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Governor's Budget State of Montana Fiscal Years 2000-2001

**Marc Racicot
Governor**

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MONTANA CULTURAL TRUST

Cultural and Aesthetic Projects Advisory Committee

Volume 6 - Cultural and Aesthetic Grants Program

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MONTANA ARTS COUNCIL



MARC RACICOT, GOVERNOR

316 NORTH PARK AVENUE
CITY COUNTY BUILDING, ROOM 252

STATE OF MONTANA

(406) 444-6430
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PO BOX 202201
HELENA, MONTANA 59620-2201

January 4, 1999

Representative Ernest Bergsagel, Chair
Long-Range Planning Joint Subcommittee
State Capitol Building, Capitol Station

Dear Representative Bergsagel:

As required by 22-2-302 MCA, I am transmitting to you the recommendations of the Cultural and Aesthetics Projects Advisory Committee (CAPAC) for the grant period fiscal years 2000 and 2001.

This report contains:

1. Budget information;
2. Criteria used by the Cultural and Aesthetic Projects Advisory Committee in making its recommendations;
3. Funding recommendations and ranking of grant applications within four grant categories as submitted by the CAPAC;
4. Statistical and historical information;
5. And application synopsis, application grant history and CAPAC comments about each request; and

CAPAC Chairwoman Judy Ericksen will serve as our representative in working with you and the Long-Range Planning Subcommittee. I know she looks forward to providing any assistance you may need, as do the MAC staff and myself.

Sincerely,

A handwritten signature in cursive script, appearing to read "Arlynn Fishbaugh".

Arlynn Fishbaugh
Executive Director



December 9, 1998

Ms. Arlynn Fishbaugh, Executive Director
Montana Arts Council
316 North Park Avenue, Suite 252
Helena, MT 59620

Dear Arlynn,

On behalf of the Cultural and Aesthetic Projects Advisory Committee, I am transmitting to you our recommendations and rankings of projects seeking funds from the coal tax trust fund set aside for that purpose. The 86 applications were submitted for our review at the request of the legislature.

This report for legislative consideration represents the dedicated work of sixteen individuals from across the state, who are knowledgeable about the spectrum of Montana's arts and culture.

We have been pleased to cooperate with the legislature to see that it has our best recommendations from which to make its decisions.

Each member has spent considerable time reading the applications, in addition to meeting as a committee for two solid days to discuss the requests.

A good grant process is time-consuming. Our goal is to recommend projects of which the state can be proud—projects of real promise and projects that represent the geographic and cultural diversity of our state and the talents of its people. We believe we have done so with this report.

Sincerely,

A handwritten signature in cursive script that reads "Judy Ericksen".

Judy Ericksen
Chairman

MONTANA CULTURAL TRUST

Cultural and Aesthetic Projects Advisory Committee

MONTANA'S CULTURAL TRUST

In 1975, the Montana Legislature set aside a percentage of the earnings of the Coal Tax to restore murals in the Capitol and to support other "cultural and aesthetic" projects. This unique funding source is a Cultural Trust, with money allocated every two years. Grant funds are derived from the interest projected to be earned on the Cultural Trust. The Montana Arts Council administers the program for the legislature.

In 1983, the Legislature established a Cultural and Aesthetic Projects Advisory Committee with 16 members, half appointed by the Montana Arts Council and half by the Montana Historical Society. The committee reviews all grant proposals and makes funding recommendations to the Legislature, which determines who will receive grant funds.

Cultural And Aesthetic Projects Advisory Committee Members

Appointed by the Montana Arts Council:

Judy Ericksen, Chair, Great Falls, owner Ericksen Pottery -- started serving January 1, 1986; term ends December 31, 2001

Mark Browning, Miles City, Executive Director of Custer County Art Center, and visual artist--started serving September 9, 1996; term ends December 31, 1999

Gregory Paul Johnson, Billings, attorney and active in the theater community since the early 1980's--started serving September 9, 1996; term ends December 31, 1999

Larry Pimie, Missoula, contemporary painter, cowboy artist--started serving September 9, 1996; term ends December 31, 1999

Paul Ritter, Missoula, music teacher, supervisor of Fine Arts for Missoula City Public Schools District #1, K-8--started serving September 9, 1996; terms ends December 31, 1999

Charles Tooley, Billings, president of Business Communication Consultants, former member of Montana Arts Council, mayor of Billings -- started serving June 12, 1994; terms ends December 31, 2001

Marilyn Delger, Bozeman, Principal of Hawthorne Elementary School and one of the state's arts education leaders--started serving January 1, 1998; term ends December 31, 2001.

Jim Taylor, Missoula, attorney and Indian affairs expert--started serving January 1, 1998; term ends December 31, 2001.

Cultural And Aesthetic Projects Advisory Committee Members

Appointed by the Montana Historical Society:

Deirdre Shaw, Vice Chair, West Glacier, curator of museum at Glacier National Park, graduate work in history at the University of Montana -- started serving October 7, 1992; term ends December 31, 1998

John Brumley, Havre, owner and principal archaeological investigator for Ethos Consultants, Inc. Instructed at Northern Montana College-- started serving January 1, 1996; term ends December 31, 1999

Ellen Crain, Butte, director of Butte Silver Bow Archives-- started serving January 1, 1996; term ends December 31, 1999.

Walter Fleming, Bozeman, enrolled member of the Kickapoo Tribe of Kansas, assistant professor, Center for Native American Studies at Montana State University-- started serving January 1, 1996; term ends December 31, 1999

Harry Fritz, Missoula, history professor at the University of Montana, started serving January 1, 1984; term ends December 31, 1999

Kathy McKay, Columbia Falls, private historical consultant --started serving March 19, 1992; term ends December 31, 1999

Jeff Shelden, Lewistown, historic architect, Local Preservation Officer -- started serving January 1, 1994; term ends December 31, 2001

Mark A. Sherouse, Missoula, Executive Director, Montana Committee for the Humanities--started serving September 9, 1996; term ends December 31, 1999



I. BUDGET

Volume 6 - Cultural and Aesthetic Grants Program

SUMMARY OF CULTURAL & AESTHETIC PROJECTS

REVENUE, ALLOCATION & EXPENDITURE INFORMATION

The columns reflect summary activity for all years; actual through 96-97 & projected through 00-01.

- Line 1: Carryover funds from the prior biennia.
- Line 2: Transfers of carryover funds from the Historical Society, which administered these grants from 78-79 through 82-83. Column L indicates potential reduction if funding is insufficient to make the beginning fund balance zero. See description for line 11 below.
- Line 3: Total carryforward from prior biennium equals the sum of lines 1 and 2 above.
- Line 4: Interest earnings and coal tax are the total payments received/projected for that biennium. These payments are the interest revenue from the trust fund and transfers of coal tax from Department of Revenue. Because there were no other income figures available at the time of the advisory committee's deliberations, current level of the 98-99 grants was used as the target.
- Line 5: Transfer from Corpus was a one-time legislative action to fund agency operations.
- Line 6: Total available for expenditure is the sum of lines 3 through 5 above.
- Line 7: Total allocations are the total awarded by the Legislature for grants, administration, programs and evaluations.
- Line 8: Reversions are the total of grants returned each biennium. The percentage to total allocations over the history of these grants is about 4%, with the majority arising from reverted challenge grants. 90-91 reversions were allocated to the Montana Arts Council to match federal grants for rural programs. That amount is included in the TOTAL ALLOCATIONS for the 92-93 biennium. \$7,000 has reverted so far in the 1998-99 biennium from the Little Rockies Arts Association.
- Line 9: Cuts of 26.68% were applied to all organizations to meet the shortfall in the 94-95 biennium.
- Line 10: Net Allocations is the total allocations (line 7) less reversions (line 8) and cuts (line 9).
- Line 11: Carryforward to next biennium is the net of total funds available (line 6) less net allocations (line 10). This amount is considered with the projected Interest earnings to calculate the amount available for the next biennium. The carryforward projected (indicated in column L) for the 00-01 biennium is \$0. This is because the Museum of the Rockies (\$20,000) and the Capitol Stained Glass Restoration (\$95,000) will be reduced up to their maximum to accommodate any shortfall per HB9 this biennium.
- Line 12: The maximum available for regrant is the total of line 10 (net allocations) minus lines 13 (Administration), 14 (MT Historical Society/restoration of murals) and 16 (Folklife Program).
- Line 13: Administration is the amount included in net allocations (line 10) appropriated for administrative costs in the agency's budget.
- Line 15: Restoration of murals is the amount requested by the MT Historical Society for that purpose.
- Line 16: Folklife program is the amount included in net allocations (line 10) for this statewide program, funded from this source since the beginning of the trust.
- Line 17: Rural Arts Specialist program no longer exists.
- Line 18: Evaluations is the amount included in net allocations (line 10) appropriated for costs of evaluating the grants. This amount is historically appropriated from reversions in the current biennium. The amount of reversions in the current biennium was insufficient to conduct evaluations

Remaining lines are assumed to be fully defined by their labels.

Long-Range Planning Subcommittee
Cultural and Aesthetic Grants Program I-2

FY 00-01 investments allocated to Monterey Arts Council to match federal grants

Full administration paid by C&A Prior to 00-01 biennium, federal funds were paying balance



II. CRITERIA FOR COMMITTEE RECOMMENDATIONS

Volume 6 - Cultural and Aesthetic Grants Program

Section II. Criteria For Committee Recommendations

The following criteria are used by the citizens advisory committee to determine:

- if an application is eligible for funding,
- how an application competes against all others in a grant category, and
- the final set of funding recommendations and rankings to be presented to the Legislature.

A.	ELIGIBILITY CRITERIA	Page II-2
B.	EVALUATION CRITERIA	Page II-3
C.	RECOMMENDATION CRITERIA	Page II-4

Section II. Criteria For Committee Recommendations

A. ELIGIBILITY CRITERIA

The following criteria are used to determine if an application is eligible for funding.

1. Any person, association, or representative of a governing unit may submit an application, including: Montana state, regional, county, city, town or Indian tribal governments. Examples include:
 - county art or historical museums,
 - cultural centers,
 - public libraries,
 - public educational institutions or school districts,
 - state agencies,
 - city arts commissions,
 - parks and recreation departments, and
 - tribal cultural or education committees.
2. The governing unit:
 - may itself seek funds or may sponsor the proposals of other persons, organizations, associations or coalitions.
 - must have accounting and financial services available and must bear ultimate legal and fiscal responsibility for the project, if funded.
 - may be the Montana Arts Council if the application is made by a statewide organization.
3. Applications must be for cultural and aesthetic projects, including but not limited to:
 - the visual, performing, literary, media arts, and folk arts;
 - history, archaeology, archives, collections, research, historic preservation; and
 - the construction or renovation of cultural facilities.

Applicants are encouraged to serve rural communities, racial and ethnic groups, the disabled, institutionalized populations, youth and the aging, and conduct projects that address the role of women in Montana's cultural life.
4. Applications must have been signed by a representative of a governing unit, contain a complete budget and have been hand delivered to the Montana Arts Council, or postmarked no later than August 1, 1998.

Section II. Criteria For Committee Recommendations

B. EVALUATION CRITERIA

The following criteria are used to rank applications within each grant category and to determine initial funding recommendations.

1. Quality of the Project
 - a. The ability of applicant to carry out project
 - b. The creative, innovative, practical or beneficial nature of the project
 - c. The evaluation of the State Historic Preservation Office if the project affects historic or prehistoric properties or those covered by historic preservation covenants.
2. Cultural Impact of the Project
 - a. If the project will contribute to or improve the cultural development of the service area
 - b. If the project addresses an identified need
 - c. If the project establishes or augments an activity or service
 - d. If the project goals are within the reach of the applicant and whether there is a reasonable likelihood the goals will be attained within the grant period
 - e. If the project will have benefit, availability and accessibility to the public
3. Cost Factors of the Project
 - a. How the project compares to other applications requesting project, general operating, capital expenditure support or a challenge grant for endowment development
 - b. The cost-effectiveness of the project
 - c. The relative level of local support demonstrated by cash match or the donation of in-kind goods and services
 - d. The "mix" of revenue sources
 - e. The potential for the project to stimulate other sources of funding or to become self-supporting
 - f. The probability that the project will be accomplished within the budget and with available resources

Section II. Criteria For Committee Recommendations

C. RECOMMENDATION CRITERIA

The following criteria are used to develop the final package of recommendations to present to the Legislature.

1. Geographical Diversity

When taken as a whole, the recommended grants should assist the entire state.

2. Cultural Diversity

When taken as a whole, the recommended grants, should reflect and affirm Montana's diverse cultures, and as such, provide enrichment to the population at large.

The recommended grants should encourage the expansion of opportunities for all Montanans to create, participate in and appreciate the wide range of cultural and aesthetic activities regardless of age, sex, race ethnic origin, income, physical and mental ability or place of residence.

3. Project Diversity

A variety of interests and disciplines should be served which may include:

- a. service to local communities or counties, multi-county regions and the state.
- b. special projects, organizational operating support, the renovation of buildings and endowment development.
- c. single sponsors and those representing coalitions of a number of organizations.

4. Cost Diversity

The recommendations should reflect projects requesting all levels of funding.



III. LISTS OF RANKING AND FUNDING RECOMMENDATIONS

Volume 6 - Cultural and Aesthetic Grants Program

Section III. Lists Of Ranking And Funding Recommendations

The following four sets of lists allow a look at the recommendations in a number of ways. The following information can be found:

- the ranking of the application within grant category
- the application number
- the organization conducting the project
- the title of the project
- the amount of funding requested
- the amount of funding recommended
- the grant category in which the application was considered

The lists are sorted as follows:

A. Applications ranked within grant categories

- | | |
|-------------------------------------|--------------|
| 1. Special Projects \$4,500 or less | Page III-A-1 |
| 2. Special Projects | Page III-A-2 |
| 3. Operational Support | Page III-A-4 |
| 4. Capital Expenditure | Page III-A-5 |

B. Applications sorted by the organization conducting the project Page III-B-1

C. Applications sorted by the grant application number Page III-C-1

D. Applications sorted by the community in which the project originates, or the specification as a statewide organization or project Page III-D-1

2000-2001 Cultural and Aesthetic Grant Applications

SORT BY CATEGORY: Special Project < \$4500

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
1	810	First Night Missoula	Missoula	First Night 2000: Welcoming the Millenium	\$4,140	\$4,140
2	806	Bonnie Cypher	Dillon	Lewis and Clark Educational Trunk	\$1,300	\$1,100
3	817	MT Preservation Alliance	Bozeman	Preservation Technical Assistance Team	\$4,500	\$4,500
4	819	Museums Association of Montana	West Glacier	Envisioning the Future: MT Museums in the 21st Century	\$4,469	\$3,818
5	816	MT Agricultural Center and Museum	Fort Benton	Homestead Village Business Development	\$4,400	\$4,400
6	807	Butte Symphony Orchestra	Butte	Celebrating Heritage Through Commissioned Work	\$4,500	\$3,350
7	820	Yellowstone Ballet Company	Livingston	French Romantic Ballet Set in Rural Montana	\$4,500	\$4,500
8	818	MT Watercolor Society	Helena	"MONAQUA"	\$4,374	\$2,965
9	814	International Choral Festival, Inc.	Missoula	Foreign Choir Regional Outreach and Performance	\$3,550	\$3,550
10	805	Blackfeet Tribe	Browning	Blackfeet Information Signage Project	\$4,500	\$4,500
11	804	Anaconda-Deer Lodge Co Hist Socy	Anaconda	CD Recorder for Oral Histories Presentation	\$1,800	\$1,200
12	809	Council for the Arts, Inc.	Lincoln	Standing Ovation Series X & XI	\$2,500	\$2,500
13	808	Charlo School District 7J	Charlo	True Art	\$4,500	\$2,000
14	811	Five Rivers Festival	Missoula	Montana Five Rivers Festival of Film	\$4,500	\$1,500
15	812	Heron Players	Heron	Special Project Under \$4500	\$3,000	\$3,000
16	815	Libby Fine Arts Council	Libby	Veterans Memorial Gym Renovation	\$4,500	\$1,200
17	813	Inst for Afri/Am Folk Culture	Helena	"Riding Alongside"	\$4,050	\$0
TOTAL					\$ 65,083	\$ 48,223

2000-2001 Cultural and Aesthetic Grant Applications

SORT BY CATEGORY: Special Project

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
1	835	MT Committee for the Humanities	Missoula	MCH Speakers Bureau, 2000-2001	\$45,400	\$40,000
2	847	Rattlesnake Productions, Inc.	Bozeman	Butte, America: From Their Labors	\$30,000	\$20,000
3	838	MT Historical Society	Helena	Montana Archaeology Education Outreach	\$33,247	\$33,000
4	842	MT State Hist Records Advisory Bd	Great Falls	Local Historical Records Project	\$35,000	\$30,000
5	841	MT Repertory Theatre	Missoula	Montana Rep Regional Arts Ed Initiative	\$40,000	\$40,000
6	827	Hockaday Museum of Art	Kalispell	School Tour and Arts Outreach Program	\$30,000	\$25,000
7	830	Missoula Children's Theatre	Missoula	Rural Montana Tour Project	\$80,000	\$40,000
8	840	MT Performing Arts Consortium	Bozeman	Four-part Special Project	\$40,000	\$30,000
9	825	Glacier Orchestra and Chorale	Kalispell	Making Music in Northwestern Montana	\$25,000	\$20,000
10	851	Western Heritage Center	Billings	Many Voices, Many Visions	\$20,000	\$15,000
11	829	Miles Community College	Miles City	Speakers Bureau Expansion Program	\$8,000	\$6,000
12	852	Whitefish Theatre Company	Whitefish	Whitefish Theatre Company Performing Arts for Children	\$18,700	\$18,700
13	846	Paris Gibson Square Museum of Art	Great Falls	Permanent Collection Galleries	\$32,640	\$26,000
14	836	MT Historic Quilt Project	Great Falls	Border to Border Quilt Exhibits	\$5,000	\$5,000
15	826	Helena Symphony Society	Helena	Cascade Quartet Residency	\$20,000	\$13,000
16	853	Yellowstone County Museum Fndtn	Billings	"The Stories Project"	\$17,768	\$17,000
17	850	Wakina Sky Learning Circle/Library	Helena	Sharing the Native American Spirit in Arts	\$2,500	\$2,500
18	845	Museum of the Rockies	Bozeman	To Honor and Comfort: Native Quilting Traditions	\$31,000	\$25,000
19	839	MT Indian Art & Culture Assn.	Bozeman	Service and Staff Expansion	\$68,330	\$15,000
20	824	Gallatin County Historical Society	Manhattan	Historic Signs Project of Gallatin County	\$26,000	\$18,000

Special Project

2000-2001 Cultural and Aesthetic Grant Applications

SORT BY CATEGORY: Special Project

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
21	832	Missoula Symphony Association	Missoula	Rural Outreach & Youth Mentoring Assistance	\$14,000	\$12,000
22	849	Very Special Arts Montana	Missoula	Model Arts Programs for People with Disabilities	\$12,600	\$9,000
23	828	Meadowmark Fund	Billings	Meadowmark Fund Partnership	\$50,000	\$40,000
24	843	MT State University-Billings	Billings	Managing the Past at MSU-Billings	\$10,000	\$7,000
25	844	Museum of Fine Arts	Missoula	Cataloguing Works on Paper	\$42,674	\$15,000
26	834	MT Alliance for Arts Education	Kalispell	Quality Arts Education: Making a Positive Impact	\$19,000	\$10,000
27	833	Missoula Writing Collaborative	Missoula	Two Writers-in-the-Schools Residencies	\$16,000	\$8,000
28	823	Broadwater Prodn/Grandstreet Thtr	Helena	Scholarship Funding for Needy Students	\$12,600	\$6,300
29	822	Bitter Root RC & D Area, Inc.	Missoula	Montana Asian Community Cultural Project	\$84,816	\$4,000
30	821	Bertha Kassing	Great Falls	Montana Baseball	\$22,000	\$4,000
31	848	Spring Meadow Resources, Inc.	Helena	Virtual Art Center	\$30,000	\$10,000
32	831	Missoula Community Access TV	Missoula	Montana Media Arts in Education Project	\$21,233	\$7,000
TOTAL					\$ 943,508	\$ 571,500

2000-2001 Cultural and Aesthetic Grant Applications

SORT BY CATEGORY: Operational Support

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
1	878	Writer's Voice of the Billings YMCA	Billings	Expanding the Literary Frontier	\$27,500	\$27,500
2	861	Custer County Art Center	Miles City	Avenues to Education - Through the Arts	\$26,740	\$22,000
3	877	Vigilante Players, Inc.	Bozeman	Tour Support	\$25,000	\$25,000
4	860	Carbon County Historical Society	Red Lodge	Peaks to Plains Operational Support	\$20,000	\$20,000
5	865	Helena Presents, Inc.	Helena	Operational Support	\$60,000	\$40,000
6	869	MT Arts	Bozeman	Operational Support	\$40,000	\$28,000
7	868	MAGDA	Great Falls	Exhibition Fee Support	\$35,000	\$31,000
8	874	MT Shakespeare in the Parks	Bozeman	Operational Support Grant	\$32,000	\$26,000
9	875	MT Transport Company	Missoula	2000-2001 Operational Support	\$20,000	\$15,000
10	879	Yellowstone Art Museum	Billings	Preserving & Sharing Montana's Cultural Heritage	\$80,774	\$35,000
11	863	Great Falls Symphony Assn., Inc.	Great Falls	Operational Support for Outreach Activities	\$20,000	\$15,000
12	859	Butte Center for the Performing Arts	Butte	Mother Lode Theatre	\$29,000	\$20,000
13	855	Archie Bray Foundation	Helena	50 Years of Montana's Archie Bray Foundation	\$30,000	\$22,000
14	854	Alberta Bair Theater	Billings	Operational Support	\$30,000	\$20,000
15	862	Garden City Ballet of Montana	Missoula	Operational Support	\$6,000	\$4,000
16	857	Billings Symphony Society	Billings	Operational Support for Education and Outreach	\$30,000	\$20,000
17	880	Young Audiences of Western MT	Missoula	Artist/Staff Travel for Programming	\$16,000	\$12,000
18	873	MT Dance Arts Assn.	Bozeman	Operational Support	\$6,000	\$6,000
19	866	Holler Museum of Art	Helena	Operational Support	\$30,000	\$20,000
20	870	MT Assoc of Symphony Orchestras	Missoula	Operational Support 2000-2001	\$20,000	\$15,000
21	871	MT Ballet Company	Bozeman	Competitive Salaries for Staff	\$20,000	\$10,000
22	856	Artist Group	Helena	Kaleidoscope Arts Productions	\$18,600	\$8,000
23	858	Bozeman Symphony Society	Bozeman	Operational Support: Musicians' Fee Support	\$20,000	\$10,000
24	864	Helena Art Center	Helena	Operational Support Grant	\$16,000	\$8,000
25	872	MT Chorale	Great Falls	Outreach Operating Support	\$10,500	\$7,500
26	867	Little Red School House, Inc.	Helena	Little Red School House in the Year 2000	\$36,665	\$6,600
27	876	Montanans for Quality Television	Missoula	New Crystal Program Expansion	\$15,000	\$7,400
TOTAL					\$ 720,779	\$ 481,000

Operational Support

2000-2001 Cultural and Aesthetic Grant Applications

SORT BY CATEGORY: Capital Expenditure

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
1	882	Art Museum of Missoula	Missoula	AMM's Contemporary Indian Art Collection Expansion	\$13,750	\$13,750
2	885	Cascade County Historical Society	Great Falls	High Plains Heritage Museum and Archives	\$50,000	\$30,000
3	888	Fort Peck Fine Arts Council	Glasgow	Fort Peck Theatre Restoration--Reroof	\$19,750	\$16,000
4	883	Billings Preservation Society, Inc.	Billings	Moss Mansion Carriage House	\$50,000	\$30,000
5	884	C. M. Russell Museum	Great Falls	Facility Expansion of C. M. Russell Museum	\$75,000	\$35,000
6	887	Emerson, Inc.	Bozeman	Theater Seats	\$39,220	\$20,000
7	881	Arlee Historical Society, Inc.	Arlee	Finish Building Interior and Handicap Ramp	\$5,000	\$2,887
8	889	Hamilton Players, Inc.	Hamilton	Hamilton Playhouse Renovation and Expansion	\$24,538	\$15,000
9	890	Performing Arts Advisory Board	Dillon	Main Auditorium Renovation Project: "The Main Chance"	\$303,389	\$0
10	886	Downtown Helena BID	Helena	Performance Square Project	\$40,000	\$0
TOTAL					\$ 620,647	\$ 162,637

2000-2001 Cultural and Aesthetic Grant Applications

SORT BY ORGANIZATION

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
14	854	Alberta Bair Theater	Billings	Operational Support	\$30,000	\$20,000
11	804	Anaconda-Deer Lodge Co Hist Scty	Anaconda	CD Recorder for Oral Histories Presentation	\$1,800	\$1,200
13	855	Archie Bray Foundation	Helena	50 Years of Montana's Archie Bray Foundation	\$30,000	\$22,000
7	881	Artee Historical Society, Inc.	Artee	Finish Building Interior and Handicap Ramp	\$5,000	\$2,887
1	882	Art Museum of Missoula	Missoula	AMM's Contemporary Indian Art Collection Expansion	\$13,750	\$13,750
22	856	Artist Group	Helena	Kaleidoscope Arts Productions	\$18,600	\$8,000
30	821	Bertha Kassing	Great Falls	Montana Baseball	\$22,000	\$4,000
4	883	Billings Preservation Society, Inc.	Billings	Moss Mansion Carriage House	\$50,000	\$30,000
16	857	Billings Symphony Society	Billings	Operational Support for Education and Outreach	\$30,000	\$20,000
29	822	Bitter Root RC & D Area, Inc.	Missoula	Montana Asian Community Cultural Project	\$84,816	\$4,000
10	805	Blackfeet Tribe	Browning	Blackfeet Information Signage Project	\$4,500	\$4,500
2	806	Bonnie Cypher	Dillon	Lewis and Clark Educational Trunk	\$1,300	\$1,100
23	858	Bozeman Symphony Society	Bozeman	Operational Support: Musicians' Fee Support	\$20,000	\$10,000
28	823	Broadwater Prodn/Grandstreet Thtr	Helena	Scholarship Funding for Needy Students	\$12,600	\$6,300
12	859	Butte Center for the Performing Arts	Butte	Mother Lode Theatre	\$29,000	\$20,000
6	807	Butte Symphony Orchestra	Butte	Celebrating Heritage Through Commissioned Work	\$4,500	\$3,350
5	884	C. M. Russell Museum	Great Falls	Facility Expansion of C. M. Russell Museum	\$75,000	\$35,000
4	860	Carbon County Historical Society	Red Lodge	Peaks to Plains Operational Support	\$20,000	\$20,000
2	885	Cascade County Historical Society	Great Falls	High Plains Heritage Museum and Archives	\$50,000	\$30,000
13	808	Charlo School District 7J	Charlo	True Art	\$4,500	\$2,000
12	809	Council for the Arts, Inc.	Lincoln	Standing Ovaltion Series X & XI	\$2,500	\$2,500
2	861	Custer County Art Center	Millis City	Avenues to Education - Through the Arts	\$26,740	\$22,000
10	886	Downtown Helena BID	Helena	Performance Square Project	\$40,000	\$0

2000-2001 Cultural and Aesthetic Grant Applications

SORT BY ORGANIZATION

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
6	887	Emerson, Inc.	Bozeman	Theater Seats	\$39,220	\$20,000
1	810	First Night Missoula	Missoula	First Night 2000: Welcoming the Millennium	\$4,140	\$4,140
14	811	Five Rivers Festival	Missoula	Montana Five Rivers Festival of Film	\$4,500	\$1,500
3	888	Fort Peck Fine Arts Council	Glasgow	Fort Peck Theatre Restoration-Reroof	\$19,750	\$16,000
20	824	Gallatin County Historical Society	Manhattan	Historic Signs Project of Gallatin County	\$26,000	\$18,000
15	862	Garden City Ballet of Montana	Missoula	Operational Support	\$6,000	\$4,000
9	825	Glacier Orchestra and Chorale	Kalispell	Making Music in Northwestern Montana	\$25,000	\$20,000
11	863	Great Falls Symphony Assn., Inc.	Great Falls	Operational Support for Outreach Activities	\$20,000	\$15,000
8	889	Hamilton Players, Inc.	Hamilton	Hamilton Playhouse Renovation and Expansion	\$24,538	\$15,000
24	864	Helena Art Center	Helena	Operational Support Grant	\$16,000	\$8,000
5	865	Helena Presents, Inc.	Helena	Operational Support	\$60,000	\$40,000
15	826	Helena Symphony Society	Helena	Cascade Quartet Residency	\$20,000	\$13,000
15	812	Heron Players	Heron	Special Project Under \$4500	\$3,000	\$3,000
6	827	Hockaday Museum of Art	Kalispell	School Tour and Arts Outreach Program	\$30,000	\$25,000
19	866	Holter Museum of Art	Helena	Operational Support	\$30,000	\$20,000
17	813	Inst for Afr/Am Folk Culture	Helena	"Riding Alongside"	\$4,050	\$0
9	814	International Choral Festival, Inc.	Missoula	Foreign Choir Regional Outreach and Performance	\$3,550	\$3,550
16	815	Libby Fine Arts Council	Libby	Veterans Memorial Gym Renovation	\$4,500	\$1,200
26	867	Little Red School House, Inc.	Helena	Little Red School House in the Year 2000	\$36,665	\$6,600
7	868	MAGDA	Great Falls	Exhibition Fee Support	\$35,000	\$31,000
23	828	Meadowlark Fund	Billings	Meadowlark Fund Partnership	\$50,000	\$40,000
11	829	Miles Community College	Miles City	Speakers Bureau Expansion Program	\$8,000	\$6,000
7	830	Missoula Children's Theatre	Missoula	Rural Montana Tour Project	\$80,000	\$40,000

2000-2001 Cultural and Aesthetic Grant Applications

SORT BY ORGANIZATION

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
32	831	Missoula Community Access TV	Missoula	Montana Media Arts In Education Project	\$21,233	\$7,000
21	832	Missoula Symphony Association	Missoula	Rural Outreach & Youth Mentoring Assistance	\$14,000	\$12,000
27	833	Missoula Writing Collaborative	Missoula	Two Writers-in-the-Schools Residencies	\$16,000	\$8,000
27	876	Montanans for Quality Television	Missoula	New Crystal Program Expansion	\$15,000	\$7,400
5	816	MT Agricultural Center and Museum	Fort Benton	Homesstead Village Business Development	\$4,400	\$4,400
26	834	MT Alliance for Arts Education	Kalispell	Quality Arts Education: Making a Positive Impact	\$19,000	\$10,000
6	869	MT Arts	Bozeman	Operational Support	\$40,000	\$28,000
20	870	MT Assoc of Symphony Orchestras	Missoula	Operational Support 2000-2001	\$20,000	\$15,000
21	871	MT Ballet Company	Bozeman	Competitive Salaries for Staff	\$20,000	\$10,000
25	872	MT Chorale	Great Falls	Outreach Operating Support	\$10,500	\$7,500
1	835	MT Committee for the Humanities	Missoula	MCH Speakers Bureau, 2000-2001	\$45,400	\$40,000
18	873	MT Dance Arts Assn.	Bozeman	Operational Support	\$6,000	\$6,000
14	836	MT Historic Quilt Project	Great Falls	Border to Border Quilt Exhibits	\$5,000	\$5,000
3	838	MT Historical Society	Helena	Montana Archaeology Education Outreach	\$33,247	\$33,000
19	839	MT Indian Art & Culture Assn.	Bozeman	Service and Staff Expansion	\$68,330	\$15,000
8	840	MT Performing Arts Consortium	Bozeman	Four-part Special Project	\$40,000	\$30,000
3	817	MT Preservation Alliance	Bozeman	Preservation Technical Assistance Team	\$4,500	\$4,500
5	841	MT Repertory Theatre	Missoula	Montana Rep Regional Arts Ed Initiative	\$40,000	\$40,000
8	874	MT Shakespeare in the Parks	Bozeman	Operational Support Grant	\$32,000	\$26,000
4	842	MT State Hist Records Advisory Bd	Great Falls	Local Historical Records Project	\$35,000	\$30,000
24	843	MT State University-Billings	Billings	Managing the Past at MSU-Billings	\$10,000	\$7,000
9	875	MT Transport Company	Missoula	2000-2001 Operational Support	\$20,000	\$15,000
8	818	MT Watercolor Society	Helena	"MONAQUA"	\$4,374	\$2,965

2000-2001 Cultural and Aesthetic Grant Applications

SORT BY ORGANIZATION

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
25	844	Museum of Fine Arts	Missoula	Cataloguing Works on Paper	\$42,674	\$15,000
18	845	Museum of the Rockies	Bozeman	To Honor and Comfort: Native Quilting Traditions	\$31,000	\$25,000
4	819	Museums Association of Montana	West Glacier	Envisioning the Future: MT Museums in the 21st Century	\$4,469	\$3,818
13	846	Paris Gibson Square Museum of Art	Great Falls	Permanent Collection Galleries	\$32,640	\$26,000
9	890	Performing Arts Advisory Board	Dillon	Main Auditorium Renovation Project: "The Main Chance"	\$303,389	\$0
2	847	Rattlesnake Productions, Inc.	Bozeman	Butte, America: From Their Labors	\$30,000	\$20,000
31	848	Spring Meadow Resources, Inc.	Helena	Virtual Art Center	\$30,000	\$10,000
22	849	Very Special Arts Montana	Missoula	Model Arts Programs for People with Disabilities	\$12,600	\$9,000
3	877	Vigilante Players, Inc.	Bozeman	Tour Support	\$25,000	\$25,000
17	850	Wakina Sky Learning Circle/Library	Helena	Sharing the Native American Spirit in Arts	\$2,500	\$2,500
10	851	Western Heritage Center	Billings	Many Voices, Many Visions	\$20,000	\$15,000
12	852	Whitefish Theatre Company	Whitefish	Whitefish Theatre Company Performing Arts for Children	\$18,700	\$18,700
1	878	Writer's Voice of the Billings YMCA	Billings	Expanding the Literary Frontier	\$27,500	\$27,500
10	879	Yellowstone Art Museum	Billings	Preserving & Sharing Montana's Cultural Heritage	\$80,774	\$35,000
7	820	Yellowstone Ballet Company	Livingston	French Romantic Ballet Set in Rural Montana	\$4,500	\$4,500
16	853	Yellowstone County Museum Fndtn	Billings	"The Stories Project"	\$17,768	\$17,000
17	880	Young Audiences of Western MT	Missoula	Artist/Staff Travel for Programming	\$16,000	\$12,000
TOTAL					\$ 2,350,017	\$ 1,263,360

2000-2001 Cultural and Aesthetic Grant Applications

SORT BY GRANT NUMBER

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
11	804	Anaconda-Deer Lodge Co Hist Socy	Anaconda	CD Recorder for Oral Histories Presentation	\$1,800	\$1,200
10	805	Blackfeet Tribe	Browning	Blackfeet Information Signage Project	\$4,500	\$4,500
2	806	Bonnie Cypher	Dillon	Lewis and Clark Educational Trunk	\$1,300	\$1,100
6	807	Butte Symphony Orchestra	Butte	Celebrating Heritage Through Commissioned Work	\$4,500	\$3,350
13	808	Charlo School District 7J	Charlo	True Art	\$4,500	\$2,000
12	809	Council for the Arts, Inc.	Lincoln	Standing Ovation Series X & XI	\$2,500	\$2,500
1	810	First Night Missoula	Missoula	First Night 2000: Welcoming the Millenium	\$4,140	\$4,140
14	811	Five Rivers Festival	Missoula	Montana Five Rivers Festival of Film	\$4,500	\$1,500
15	812	Heron Players	Heron	Special Project Under \$4500	\$3,000	\$3,000
17	813	Inst for Afr/Am Folk Culture	Helena	"Riding Alongside"	\$4,050	\$0
9	814	International Choral Festival, Inc.	Missoula	Foreign Choir Regional Outreach and Performance	\$3,550	\$3,550
16	815	Libby Fine Arts Council	Libby	Veterans Memorial Gym Renovation	\$4,500	\$1,200
5	816	MT Agricultural Center and Museum	Fort Benton	Homeslead Village Business Development	\$4,400	\$4,400
3	817	MT Preservation Alliance	Bozeman	Preservation Technical Assistance Team	\$4,500	\$4,500
8	818	MT Watercolor Society	Helena	"MONAQUA"	\$4,374	\$2,965
4	819	Museums Association of Montana	West Glacier	Envisioning the Future: MT Museums in the 21st Century	\$4,469	\$3,818
7	820	Yellowstone Ballet Company	Livingston	French Romantic Ballet Set in Rural Montana	\$4,500	\$4,500
30	821	Bertha Kassing	Great Falls	Montana Baseball	\$22,000	\$4,000
29	822	Bitter Root RC & D Area, Inc.	Missoula	Montana Asian Community Cultural Project	\$84,816	\$4,000
28	823	Broadwater Prodn/Grandstreet Thtr	Helena	Scholarship Funding for Needy Students	\$12,600	\$6,300
20	824	Gallatin County Historical Society	Manhattan	Historic Signs Project of Gallatin County	\$26,000	\$18,000
9	825	Glacier Orchestra and Chorale	Kalispell	Making Music in Northwestern Montana	\$25,000	\$20,000
15	826	Helena Symphony Society	Helena	Cascade Quartet Residency	\$20,000	\$13,000

2000-2001 Cultural and Aesthetic Grant Applications

SORT BY GRANT NUMBER

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
6	827	Hockaday Museum of Art	Kalispell	School Tour and Arts Outreach Program	\$30,000	\$25,000
23	828	Meadowlark Fund	Billings	Meadowlark Fund Partnership	\$50,000	\$40,000
11	829	Miles Community College	Miles City	Speakers Bureau Expansion Program	\$8,000	\$6,000
7	830	Missoula Children's Theatre	Missoula	Rural Montana Tour Project	\$80,000	\$40,000
32	831	Missoula Community Access TV	Missoula	Montana Media Arts in Education Project	\$21,233	\$7,000
21	832	Missoula Symphony Association	Missoula	Rural Outreach & Youth Mentoring Assistance	\$14,000	\$12,000
27	833	Missoula Writing Collaborative	Missoula	Two Writers-in-the-Schools Residencies	\$16,000	\$8,000
26	834	MT Alliance for Arts Education	Kalispell	Quality Arts Education: Making a Positive Impact	\$19,000	\$10,000
1	835	MT Committee for the Humanities	Missoula	MCH Speakers Bureau, 2000-2001	\$45,400	\$40,000
14	836	MT Historic Quilt Project	Great Falls	Border to Border Quilt Exhibits	\$5,000	\$5,000
3	838	MT Historical Society	Helena	Montana Archaeology Education Outreach	\$33,247	\$33,000
19	839	MT Indian Art & Culture Assn.	Bozeman	Service and Staff Expansion	\$68,330	\$15,000
8	840	MT Performing Arts Consortium	Bozeman	Four-part Special Project	\$40,000	\$30,000
5	841	MT Repertory Theatre	Missoula	Montana Rep Regional Arts Ed Initiative	\$40,000	\$40,000
4	842	MT State Hist Records Advisory Bd	Great Falls	Local Historical Records Project	\$35,000	\$30,000
24	843	MT State University-Billings	Billings	Managing the Past at MSU-Billings	\$10,000	\$7,000
25	844	Museum of Fine Arts	Missoula	Cataloguing Works on Paper	\$42,674	\$15,000
18	845	Museum of the Rockies	Bozeman	To Honor and Comfort: Native Quilting Traditions	\$31,000	\$25,000
13	846	Paris Gibson Square Museum of Art	Great Falls	Permanent Collection Galleries	\$32,640	\$26,000
2	847	Rattlesnake Productions, Inc.	Bozeman	Butte, America: From Their Labors	\$30,000	\$20,000
31	848	Spring Meadow Resources, Inc.	Helena	Virtual Art Center	\$30,000	\$10,000
22	849	Very Special Arts Montana	Missoula	Model Arts Programs for People with Disabilities	\$12,600	\$9,000
17	850	Wakina Sky Learning Circle/Library	Helena	Sharing the Native American Spirit in Arts	\$2,500	\$2,500

2000-2001 Cultural and Aesthetic Grant Applications

SORT BY GRANT NUMBER

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
10	851	Western Heritage Center	Billings	Many Voices, Many Visions	\$20,000	\$15,000
12	852	Whitefish Theatre Company	Whitefish	Whitefish Theatre Company Performing Arts for Children	\$18,700	\$18,700
16	853	Yellowstone County Museum Fndtn	Billings	"The Stories Project"	\$17,768	\$17,000
14	854	Alberta Bair Theater	Billings	Operational Support	\$30,000	\$20,000
13	855	Archie Bray Foundation	Helena	50 Years of Montana's Archie Bray Foundation	\$30,000	\$22,000
22	856	Artist Group	Helena	Kaleidoscope Arts Productions	\$18,600	\$8,000
16	857	Billings Symphony Society	Billings	Operational Support for Education and Outreach	\$30,000	\$20,000
23	858	Bozeman Symphony Society	Bozeman	Operational Support: Musicians' Fee Support	\$20,000	\$10,000
12	859	Butte Center for the Performing Arts	Butte	Mother Lode Theatre	\$29,000	\$20,000
4	860	Carbon County Historical Society	Red Lodge	Peaks to Plains Operational Support	\$20,000	\$20,000
2	861	Custer County Art Center	Miles City	Avenues to Education - Through the Arts	\$26,740	\$22,000
15	862	Garden City Ballet of Montana	Missoula	Operational Support	\$6,000	\$4,000
11	863	Great Falls Symphony Assn., Inc.	Great Falls	Operational Support for Outreach Activities	\$20,000	\$15,000
24	864	Helena Art Center	Helena	Operational Support Grant	\$16,000	\$8,000
5	865	Helena Presents, Inc.	Helena	Operational Support	\$60,000	\$40,000
19	866	Holter Museum of Art	Helena	Operational Support	\$30,000	\$20,000
26	867	Little Red School House, Inc.	Helena	Little Red School House in the Year 2000	\$36,665	\$6,600
7	868	MAGDA	Great Falls	Exhibition Fee Support	\$35,000	\$31,000
6	869	MT Arts	Bozeman	Operational Support	\$40,000	\$28,000
20	870	MT Assoc of Symphony Orchestras	Missoula	Operational Support 2000-2001	\$20,000	\$15,000
21	871	MT Ballet Company	Bozeman	Competitive Salaries for Staff	\$20,000	\$10,000
25	872	MT Chorale	Great Falls	Outreach Operating Support	\$10,500	\$7,500
18	873	MT Dance Arts Assn.	Bozeman	Operational Support	\$6,000	\$6,000

2000-2001 Cultural and Aesthetic Grant Applications

SORT BY GRANT NUMBER

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
8	874	MT Shakespeare in the Parks	Bozeman	Operational Support Grant	\$32,000	\$26,000
9	875	MT Transport Company	Missoula	2000-2001 Operational Support	\$20,000	\$15,000
27	876	Montanans for Quality Television	Missoula	New Crystal Program Expansion	\$15,000	\$7,400
3	877	Vigilante Players, Inc.	Bozeman	Tour Support	\$25,000	\$25,000
1	878	Writer's Voice of the Billings YMCA	Billings	Expanding the Literary Frontier	\$27,500	\$27,500
10	879	Yellowstone Art Museum	Billings	Preserving & Sharing Montana's Cultural Heritage	\$80,774	\$35,000
17	880	Young Audiences of Western MT	Missoula	Artist/Staff Travel for Programming	\$16,000	\$12,000
7	881	Arlee Historical Society, Inc.	Arlee	Finish Building Interior and Handicap Ramp	\$5,000	\$2,887
1	882	Art Museum of Missoula	Missoula	AMM's Contemporary Indian Art Collection Expansion	\$13,750	\$13,750
4	883	Billings Preservation Society, Inc.	Billings	Moss Mansion Carriage House	\$50,000	\$30,000
5	884	C. M. Russell Museum	Great Falls	Facility Expansion of C. M. Russell Museum	\$75,000	\$35,000
2	885	Cascade County Historical Society	Great Falls	High Plains Heritage Museum and Archives	\$50,000	\$30,000
10	886	Downtown Helena BID	Helena	Performance Square Project	\$40,000	\$0
6	887	Emerson, Inc.	Bozeman	Theater Seats	\$39,220	\$20,000
3	888	Fort Peck Fine Arts Council	Glasgow	Fort Peck Theatre Restoration-Reroof	\$19,750	\$16,000
8	889	Hamilton Players, Inc.	Hamilton	Hamilton Playhouse Renovation and Expansion	\$24,538	\$15,000
9	890	Performing Arts Advisory Board	Dillon	Main Auditorium Renovation Project: "The Main Chance"	\$303,389	\$0
TOTAL					\$ 2,350,017	\$ 1,263,360

2000-2001 Cultural and Aesthetic Grant Applications

SORT BY COMMUNITY

	RANK	GRANT #	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
11	804		Anaconda-Deer Lodge Co Hist Scty	Anaconda	CD Recorder for Oral Histories Presentation	\$1,800	\$1,200
7	881		Arlee Historical Society, Inc.	Arlee	Finish Building Interior and Handicap Ramp	\$5,000	\$2,887
14	854		Alberta Bair Theater	Billings	Operational Support	\$30,000	\$20,000
4	883		Billings Preservation Society, Inc.	Billings	Moss Mansion Carriage House	\$50,000	\$30,000
16	857		Billings Symphony Society	Billings	Operational Support for Education and Outreach	\$30,000	\$20,000
24	843		MT State University-Billings	Billings	Managing the Past at MSU-Billings	\$10,000	\$7,000
10	879		Yellowstone Art Museum	Billings	Preserving & Sharing Montana's Cultural Heritage	\$80,774	\$35,000
16	853		Yellowstone County Museum Fndtn	Billings	"The Stories Project"	\$17,768	\$17,000
					Subtotal	\$218,542	\$129,000
23	858		Bozeman Symphony Society	Bozeman	Operational Support: Musicians' Fee Support	\$20,000	\$10,000
6	887		Emerson, Inc.	Bozeman	Theater Seats	\$39,220	\$20,000
21	871		MT Ballet Company	Bozeman	Competitive Salaries for Staff	\$20,000	\$10,000
2	847		Rattlesnake Productions, Inc.	Bozeman	Butte, America: From Their Labors	\$30,000	\$20,000
					Subtotal	\$109,220	\$60,000
10	805		Blackfeet Tribe	Browning	Blackfeet Information Signage Project	\$4,500	\$4,500
12	859		Butte Center for the Performing Arts	Butte	Mother Lode Theatre	\$29,000	\$20,000
6	807		Butte Symphony Orchestra	Butte	Celebrating Heritage Through Commissioned Work	\$4,500	\$3,350
					Subtotal	\$33,500	\$23,350
13	808		Charlo School District 7J	Charlo	True Art	\$4,500	\$2,000
2	806		Bonnie Cypher	Dillon	Lewis and Clark Educational Trunk	\$1,300	\$1,100
9	890		Performing Arts Advisory Board	Dillon	Main Auditorium Renovation Project: "The Main Chance"	\$303,389	\$0
					Subtotal	\$304,689	\$1,100
3	888		Fort Peck Fine Arts Council	Glasgow	Fort Peck Theatre Restoration--Reroof	\$19,750	\$16,000

2000-2001 Cultural and Aesthetic Grant Applications

SORT BY COMMUNITY

RANK	GRANT #	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
5	884	C. M. Russell Museum	Great Falls	Facility Expansion of C. M. Russell Museum	\$75,000	\$35,000
2	885	Cascade County Historical Society	Great Falls	High Plains Heritage Museum and Archives	\$50,000	\$30,000
11	863	Great Falls Symphony Assn., Inc.	Great Falls	Operational Support for Outreach Activities	\$20,000	\$15,000
13	846	Paris Gibson Square Museum of Art	Great Falls	Permanent Collection Galleries	\$32,640	\$26,000
				Subtotal	\$177,640	\$106,000
8	889	Hamilton Players, Inc.	Hamilton	Hamilton Playhouse Renovation and Expansion	\$24,538	\$15,000
13	855	Archie Bray Foundation	Helena	50 Years of Montana's Archie Bray Foundation	\$30,000	\$22,000
22	856	Artist Group	Helena	Kaleidoscope Arts Productions	\$18,600	\$8,000
28	823	Broadwater Prodn/Grandstreet Thtr	Helena	Scholarship Funding for Needy Students	\$12,600	\$6,300
10	886	Downtown Helena BID	Helena	Performance Square Project	\$40,000	\$0
24	864	Helena Art Center	Helena	Operational Support Grant	\$16,000	\$8,000
5	865	Helena Presents, Inc.	Helena	Operational Support	\$60,000	\$40,000
15	826	Helena Symphony Society	Helena	Cascade Quartet Residency	\$20,000	\$13,000
19	866	Holter Museum of Art	Helena	Operational Support	\$30,000	\$20,000
26	867	Little Red School House, Inc.	Helena	Little Red School House in the Year 2000	\$36,665	\$6,600
31	848	Spring Meadow Resources, Inc.	Helena	Virtual Art Center	\$30,000	\$10,000
17	850	Wakina Sky Learning Circle/Library	Helena	Sharing the Native American Spirit in Arts	\$2,500	\$2,500
				Subtotal	\$296,365	\$136,400
15	812	Heron Players	Heron	Special Project Under \$4500	\$3,000	\$3,000
9	825	Glacier Orchestra and Chorale	Kalispell	Making Music in Northwestern Montana	\$25,000	\$20,000
6	827	Hockaday Museum of Art	Kalispell	School Tour and Arts Outreach Program	\$30,000	\$25,000
				Subtotal	\$55,000	\$45,000
16	815	Libby Fine Arts Council	Libby	Veterans Memorial Gym Renovation	\$4,500	\$1,200

2000-2001 Cultural and Aesthetic Grant Applications

SORT BY COMMUNITY

RANK	GRANT #	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
12	809	Council for the Arts, Inc.	Lincoln	Standing Ovation Series X & XI	\$2,500	\$2,500
7	820	Yellowstone Ballet Company	Livingston	French Romantic Ballet Set in Rural Montana	\$4,500	\$4,500
20	824	Gallatin County Historical Society	Manhattan	Historic Signs Project of Gallatin County	\$26,000	\$18,000
2	861	Custer County Art Center	Miles City	Avenues to Education - Through the Arts	\$26,740	\$22,000
11	829	Miles Community College	Miles City	Speakers Bureau Expansion Program	\$8,000	\$6,000
				Subtotal	\$34,740	\$28,000
1	882	Art Museum of Missoula	Missoula	AMM's Contemporary Indian Art Collection Expansion	\$13,750	\$13,750
1	810	First Night Missoula	Missoula	First Night 2000: Welcoming the Millennium	\$4,140	\$4,140
15	862	Garden City Ballet of Montana	Missoula	Operational Support	\$6,000	\$4,000
9	814	International Choral Festival, Inc.	Missoula	Foreign Choir Regional Outreach and Performance	\$3,550	\$3,550
32	831	Missoula Community Access TV	Missoula	Montana Media Arts in Education Project	\$21,233	\$7,000
21	832	Missoula Symphony Association	Missoula	Rural Outreach & Youth Mentoring Assistance	\$14,000	\$12,000
27	833	Missoula Writing Collaborative	Missoula	Two Writers-in-the-Schools Residences	\$16,000	\$8,000
25	844	Museum of Fine Arts	Missoula	Cataloguing Works on Paper	\$42,674	\$15,000
22	849	Very Special Arts Montana	Missoula	Model Arts Programs for People with Disabilities	\$12,600	\$9,000
				Subtotal	\$133,947	\$76,440
4	860	Carbon County Historical Society	Red Lodge	Peaks to Plains Operational Support	\$20,000	\$20,000
12	852	Whitefish Theatre Company	Whitefish	Whitefish Theatre Company Performing Arts for Children	\$18,700	\$18,700
				TOTAL	\$1,502,931	\$714,777

2000-2001 Cultural and Aesthetic Grant Applications

SORT BY COMMUNITY: Statewide

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
30	821	Bertha Kassing	Great Falls	Montana Baseball	\$22,000	\$4,000
29	822	Bitter Root RC & D Area, Inc.	Missoula	Montana Asian Community Cultural Project	\$84,816	\$4,000
14	811	Five Rivers Festival	Missoula	Montana Five Rivers Festival of Film	\$4,500	\$1,500
17	813	Inst for Afr/Am Folk Culture	Helena	"Riding Alongside"	\$4,050	\$0
7	868	MAGDA	Great Falls	Exhibition Fee Support	\$35,000	\$31,000
23	828	Meadowmark Fund	Billings	Meadowmark Fund Partnership	\$50,000	\$40,000
7	830	Missoula Children's Theatre	Missoula	Rural Montana Tour Project	\$80,000	\$40,000
27	876	Montanans for Quality Television	Missoula	New Crystal Program Expansion	\$15,000	\$7,400
5	816	MT Agricultural Center and Museum	Fort Benton	Homestead Village Business Development	\$4,400	\$4,400
26	834	MT Alliance for Arts Education	Kalispell	Quality Arts Education: Making a Positive Impact	\$19,000	\$10,000
6	869	MT Arts	Bozeman	Operational Support	\$40,000	\$28,000
20	870	MT Assoc of Symphony Orchestras	Missoula	Operational Support 2000-2001	\$20,000	\$15,000
25	872	MT Chorale	Great Falls	Outreach Operating Support	\$10,500	\$7,500
1	835	MT Committee for the Humanities	Missoula	MCH Speakers Bureau, 2000-2001	\$45,400	\$40,000
18	873	MT Dance Arts Assn.	Bozeman	Operational Support	\$6,000	\$6,000
14	836	MT Historic Quilt Project	Great Falls	Border to Border Quilt Exhibits	\$5,000	\$5,000
3	838	MT Historical Society	Helena	Montana Archaeology Education Outreach	\$33,247	\$33,000
19	839	MT Indian Art & Culture Assn.	Bozeman	Services and Staff Expansion	\$68,330	\$15,000
8	840	MT Performing Arts Consortium	Bozeman	Four-part Special Project	\$40,000	\$30,000
3	817	MT Preservation Alliance	Bozeman	Preservation Technical Assistance Team	\$4,500	\$4,500
5	841	MT Repertory Theatre	Missoula	Montana Rep Regional Arts Ed Initiative	\$40,000	\$40,000
8	874	MT Shakespeare in the Parks	Bozeman	Operational Support Grant	\$32,000	\$26,000

2000-2001 Cultural and Aesthetic Grant Applications

SORT BY COMMUNITY: *Statewide*

RANK	GRANT	APPLICANT	CITY	PROJECT TITLE	REQUEST	RECOMMEND
4	842	MT State Hist Records Advisory Bd	Great Falls	Local Historical Records Project	\$35,000	\$30,000
9	875	MT Transport Company	Missoula	2000-2001 Operational Support	\$20,000	\$15,000
8	818	MT Watercolor Society	Helena	"MONAQUA"	\$4,374	\$2,965
18	845	Museum of the Rockies	Bozeman	To Honor and Comfort: Native Quilting Traditions	\$31,000	\$25,000
4	819	Museums Association of Montana	West Glacier	Envisioning the Future: MT Museums in the 21st Century	\$4,469	\$3,818
3	877	Vigilante Players, Inc.	Bozeman	Tour Support	\$25,000	\$25,000
10	851	Western Heritage Center	Billings	Many Voices, Many Visions	\$20,000	\$15,000
1	878	Writer's Voice of the Billings YMCA	Billings	Expanding the Literary Frontier	\$27,500	\$27,500
17	880	Young Audiences of Western MT	Missoula	Artist/Staff Travel for Programming	\$16,000	\$12,000
TOTAL					\$ 847,086	\$ 548,583



IV. STATISTICS

Volume 6 - Cultural and Aesthetic Grants Program

Section IV. Statistics

This section provides a statistical analysis of the applications received and the requests recommended for funding. The analysis was done from a variety of perspectives including:

- the grant **categories** in which requests were considered
- whether the communities served by the projects are **rural** or **urban**, or if the benefit is **statewide**
- the **sources of revenue** for the project.

SUMMARY

A. Definitions of Grant Categories

1. Special Projects
2. Operational Support
3. Capital Expenditures
4. Challenge Grants for Endowment Development

B. Definitions of Geographic Diversity

C. Definitions of Revenue Sources

**CULTURAL & AESTHETIC PROJECT GRANTS 2000-01
SUMMARY OF STATISTICS**

HISTORY OF REQUESTS TO RECOMMENDED	Requests		Dollars		Recommended		Dollars	
	Number	% change	Requested	% change	Number	% change	Recommended	% change
2000/01	86	-8%	2,350,017	26%	83	-3%	1,263,360	4%
1998/99	93	1%	1,863,576	-12%	86	18%	1,217,015	114%
1996/97	92	-27%	2,114,287	-36%	73	-28%	567,720	-57%
1994/95	126	-2%	3,285,067	-10%	102	9%	1,333,255	-14%
1992/93	129	40%	3,638,854	35%	94	27%	1,551,323	19%
1990/91	92	6%	2,697,138	-14%	74	25%	1,298,788	7%
1988/89	87	9%	3,135,596	28%	59	-6%	1,211,817	-18%
1986/87	80		2,456,932		63		1,476,511	

HISTORY OF REQUESTS BY GRANT CATEGORY

	1990/91	1992/93	1994/95	1996/97	1998/99	2000/01	% change
Special Projects	53	81	74	56	62	49	-21%
Operational Support	17	13	15	11	14	27	93%
Capital Expenditures	9	19	26	17	13	10	-23%
Challenge Grants	13	16	11	8	4	0	-100%
Total	92	129	126	92	93	86	-8%

GRANT CATEGORY	Requests		Dollars	% total	Recommended		Dollars	% total
	Number	% total			Number	% total		
Special Projects < \$4,500	17	20%	65,083	3%	16	19%	48,223	4%
Special Projects	32	37%	943,508	40%	32	39%	571,500	45%
Operational Support	27	31%	720,779	31%	27	33%	481,000	38%
Capital Expenditures	10	12%	620,647	26%	8	10%	162,637	13%
Challenge Grants	0	0%	0	0%	0	0%	0	0%
Total	86	100%	2,350,017	100%	83	100%	1,263,360	100%

% Recommended To Requested
Percent of Percent of
Number Amount

Special Projects < \$4,500	94%	74%
Special Projects	100%	61%
Operational Support	100%	67%
Capital Expenditures	80%	26%
Total	97%	54%

**GEOGRAPHIC
DISTRIBUTION**

Requests
Number % total Dollars % total Average

page 2

Rural	20	23%	541,217	23%	27,061
Urban	35	41%	961,714	41%	27,478
Statewide	31	36%	847,086	36%	27,325
Total	86	100%	2,350,017	100%	27,326

Recommended
Number % total Dollars % total Average

Rural	19	23%	183,937	15%	9,681
Urban	34	41%	530,840	42%	15,613
Statewide	30	36%	548,583	43%	18,286
Total	83	100%	1,263,360	100%	15,221

% Recommended To Requested
Percent of Percent of
Number Amount

Rural	95%	34%
Urban	97%	55%
Statewide	97%	65%
Total	97%	54%

Section IV. Statistics

A. Definitions of Grant Categories

Organizations applied in the following four grant categories:

1. Special Projects -

- specific activities, services or events of limited duration
- the expansion of on-going programs to meet defined needs
- projects which generate new sources of revenue

The Citizen's Advisory Committee developed a simplified application form to encourage applications from small communities and groups with little grant writing experience. All-volunteer organizations or those with no more than half-time staff wishing to request \$4,500 or less for a special project could use this form. These applications were reviewed separately from the majority of special project requests.

Matching Requirement: Generally each grant dollar must be matched with one dollar in cash or in-kind goods and services.

2. Operational Support - These grants should neither reduce the applicant's fund-raising efforts nor support program budget, or staff expansion. The legislature will consider applications from:

- a. emerging cultural institutions--groups in the early stages of development which have been formally organized for at least two years with an on-going program and generally with paid professional staff;
- b. organizations with unusually high expenses and no local funding base, e.g., statewide service organizations;
- c. organizations which serve the entire state or a significant sub-state region;
- d. well-managed and established organizations confronting unforeseen emergencies;
- e. organizations recognized as essential to Montana's cultural life because of their excellent programming and longevity; and,
- f. organizations which provided a high ratio of cash match to their grant request.

Matching Requirement: Generally each grant dollar must be matched with one dollar in cash or in-kind goods and services.

A. Definitions of Grant Categories (continued)

3. Capital Expenditure Projects -

- a. additions to a collection
- b. acquisition of works of art, artifacts or historical documents
- c. historic preservation
- d. construction or renovation of cultural facilities

Currently, capital expenditure grants are limited to 25 percent of all grants funds available.

Matching Requirement: Generally each grant dollar must be matched with three dollars in cash or in-kind goods and services.

4. Challenge Grants For Endowment Development - for the creation or development of permanent endowments with investment earnings for use in operations, programs or to add to the endowment principal. Applicants must:

- a. Demonstrate a need and purpose
- b. Verify the inviolability of endowment funds
- c. Demonstrate an ability to match the grant from private or other sources within the grant period
- d. Not use the grant to reduce funds raised annually

Matching Requirement: Each grant dollar must be matched with three dollars in cash or irrevocable planned or deferred gifts with:

- at least one-third of the match being in cash
- as much as one-third in wills, devises, bequests or paid-up life insurance
- other match including irrevocable trusts; property such as land, securities, objects of value (when converted to cash); and income from rental property

Section IV. Statistics

B. Definitions of Geographic Diversity

The requests and recommendations for grant funds have been distributed as follows:

1. Urban -- applications that primarily serve the cities of Billings, Bozeman, Butte, Great Falls, Helena and Missoula
2. Rural -- applications that primarily serve small communities and the surrounding area.
3. Statewide -- applications that serve the entire state or have significant statewide importance. These include:
 - statewide cultural service organizations that have a state-wide constituency within a specific cultural discipline,
 - performing arts touring companies that perform in cities and small towns and,
 - media productions that will be broadcast or widely available.
 - projects or programs of state agencies

The services these organizations or programs provide to rural and urban communities are broken out in the Statistics Summary.

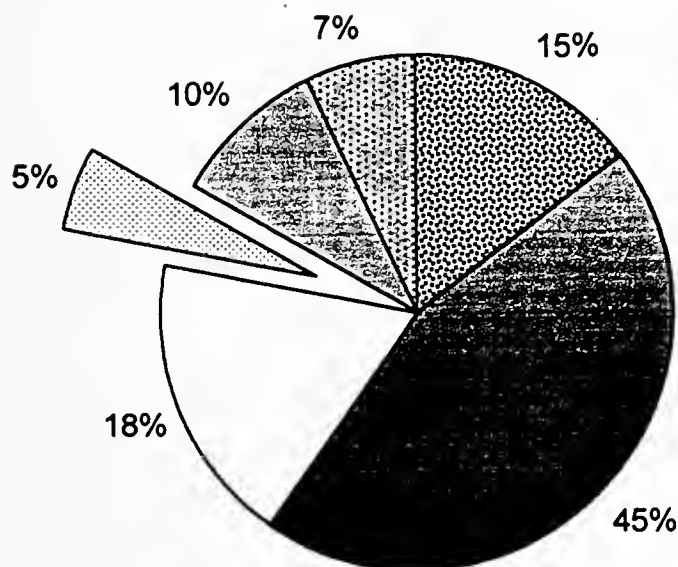
Section IV. Statistics

C. Definitions of Cash Revenue Sources

The following definitions describe various revenue sources used to support the proposed projects:

1. Earned Revenue -
 - a. Admissions - tickets, subscriptions and memberships.
 - b. Contracted Services - fees earned through sales of services, government contracts, performance or residency fees and tuition.
 - c. Other - Revenue derived from other sources, such as, catalog sales, advertising space in programs, gift shop income, concessions, parking, and investment income.
2. Contributed Revenue -
 - a. Corporate Support - cash from businesses, corporations and corporate foundations.
 - b. Foundation Support - cash from private foundations and community foundations.
 - c. Other Private Support - cash, life insurance, wills, bequests, and trusts derived from donations by individuals and sources other than listed above.
 - d. Government Support-Federal - cash from federal agencies, e.g., National Endowment for the Arts, National Endowment for the Humanities, Institute of Museum Services, and the Montana Committee for the Humanities.
 - e. Government Support-State/Regional - cash from state or regional agencies, e.g., Montana Arts Council or the Western States Arts Federation.
 - f. Government Support-Local - cash from city, county, in-state regional, and other local governmental agencies.
3. Applicant Cash - funds from the organization's present and/or anticipated resources allocated for the project.

This large match is the result of construction/renovation of three major facilities during this biennium: the Yellowstone Art Museum in Billings, Missoula Children's Theater in Missoula and the Motherlode in Butte.



The chart displays the funding breakdown for the NSF across various periods. The 'Recommended 2000-01' period shows the highest funding, with *Total Earned exceeding \$14 million. The 'Awarded 1998-99' period shows a significant decrease in *Total Earned funding, while Total Private funding remains high. The 'Actual 1996-97' period shows a further decrease in *Total Earned funding, with Total Private funding remaining high. The 'Actual 1990-91' period shows a significant decrease in *Total Earned funding, with Total Private funding remaining high. The 'Actual 1992-93' period shows a significant decrease in *Total Earned funding, with Total Private funding remaining high. The 'Actual 1990-91' period shows a significant decrease in *Total Earned funding, with Total Private funding remaining high. The 'Actual 1988-89' period shows a significant decrease in *Total Earned funding, with Total Private funding remaining high. The 'Actual 1986-87' period shows a significant decrease in *Total Earned funding, with Total Private funding remaining high.

Period	*Total Earned	Total Private	Total Government	Total Applicant cash	*Total In-Kind
Recommended 2000-01	\$14,000,000	\$3,000,000	\$2,500,000	\$2,000,000	\$3,000,000
Awarded 1998-99	\$10,500,000	\$6,500,000	\$2,500,000	\$2,000,000	\$2,000,000
Actual 1996-97	\$7,500,000	\$3,000,000	\$2,500,000	\$2,000,000	\$1,500,000
Actual 1990-91	\$2,800,000	\$2,200,000	\$2,000,000	\$1,800,000	\$1,200,000
Actual 1992-93	\$4,500,000	\$2,800,000	\$2,500,000	\$2,000,000	\$2,000,000
Actual 1990-91	\$2,800,000	\$2,200,000	\$2,000,000	\$1,800,000	\$1,200,000
Actual 1988-89	\$1,200,000	\$1,500,000	\$1,000,000	\$1,000,000	\$1,000,000
Actual 1986-87	\$3,200,000	\$1,200,000	\$1,000,000	\$1,000,000	\$1,000,000

**CULTURAL & AESTHETIC PROJECT GRANTS
DISTRIBUTION OF REVENUE SOURCES
(By Biennium)**

	1998-99 Awarded	Percent	1996-97 Actual	Percent	1994-95 Actual	Percent	1992-93 Actual	Percent	1990-91 Actual	Percent	1988-89 Actual	Percent	1986-87 Actual	Percent
Sales	8,244,477	36%	1,497,898	9%	630,804	9%	1,541,590	14%	996,228	13%	258,854	5%	229,648	4%
Contracted Services	812,366	4%	476,557	3%	533,921	8%	1,899,842	17%	878,389	11%	468,272	10%	133,186	2%
Other	1,317,791	6%	407,197	3%	437,235	6%	848,848	8%	793,498	10%	287,731	6%	113,003	2%
*Total Earned	10,374,634	48%	2,381,652	15%	1,601,960	23%	4,289,880	38%	2,668,113	34%	1,012,857	21%	475,837	8%
Corporate	896,595	4%	1,384,172	8%	345,884	5%	285,782	3%	198,783	3%	290,917	8%	209,650	3%
Foundation	3,506,055	16%	1,670,119	10%	341,234	5%	343,959	3%	246,392	3%	143,565	3%	342,298	6%
Private—Cash & Deferred	2,002,916	9%	4,255,388	26%	892,914	13%	1,412,697	13%	1,598,000	20%	707,135	15%	519,614	9%
Total Private	8,405,566	30%	7,289,679	45%	1,580,032	23%	2,052,438	18%	2,001,175	25%	1,141,617	24%	1,071,562	18%
Government														
Federal	595,661	3%	502,052	3%	769,189	11%	476,761	4%	180,577	2%	150,183	3%	438,506	7%
State	423,212	2%	424,093	3%	254,540	4%	286,822	3%	154,287	2%	166,818	3%	138,550	2%
State—Cultural Trust	1,141,084	5%	852,003	5%	987,930	14%	1,531,239	14%	1,184,661	15%	1,099,290	23%	1,414,114	23%
Local	298,435	1%	2,040,330	13%	150,021	2%	228,903	2%	118,655	2%	40,730	1%	1,020,103	17%
Total Government	2,458,412	11%	3,818,479	24%	2,161,680	31%	2,523,725	22%	1,638,180	21%	1,457,021	30%	3,011,273	50%
*Total Contributed	8,863,978	41%	11,108,158	69%	3,741,712	54%	4,576,163	41%	3,639,355	46%	2,598,838	54%	4,082,835	67%
Total Applicant cash	396,515	2%	1,589,691	10%	361,044	5%	524,619	5%	576,568	7%	489,119	10%	974,560	16%
**Total Cash	19,835,127	92%	15,079,502	93%	5,704,716	82%	9,390,662	84%	8,884,034	87%	4,100,614	85%	5,533,232	91%
*Total In-Kind	1,823,601	8%	1,104,289	7%	1,265,285	18%	1,833,221	16%	993,157	13%	729,380	15%	539,593	9%
***Total Project	21,458,728	100%	16,183,791	100%	6,970,001	100%	11,223,883	100%	7,877,191	100%	4,829,994	100%	6,072,825	100%
Number of Grants	81		73		99		97		74		59		63	
Total Grant Funds	1,141,084 (Awarded)		852,003 (Actual expended)		987,930 (Actual expended)		1,531,239 (Actual expended)		1,184,661 (Actual expended)		1,099,290 (Actual expended)		1,414,114 (Actual expended)	
Grant to Match	\$17.81		\$17.99		\$8.06		\$6.33		\$5.65		\$3.39		\$3.29	
Full match for every \$1 in grant funds	620,900													

*1994-95 biennium does not include administration or evaluations in total grant funds; all other biennia do.

@Local support in 1986-1987 & 1996-1997 was at this level due to local support in the construction/renovation of several major facilities.

This also explains high overall match for 1996-1997.

**CULTURAL & AESTHETIC PROJECT GRANTS 2000-2001
DISTRIBUTION OF REVENUE SOURCES**

	Requested	Percent	Recommended	Percent	Recommended to Requested
Sales	8,930,641	26%	8,899,432	28%	99.65%
Contracted Services	1,156,295	3%	1,156,295	4%	100.00%
Other	3,940,409	11%	3,904,409	12%	99.09%
*Total Earned	14,027,345	41%	13,960,136	43%	99.52%
Corporate	1,972,874	6%	1,686,374	5%	85.48%
Foundation	3,313,865	10%	2,972,365	9%	89.69%
Private—Cash	5,368,828	16%	5,055,828	16%	94.17%
Total Private	10,655,567	31%	9,714,567	30%	91.17%
Government					
Federal	885,696	3%	885,696	3%	100.00%
State	496,653	1%	496,653	2%	100.00%
State—Cultural Trust	2,350,017	7%	1,263,360	4%	53.76%
Local	601,225	2%	555,225	2%	92.35%
Total Government	4,333,591	13%	3,200,934	10%	73.86%
*Total Contributed	14,989,158	44%	12,915,501	40%	86.17%
Applicant Cash	2,244,175	7%	2,217,175	7%	98.80%
Total Applicant cash	2,244,175	7%	2,217,175	7%	98.80%
**Total Cash	31,260,678	91%	29,092,812	90%	93.07%
*Total In-Kind	3,193,215	9%	3,058,612	10%	95.78%
***Total Project	34,453,893	100%	32,151,424	100%	93.32%



V. RECOMMENDATIONS

Volume 6 - Cultural and Aesthetic Grants Program

Section II. Criteria For Committee Recommendations

The following criteria are used by the citizens advisory committee to determine:

- if an application is eligible for funding,
- how an application competes against all others in a grant category, and
- the final set of funding recommendations and rankings to be presented to the Legislature.

A.	ELIGIBILITY CRITERIA	Page II-2
B.	EVALUATION CRITERIA	Page II-3
C.	RECOMMENDATION CRITERIA	Page II-4

2000-2001 Cultural and Aesthetic Grant Brief Descriptions

<u>GRANT #</u>	<u>DESCRIPTION</u>
804	Anaconda-Deer Lodge Co Hist Scty seeks funds for the purchase of a compact disc recorder
805	Blackfeet Tribe seeks funds for planning, designing, fabrication, and installation of informational signage
806	Bonnie Cypher seeks funds for an educational trunk of the Lewis & Clark expedition
807	Butte Symphony Orchestra seeks funds for support of a commissioned orchestral/choral work
808	Charlo School District 7J seeks funds for the expansion of the True Art program
809	Council for the Arts, Inc. seeks funds for music and drama performances, the Standing Ovation Series
810	First Night Missoula seeks funds for First Night 2000, a festival to bring the community together positively
811	Five Rivers Festival seeks funds for the annual four-day film festival
812	Heron Players seeks funds for building a portable stage and improving present equipment
813	Inst for Afr/Am Folk Culture seeks funds for a documentary exploring the life of an African American horseman
814	International Choral Festival, Inc. seeks funds for foreign choir regional outreach and performance
815	Libby Fine Arts Council seeks funds for the renovation of Veterans Memorial Gym
816	MT Agricultural Center and Museum seeks funds for construction of a City Hall and Jail
817	MT Preservation Alliance seeks funds for extending MPA's statewide Technical Assistance Program
818	MT Watercolor Society seeks funds for the presentation of the arts event, "MONAQUA"
819	Museums Association of Montana seeks funds for planning and presenting its annual meeting and workshops
820	Yellowstone Ballet Company seeks funds for the production of a French Romantic Ballet
821	Bertha Kassing seeks funds for a documentary on the history of baseball in Montana
822	Bitter Root RC & D Area, Inc. seeks funds for the promotion of self-esteem, community pride, and education
823	Broadwater Prodn/Grandstreet Thtr seeks funds for scholarship funding for needy students
824	Gallatin County Historical Society seeks funds for historic signs on roadways in Gallatin County
825	Glacier Orchestra and Chorale seeks funds for underwriting salaries of personnel, and education outreach programs

2000-2001 Cultural and Aesthetic Grant Brief Descriptions

<u>GRANT #</u>	<u>DESCRIPTION</u>
826	Helena Symphony Society seeks funds for a Cascade Quartet residency
827	Hockaday Museum of Art seeks funds for their school tour and outreach programs
828	Meadowlark Fund seeks funds for building partnerships to support the visual arts
829	Miles Community College seeks funds for the expansion of their Speakers Bureau program
830	Missoula Children's Theatre seeks funds for conducting theatre residencies in Montana communities
831	Missoula Community Access TV seeks funds for expansion of the Montana Media Arts in Education Project
832	Missoula Symphony Association seeks funds for rural outreach and youth mentoring assistance
833	Missoula Writing Collaborative seeks funds for placing professional writers in Missoula schools
834	MT Alliance for Arts Education seeks funds for further implementation of the 1997 Arts Education Summit
835	MT Committee for the Humanities seeks funds for the continuance of its Speakers Bureau
836	MT Historic Quilt Project seeks funds for the statewide exhibition of quilts
838	MT Historical Society seeks funds for Montana archaeology education outreach
839	MT Indian Art & Culture Assn. seeks funds for service and staff expansion
840	MT Performing Arts Consortium seeks funds for the expansion of a regrant program and to provide further services
841	MT Repertory Theatre seeks funds for the implementation of a new arts and education initiative
842	MT State Hist Records Advisory Bd seeks funds for the preservation of historical records
843	MT State University-Billings seeks funds for contracting services to aid in an archival management plan
844	Museum of Fine Arts seeks funds for the cataloguing and preservation of works on paper
845	Museum of the Rockies seeks funds for a traveling exhibition on native quilting traditions
846	Paris Gibson Square Museum of Art seeks funds for opening permanent collection galleries and a resource room
847	Rattlesnake Productions, Inc. seeks funds for a documentary film exploring the history of Butte
848	Spring Meadow Resources, Inc. seeks funds for the Virtual Arts Center program

2000-2001 Cultural and Aesthetic Grant Brief Descriptions

<u>GRANT #</u>	<u>DESCRIPTION</u>
849	Very Special Arts Montana seeks funds for three model arts programs for people with disabilities
850	Wakina Sky Learning Circle/Library seeks funds for integration of native arts into their curricula
851	Western Heritage Center seeks funds for support of an oral history research project
852	Whitefish Theatre Company seeks funds for the expansion of a children's performing arts education program
853	Yellowstone County Museum Fndtn seeks funds for "The Stories Project", a program designed for at-risk youth
854	Alberta Bair Theater seeks funds for operating support to continue outreach programs
855	Archie Bray Foundation seeks funds for operating support to fulfill broad-based cultural mission
856	Artist Group seeks funds for offsetting costs of professional guest artists and designers
857	Billings Symphony Society seeks funds for operating support of educational and outreach activities
858	Bozeman Symphony Society seeks funds for fee support for symphony musicians
859	Butte Center for the Performing Arts seeks funds for operating support of the Mother Lode Theatre
860	Carbon County Historical Society seeks funds for operating support for the Peaks to Plains Museum
861	Custer County Art Center seeks funds for support of the annual calendar of programs
862	Garden City Ballet of Montana seeks funds for an additional administrator
863	Great Falls Symphony Assn., Inc. seeks funds for operating support for outreach activities
864	Helena Art Center seeks funds for a Rural Arts Outreach program and the Plain-Air Painters program
865	Helena Presents, Inc. seeks funds for the maintenance of the Myrna Loy Center
866	Holter Museum of Art seeks funds for operating support
867	Little Red School House, Inc. seeks funds for maintenance and preservation of the Little Red School House
868	MAGDA seeks funds for operating support
869	MT Arts seeks funds for operating support to continue providing services statewide
870	MT Assoc of Symphony Orchestras seeks funds for expansion of services and regranting programs

2000-2001 Cultural and Aesthetic Grant Brief Descriptions

<u>GRANT #</u>	<u>DESCRIPTION</u>
871	MT Ballet Company seeks funds for competitive salaries for staff members
872	MT Chorale seeks funds for operating support and outreach
873	MT Dance Arts Assn. seeks funds for an educational workshop and a summer scholarship program
874	MT Shakespeare in the Parks seeks funds for operating support
875	MT Transport Company seeks funds for travel expenses, guest choreographer fees, and staff salaries
876	Montanans for Quality Television seeks funds for a part-time paid fund raiser
877	Vigilante Players, Inc. seeks funds for administrative benefits, promotion and marketing costs, and travel
878	Writer's Voice of the Billings YMCA seeks funds for operating support to further outreach programs
879	Yellowstone Art Museum seeks funds for operating support to preserve and share Montana's cultural heritage
880	Young Audiences of Western MT seeks funds for artist travel expenses and the development of partnership projects
881	Arlee Historical Society, Inc. seeks funds for finishing the interior of museum and to build a handicap ramp
882	Art Museum of Missoula seeks funds for expansion of the nascent Contemporary American Indian Art Collection
883	Billings Preservation Society, Inc. seeks funds for a new carriage house similar to the original one on the Moss property
884	C. M. Russell Museum seeks funds for major facility expansion
885	Cascade County Historical Society seeks funds for developing a center for heritage preservation and education
886	Downtown Helena BID seeks funds for improving the safety of Helena's Performance Square
887	Emerson, Inc. seeks funds for the purchase of new theater seating
888	Fort Peck Fine Arts Council seeks funds for the restoration of the Fort Peck Theatre's roof
889	Hamilton Players, Inc. seeks funds for renovation and expansion of the Hamilton Playhouse
890	Performing Arts Advisory Board seeks funds for the renovation of the Main Auditorium

2000-2001 Cultural and Aesthetic Grant Applications

CROSS-REFERENCE OF APPLICATIONS & PAGE NUMBERS

Grant Number	Page Number	Grant Number	Page Number	Grant Number	Page Number
804	1	833	30	862	58
805	2	834	31	863	59
806	3	835	32	864	60
807	4	836	33	865	61
808	5	837	withdrawn	866	62
809	6	838	34	867	63
810	7	839	35	868	64
811	8	840	36	869	65
812	9	841	37	870	66
813	10	842	38	871	67
814	11	843	39	872	68
815	12	844	40	873	69
816	13	845	41	874	70
817	14	846	42	875	71
818	15	847	43	876	72
819	16	848	44	877	73
820	17	849	45	878	74
821	18	850	46	879	75
822	19	851	47	880	76
823	20	852	48	881	77
824	21	853	49	882	78
825	22	854	50	883	79
826	23	855	51	884	80
827	24	856	52	885	81
828	25	857	53	886	82
829	26	858	54	887	83
830	27	859	55	888	84
831	28	860	56	889	85
832	29	861	57	890	86

ANACONDA-DEER LODGE CO HISTORICAL SOCIETY**ANACONDA**

Project Title: **CD Recorder for Oral Histories Presentation**
 Project Director: Gerald Hansen
 History #: 7089

Start Date: 7/1/99
 End Date: 11/30/99

Number to Benefit: 300
 Number Volunteers: 3

Project Category: History
 Discipline: Non-Arts/Non-Humanities
 Activity Type: Equipment Acquisition

Total project expense:	\$3,675	Last Year Income:	\$7,725	
Earned Income:	\$0	Last Year Expense:	\$6,550	
Other Revenue:	\$0	Present Year Income:	\$8,000	-3.6%
Federal Support:	\$0	Present Year Expense:	\$7,000	-6.9%
State Support:	\$0	Next Year Income:	\$8,000	0.0%
City/County Cash Support:	\$0	Next Year Expense:	\$7,000	0.0%
Applicant Cash:	\$500			
Total Cash Revenue:	\$500	Grant Request:	\$1,800	
Grant Request:	\$1,800	Recommend:	\$1,200	
Total In-kind Contributions:	\$1,375	Grant Category:	Special Project < \$4500	
Total project revenue:	\$3,675	Category Rank:	11	

PROJECT DESCRIPTION

Anaconda-Deer Lodge County Historical Society is requesting assistance from the Montana Cultural Trust to purchase a compact disc recorder (CDR). The CDR will be used to re-record all of the Historical Society's oral histories from cassette tapes to the more secure CD discs to ensure the safety and preservation of these precious recordings. Over 250 hours of oral histories have been recorded. These recordings contain information about the Anaconda Smelting operations, the community, and the surrounding area.

COMMITTEE RECOMMENDATION

The Committee finds the society's project of preserving oral histories to be valuable to the entire state of Montana. Oral histories have been the subject for numerous articles, books, and films, and preserving them on CD-ROM would enable the public to find information quickly and efficiently. The society is a well-organized group of people who deserve full funding, and the application expresses this need in a creative manner.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
94/95	Restoration of Historical Lighting System	\$40,000	\$0	\$0
TOTAL			\$0	\$0

BLACKFEET TRIBE**BROWNING**

Project Title: **Blackfeet Information Signage Project**
 Project Director: Ray Montoya
 History #: 7196

Start Date: 5/ 1/99
 End Date: 4/30/01

Number to Benefit: 1,507,900
 Number Volunteers: 10

Project Category: Art
 Discipline: Folk Arts
 Activity Type: Apprenticeship

Total project expense: \$9,000
 Earned Income: \$0
 Other Revenue: \$0
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$4,500
 Applicant Cash: \$0
 Total Cash Revenue: \$4,500
 Grant Request: \$4,500
 Total In-kind Contributions: \$0
Total project revenue: \$9,000

Last Year Income: \$0
 Last Year Expense: \$0
 Present Year Income: \$0
 Present Year Expense: \$0
 Next Year Income: \$4,500
 Next Year Expense: \$4,500
Grant Request: \$4,500
Recommend: \$4,500
Grant Category: Special Project < \$4500
Category Rank: 10

PROJECT DESCRIPTION

The Blackfeet Tribe proposes to utilize local resources (natural & human) to plan, design, fabricate, and install informational signage throughout the Blackfeet Indian Reservation, promoting the history and culture of the Blackfeet Tribe. The Blackfeet Tribe will design and construct the signage through use of the combined talents and skills of local artists and craftsmen (welders) with the use of old car bodies and scrap metal as the basic materials for the signage's support framing and pictographical backing.

COMMITTEE RECOMMENDATION

The Committee enthusiastically endorses this creative proposal that panel members believe will be a wonderful addition to the cultural life of the community. The project is cultural, traditional, and will benefit both a rural area and the Blackfeet Tribe. The Committee realizes the project will cost a lot more than \$4500 and, thus, deserves to be fully funded.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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No C&A Grant History

BONNIE CYPHER, S. MOREHOUSE, C. SCHAEFFER**DILLON**Project Title: **Lewis and Clark Educational Trunk**

Start Date: 2/ 1/00

Project Director: Bonnie Cypher

End Date: 7/ 1/00

History #: 7190

Number to Benefit: 2,766

Project Category: History

Number Volunteers: 3

Discipline: Non-Arts/Non-Humanities

Activity Type: Other

Total project expense: \$2,700

Last Year Income: \$0

Earned Income: \$600

Last Year Expense: \$0

Other Revenue: \$200

Present Year Income: \$0

Federal Support: \$0

Present Year Expense: \$0

State Support: \$0

Next Year Income: \$0

City/County Cash Support: \$0

Next Year Expense: \$0

Applicant Cash: \$0

Total Cash Revenue: \$800

Grant Request: \$1,300

Grant Request: \$1,300

Recommend: \$1,100

Total In-kind Contributions: \$600

Grant Category: Special Project < \$4500**Total project revenue: \$2,700****Category Rank: 2****PROJECT DESCRIPTION**

The project is the compilation of a Lewis & Clark Expedition educational trunk to be used to support educational activities and events occurring in Beaverhead County and Southwestern Montana during the years 2000-2006, in particular, to coincide with the bicentennial observance of the Lewis & Clark Expedition. The items will be housed in a large plastic container and will be facsimiles of items used on the expedition. A curriculum guide for teachers will also be included which will provide activities to use in the classroom relating to study of the Corps of Discovery adventure. In addition, a bibliography of books relating to the Lewis & Clark Expedition and of the Native American tribes that they encountered will be included. The trunk will be made available to schools and organizations in the area and will provide a valuable "hands on" experience for learning about the Lewis & Clark Expedition.

COMMITTEE RECOMMENDATION

This is a great idea with a fresh approach. The trunk will provide hands-on material and educate students about the Lewis & Clark expedition. The need is clearly defined and the goals are achievable. In addition, the three women have a good track record in working together. The Committee enthusiastically recommends a high level of funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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No C&A Grant History

BUTTE SYMPHONY ORCHESTRA**BUTTE**

Project Title: **Celebrating Heritage Through Commissioned Work**
 Project Director: Matthew Savery
 History #: 0190

Start Date: 7/ 1/99
 End Date: 6/30/00

Number to Benefit: 6,200
 Number Volunteers: 100

Project Category: Art
 Discipline: Music--Orchestral
 Activity Type: Artwork Creation

Total project expense: \$33,776
 Earned Income: \$1,500
 Other Revenue: \$27,276
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$28,776
 Grant Request: \$4,500
 Total In-kind Contributions: \$500
Total project revenue: \$33,776

Last Year Income: \$55,574
 Last Year Expense: \$64,254
 Present Year Income: \$77,100 -38.7%
 Present Year Expense: \$77,100 -20.0%
 Next Year Income: \$80,000 -3.8%
 Next Year Expense: \$80,000 -3.8%

Grant Request: \$4,500
Recommend: \$3,350
Grant Category: Special Project < \$4500
Category Rank: 6

PROJECT DESCRIPTION

Through the generous support of an anonymous donor, the BSO is commissioning a 20-minute orchestral/choral work that will celebrate the BSO's 50th anniversary season and the truly unique cultural heritage of southwest Montana. To be performed at the final concert of the 1999-2000 concert season, this orchestral and choral piece is being composed by Erik Santos, a composer and professor at the University of Michigan. The work will be conducted by Matthew Savery, conductor of the BSO and will be performed by the Butte Symphony Orchestra and supporting import musicians. A grant request is being made to the Montana Cultural Trust to support this very special event. Financial assistance from the Trust would be used to support travel and lodging expenses for the conductor and composer, cost of import musicians, lectures and workshops in the local schools by Erik Santos and Matthew Savery, marketing and advertising expenses, and administrative support to manage this special project request. Very few small symphonies get this rare opportunity to commission and perform its own orchestral/choral work. The BSO will use this opportunity to increase the awareness of music and art in southwest Montana and to increase support for, and membership in, its organization.

COMMITTEE RECOMMENDATION

A grant would help a small, but vibrant organization celebrate its existence by commissioning a special piece for its 50th anniversary. The Committee knows the Butte Symphony is doing exciting things for the community by increasing the public's knowledge of the symphony, and educating it about this project. In fact, the composer will publicize the event a couple weeks before the piece is performed, involving the community as much as possible. The Committee believes had it not been for a \$25,000 private gift, the symphony would not have applied for this grant. State support will help make the project possible, enabling the symphony to fill a musical void in Butte.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
90/91	Attend Conductors Institute	\$2,000	\$0	\$0
94/95	Import Quartet for Butte Symphony Orch.	\$4,000	\$4,000	\$1,067
96/97	Staff Expansion - Butte Symphony	\$12,000	\$4,000	\$0
98/99	SW MT Youth Orch/Butte Sym Orch/Mgr to half time	\$6,000	\$6,000	
TOTAL			\$14,000	\$1,067

CHARLO SCHOOL DISTRICT 7J**CHARLO**

Project Title: **True Art**
 Project Director: James Atkinson
 History #: 7201

Start Date: 7/ 1/99
 End Date: 7/ 1/00

Number to Benefit:	Project Category: Art
Number Volunteers:	Discipline: Folk Arts
	Activity Type: Arts Instruction

Total project expense:	\$41,500	Last Year Income:	\$0
Earned Income:	\$0	Last Year Expense:	\$0
Other Revenue:	\$200	Present Year Income:	\$0
Federal Support:	\$9,000	Present Year Expense:	\$0
State Support:	\$26,000	Next Year Income:	\$0
City/County Cash Support:	\$1,800	Next Year Expense:	\$0
Applicant Cash:	\$0		
Total Cash Revenue:	\$37,000	Grant Request:	\$4,500
Grant Request:	\$4,500	Recommend:	\$2,000
Total In-kind Contributions:	\$0	Grant Category:	Special Project < \$4500
Total project revenue:	\$41,500	Category Rank:	13

PROJECT DESCRIPTION

The Indian Education Committee (IEC), for the Charlo School District is a group of volunteer community members who serve on a Board which represents local Native American educational interests. The TRUE ART program is partially funded by the IEC. The purpose of this grant is to continue and expand the TRUE ART program in times of shrinking budgets. TRUE ART was created in an attempt to expand Native American week into an existing art program that would address multi-cultural aspects of the arts during the entire school year. In 1996, the TRUE ART program was awarded the National Showcase winner for a nine-state region by the National Indian Education Committee. The Charlo IEC feels that it is imperative that this program not only continue, but expand in order to enhance arts and cultural programs in our community and to keep our common human spirit alive. This program serves as a vehicle of self expression for all students and includes the Indian Education Committee (IEC) as active participants. In focusing on cooperative learning, students create TRUE ART (Trust, Respect, Understanding, Education, Aesthetics, Responsibility, and Togetherness). Students who experience TRUE ART are intrinsically motivated and want to participate.

COMMITTEE RECOMMENDATION

The Committee recommends funding at \$2000 for contracted services. The money will help the Indian Education Committee expand its "True Art" project that conducts hands-on craft projects. The Committee discussed at length the eligibility of schools to apply, finally determining this project is worthy and eligible for funding because it does not usurp provisions by the school.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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No C&A Grant History

COUNCIL FOR THE ARTS, INC., LINCOLN**LINCOLN**

Project Title: **Standing Ovation Series X & XI**
 Project Director: Arlene Hughes
 History #: 6835

Start Date: 9/ 1/00
 End Date: 7/ 1/01

Number to Benefit: 300
 Number Volunteers: 10

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Concert/Performance/Reading

Total project expense: \$12,668
 Earned Income: \$3,400
 Other Revenue: \$2,668
 Federal Support: \$0
 State Support: \$1,600
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$7,668
 Grant Request: \$2,500
 Total In-kind Contributions: \$2,500
Total project revenue: \$12,668

Last Year Income: \$3,580
 Last Year Expense: \$3,900
 Present Year Income: \$4,404 -23.0%
 Present Year Expense: \$4,395 -12.7%
 Next Year Income: \$5,100 -15.8%
 Next Year Expense: \$5,100 -16.0%

Grant Request: \$2,500
Recommend: \$2,500
Grant Category: Special Project < \$4500
Category Rank: 12

PROJECT DESCRIPTION

Our Standing Ovation Series of music and drama performances provides Lincoln with exposure to the arts at least three times a year. These concerts include such groups as: 1) The Foothills Brass from Calgary, also doing a concert at school, 2) Port Polson Players presenting a musical drama featuring famous stars with MT. connections, and 3) Opus IV, a vocal quartet presenting Broadway and show tunes and light opera. These events were selected with the objective of providing musical entertainment of a diverse nature and with appeal for an appropriate range of tastes. Target audiences include both adults and children, not only in Lincoln, but also in our neighboring communities of Helmville and Ovando. This series has become a Lincoln tradition, a central part of the "winter season". We encourage local artists to become involved in the local school by sponsoring craft workshops, holiday craft fairs, and by having the Standing Ovation artists perform at our school for specific age-appropriate levels and by encouraging students to interact with the performers. This provides a unique contact for the student and sparks interest in the performing arts.

COMMITTEE RECOMMENDATION

The Committee ranks this application strong on all priorities. The Council for the Arts is an outstanding organization with strong programming, a good track record of bringing in groups from outside the area, and bringing artists into the schools. It serves a very genuine need in this remote community.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
98/99	Performing Arts Series Artist Fee Support	\$2,500	\$2,500	
	TOTAL		\$2,500	\$0

FIRST NIGHT MISSOULA**MISSOULA**

Project Title: **First Night 2000: Welcoming the Millenium**
 Project Director: Jennifer Gibson
 History #: 7149

Start Date: 4/ 1/99
 End Date: 3/31/00

Number to Benefit: 12,000
 Number Volunteers: 425

Project Category: Other Cultural
 Discipline: Multidisciplinary
 Activity Type: Concert/Performance/Reading

Total project expense: \$117,823
 Earned Income: \$67,250
 Other Revenue: \$25,433
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$2,000
 Total Cash Revenue: \$94,683
 Grant Request: \$4,140
 Total In-kind Contributions: \$19,000
Total project revenue: \$117,823

Last Year Income: \$78,155
 Last Year Expense: \$64,910
 Present Year Income: \$87,825 -12.4%
 Present Year Expense: \$87,510 -34.8%
 Next Year Income: \$117,823 -34.2%
 Next Year Expense: \$117,823 -34.6%

Grant Request: \$4,140
Recommend: \$4,140
Grant Category: Special Project < \$4500
Category Rank: 1

PROJECT DESCRIPTION

First Night Missoula is an affordable, alcohol-free New Year's Eve festival that celebrates community through art and ritual. First Night 2000, to be held on 12/31/99, will be an extra special event, as western Montanans welcome the new millennium. First Night Missoula requests \$4140 from the Montana Cultural Trust to help create a unique and memorable art celebration. First Night Missoula has adopted the millennial theme of First Night International: "Share the Light, Ignite the Spirit." A planning group of community leaders has focused on the following projects in addition to the regular First Night schedule of artists: 1) Use Missoula's unique spaces, ie. the city's bridges, artistically decorated to represent a transition from past to future. Participants could leave their "old millennium baggage" on one side, and create "new millennium resolutions" on the other. 2000 lit, biodegradable floating candles will create a beautiful visual image; 2) Have all 12,000 expected participants bring flashlights to create a fun show at the finale; 3) Kick off the celebration with a parade/procession in which all segments of the community are invited to participate, using that night's theme; 4) Create events that honor and bring together elders and children, through "time capsules", storytelling, and "passing of the torch"; 5) Create a permanent installation commemorating the millennium. Use the labor of First Night participants for creation of public art and renovation project.

COMMITTEE RECOMMENDATION

First Night is a superb event that more communities in the state should be doing. The event, which is alcohol-free, provides an opportunity for adults and children to take part in wholesome activities. It also exposes them to art forms that one would rarely see otherwise. Organizers expect 12,000 people to attend the festivities New Year's Eve. The Committee wholeheartedly recommends a peak level of funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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No C&A Grant History

FIVE RIVERS FESTIVAL**MISSOULA**Project Title: **Montana Five Rivers Festival of Film**

Start Date: 7/ 1/99

Project Director: Lynne Shaara

End Date: 6/30/01

History #: 7181

Number to Benefit: 2,215
 Number Volunteers: 65

Project Category: Art
 Discipline: Media Arts--Video
 Activity Type: Fair/Festival

Total project expense: \$74,000
 Earned Income: \$16,000
 Other Revenue: \$31,300
 Federal Support: \$0
 State Support: \$6,000
 City/County Cash Support: \$0
 Applicant Cash: \$3,000
 Total Cash Revenue: \$56,300
 Grant Request: \$4,500
 Total In-kind Contributions: \$10,000
Total project revenue: \$70,800

Last Year Income: \$17,815
 Last Year Expense: \$11,828
 Present Year Income: \$30,000 -68.4%
 Present Year Expense: \$30,000 -153.6%
 Next Year Income: \$37,000 -23.3%
 Next Year Expense: \$37,000 -23.3%

Grant Request: \$4,500
Recommend: \$1,500
Grant Category: Special Project < \$4500
Category Rank: 14

PROJECT DESCRIPTION

The Montana Five Rivers Festival of Film is an annual four-day event which will premiere in September of 1998. The Festival will bring innovative and diverse cultural opportunities to Montanans through experiencing the art and craft of film making. The Festival will screen historic and current, national and international films which exemplify the techniques and styles of various film artists including: screenwriters, composers, cinematographers, designers, editors, directors, producers, actors, choreographers and technicians. In each of the first three to five years, twelve to fifteen film artists will be invited to attend the annual event and nine to twelve films will be screened in their original 35mm or 16mm formats. The educational component of the Festival will include question-and-answer sessions and panel discussions featuring film artists whose films are screened at the Festival, a keynote lecture, a University of Montana "call for papers," and daytime screenings for school age children. All events will take place in Missoula.

COMMITTEE RECOMMENDATION

This festival is an innovative idea that will allow film artists to present their work. In addition, the festival will be accessible to the public, and be reasonably priced. The revenue support is very diversified. Most agree that its first attempt was a smashing success. The festival did a superb job of integrating the arts and the humanities, and the Committee agrees the festival will bring a lot of people to the state in the future.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
98/99	Montana Five Rivers Film Festival	\$4,500	\$2,000	
TOTAL			\$2,000	\$0

HERON PLAYERS**HERON**

Project Title: **Special Project Under \$4500**
 Project Director: B.J. Lunnen
 History #: 7186

Start Date: 7/ 1/99
 End Date: 10/ 2/00

Number to Benefit:	300	Project Category:	Art
Number Volunteers:		Discipline:	Theatre
		Activity Type:	Concert/Performance/Reading
Total project expense:	\$21,000	Last Year Income:	\$600
Earned Income:	\$1,000	Last Year Expense:	\$500
Other Revenue:	\$0	Present Year Income:	\$800 -33.3%
Federal Support:	\$0	Present Year Expense:	\$500 0.0%
State Support:	\$0	Next Year Income:	\$1,000 -25.0%
City/County Cash Support:	\$0	Next Year Expense:	\$800 -60.0%
Applicant Cash:	\$0		
Total Cash Revenue:	\$1,000	Grant Request:	\$3,000
Grant Request:	\$3,000	Recommend:	\$3,000
Total In-kind Contributions:	\$20,000	Grant Category:	Special Project < \$4500
Total project revenue:	\$24,000	Category Rank:	15

PROJECT DESCRIPTION

The Heron Players local theater group volunteers their time and talents to produce two plays per year for the entertainment of the local community and surrounding area. These performances are enjoyed by people of all ages including seniors and children and make for a great family outing. Heron is a very small, isolated community that offers little access to cultural events. The theater productions are important events for both the audience and the players. The project request is for monies to build a portable stage, improve our meager lighting and curtains. A grant would benefit many residents present & in the future.

COMMITTEE RECOMMENDATION

Recognizing that the Heron Players' ability to raise money from the local community is limited, the Committee agrees that the group's request to build a portable stage is valid and worthwhile. The investment will be tangible and enduring. In addition, the Heron Players have historically served a 300-person audience.

Contingency: The group needs a government sponsor, and the Cultural Trust Committee asks that the Montana Arts Council receive two letters from the community indicating support for this project.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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No C&A Grant History

INST. FOR AFR./AM. FOLK CULTURE/ALAN THOMPSON**HELENA**Project Title: **"Riding Alongside"**

Start Date:

Project Director: Alan Thompson

End Date: 12/ 1/01

History #: 7195

Number to Benefit: 800,000

Project Category: History

Number Volunteers:

Discipline: Media Arts--Video

Activity Type: Recording/Filming/Taping

Total project expense:	\$4,050
Earned Income:	\$0
Other Revenue:	\$10,000
Federal Support:	\$0
State Support:	\$0
City/County Cash Support:	\$0
Applicant Cash:	\$0
Total Cash Revenue:	\$10,000
Grant Request:	\$4,050
Total In-kind Contributions:	\$0
Total project revenue:	\$14,050

Last Year Income:	\$0
Last Year Expense:	\$0
Present Year Income:	\$0
Present Year Expense:	\$0
Next Year Income:	\$0
Next Year Expense:	\$0

Grant Request: \$4,050**Recommend: \$0****Grant Category: Special Project < \$4500****Category Rank: 17****PROJECT DESCRIPTION**

A 30-minute historical documentary video will explore the life of an African American horseman who rode for one of the largest horse exportation businesses which operated in Montana between 1880 and 1910. The completion of the video will produce a lasting artifact that will illustrate the many voices that were a part of Montana's historic period.

COMMITTEE RECOMMENDATION

Although the Committee likes the subject – the life of an African-American cowboy – and considers it worthwhile, the Committee ultimately does not feel comfortable funding the project. Too many questions remain after reading through the grant application. For example, the budget doesn't balance, and if someone is an excellent photographer, does that also mean they will be a good videographer. Moreover, the project appears to lack focus. One minute it looks to be about cowboys, the next about eastern Montana.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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No C&A Grant History

INTERNATIONAL CHORAL FESTIVAL, INC.**MISSOULA**

Project Title: **Foreign Choir Regional Outreach and Performance**
 Project Director: Donald Carey
 History #: 7020

Start Date: 1/ 1/00
 End Date: 7/31/00

Number to Benefit:	1,325	Project Category:	Art
Number Volunteers:	125	Discipline:	Music--Choral
		Activity Type:	Fair/Festival
Total project expense:	\$9,540	Last Year Income:	\$689
Earned Income:	\$0	Last Year Expense:	\$8,425
Other Revenue:	\$390	Present Year Income:	\$3,400 -393.5%
Federal Support:	\$0	Present Year Expense:	\$4,970 41.0%
State Support:	\$0	Next Year Income:	\$12,000 -252.9%
City/County Cash Support:	\$0	Next Year Expense:	\$10,970 -120.7%
Applicant Cash:	\$0		
Total Cash Revenue:	\$390	Grant Request:	\$3,550
Grant Request:	\$3,550	Recommend:	\$3,550
Total In-kind Contributions:	\$5,600	Grant Category:	Special Project < \$4500
Total project revenue:	\$9,540	Category Rank:	9

PROJECT DESCRIPTION

Choirs from around the world will bring cultural exchange opportunities to Montana during the fifth International Choral Festival, which will take place in Missoula July 12-16, 2000. Past Festivals have attracted over 35,000 people on average to enjoy the 25-plus free concerts which take place in and around Missoula. An important outreach component involves pre- and post-Festival choir performances in communities outside Missoula. The opportunity to experience first-hand the music of international singers promotes cultural appreciation. More importantly, people in outlying communities enjoy interaction beyond the concerts -- choir homestays, informal gatherings sightseeing -- with choir members. The opportunity for foreign choirs to experience more of Montana and its people is an added benefit. This project seeks support to take foreign choirs into four communities throughout Montana for outreach and performances prior to and following Festival activities in July of 2000.

COMMITTEE RECOMMENDATION

The International Choral Festival, which brings choirs to Missoula from across the country and all over the world, has gained a fine track record, as well as national recognition, since its inception in 1987. Not only does the festival introduce Montanans to a wide variety of international choral music, but it also encourages cross-cultural relationships by having choir members stay with local families throughout the event. The festival is an all-volunteer event and relies heavily on donations and in-kind support. The Committee highly recommends supporting the festival.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
92/93	Development and Marketing for 1993 Chora	\$15,000	\$5,000	\$0
94/95	Establishment of Permanent Endowment	\$20,000	\$8,000	\$2,134
TOTAL			\$13,000	\$2,134

LIBBY FINE ARTS GROUP, INC.**LIBBY**

Project Title: **Veterans Memorial Gym Renovation**
 Project Director: Irene Carlson
 History #: 7189

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 10,000
 Number Volunteers: 40

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Facility Construction/Maintenance

Total project expense: \$10,500
 Earned Income: \$480
 Other Revenue: \$0
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$4,500
 Applicant Cash: \$0
 Total Cash Revenue: \$4,980
 Grant Request: \$4,500
 Total In-kind Contributions: \$0
Total project revenue: \$9,480

Last Year Income: \$1,762
 Last Year Expense: \$1,463
 Present Year Income: \$2,872 -63.0%
 Present Year Expense: \$1,648 -12.6%
 Next Year Income: \$1,800 37.3%
 Next Year Expense: \$1,500 9.0%

Grant Request: \$4,500
Recommend: \$1,200
Grant Category: Special Project < \$4500
Category Rank: 16

PROJECT DESCRIPTION

Renovation of Veterans Memorial Gym for public use including the annual Art Shows (Kooocanusa Art Rendezvous) sponsored by the Libby Fine Arts Group. Specifically renovating the bathrooms and upgrading them and making them handicap accessible. There are two bathrooms -- one men's and one women's and now they are a disgrace to go into. Some minor electrical upgrades that need to be done and to refurbish the floor. This facility is used by about 50 different groups during the year.

COMMITTEE RECOMMENDATION

The Committee discussed the merits of this application and decided that building a wheelchair-accessible bathroom did indeed qualify as a cultural project because, without it, the building would not be used. The building is one of Libby's few venues for cultural activities; it needs to be accessible to everyone. In addition, Libby Fine Arts hopes to encourage other groups that use the building to contribute to it as well.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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No C&A Grant History

MONTANA AGRICULTURAL CENTER AND MUSEUM**FORT BENTON**

Project Title: **Homestead Village Business Development**
 Project Director: John Lepley
 History #: 7044

Start Date: 7/ 1/99
 End Date: 7/31/01

Number to Benefit: 30,000
 Number Volunteers: 50

Project Category: History
 Discipline: Non-Arts/Non-Humanities
 Activity Type: Facility Construction/Maintenance

Total project expense: \$12,700
 Earned Income: \$0
 Other Revenue: \$0
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$4,400
 Total Cash Revenue: \$4,400
 Grant Request: \$4,400
 Total In-kind Contributions: \$4,000
Total project revenue: \$12,700

Last Year Income: \$50,123
 Last Year Expense: \$47,217
 Present Year Income: \$19,000 62.1%
 Present Year Expense: \$14,000 70.3%
 Next Year Income: \$45,000 -136.8%
 Next Year Expense: \$42,000 -200.0%

Grant Request: \$4,400
Recommend: \$4,400
Grant Category: Special Project < \$4500
Category Rank: 5

PROJECT DESCRIPTION

The Montana Agricultural Museum's Homestead Village is composed of a number of businesses that supported agriculture during this important period in our state's history. Development of Main Street should proceed with the addition of a City Hall and Jail. This building will be constructed across the street from the Village's Genou State Bank. It will contain part of the Chouteau County Jail's original cell block, which arrived in Fort Benton via steamboat. The jail was destroyed ten years ago; after years of exposure, its cell block needs to be indoors for preservation. Double matching funds in cash and contributed services are currently available for this project.

COMMITTEE RECOMMENDATION

This organization is impressive, with a very good track record for starting and completing projects. The Committee finds the museum very wonderful, and believes the exhibits will see a great deal of visitors in the future. In addition, a wide variety of individuals and organizations within the community are involved. The Committee highly recommends this project for funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
92/93	Harvest Time in Those Early Years	\$4,000	\$4,000	\$0
92/93	Visions From the Land	\$41,871	\$10,000	\$0
94/95	Northern Great Plains Ecosystems	\$4,000	\$2,000	\$0
96/97	Water and the Farming Culture	\$3,800	\$3,000	\$0
98/99	Roof Replacement Mt Agricultural Center & Museum	\$10,000	\$10,000	.
	TOTAL		\$29,000	\$0

MONTANA PRESERVATION ALLIANCE**BOZEMAN**Project Title: **Preservation Technical Assistance Team**

Start Date: 7/ 1/99

Project Director: John Barsness

End Date: 6/30/01

History #: 7067

Number to Benefit: 8,300

Project Category: History

Number Volunteers: 20

Discipline: Non-Arts/Non-Humanities

Activity Type: Professional Support-Administrative

Total project expense: \$32,630
 Earned Income: \$3,430
 Other Revenue: \$0
 Federal Support: \$4,000
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$7,430
 Grant Request: \$4,500
 Total In-kind Contributions: \$22,450
Total project revenue: \$34,380

Last Year Income: \$6,490
 Last Year Expense: \$3,718
 Present Year Income: \$5,262 18.9%
 Present Year Expense: \$5,262 -41.5%
 Next Year Income: \$5,965 -13.4%
 Next Year Expense: \$5,965 -13.4%
Grant Request: \$4,500
Recommend: \$4,500
Grant Category: Special Project < \$4500
Category Rank: 3

PROJECT DESCRIPTION

The Montana Preservation Alliance (MPA), Montana's only statewide nonprofit service organization dedicated to promoting the ethic and practice of historic preservation in Montana, requests \$4,500 from Montana's Cultural Trust. A small portion of this amount will help meet project operating costs. The majority, however, will be utilized to extend MPA's successful statewide Technical Assistance Program (TAP) advisory services to rural communities requesting two different kinds of help. This program is a pro bono outreach service, established in 1993, to directly aid Montana's rural communities in their site-specific and general community historic preservation efforts. With Montana Cultural Trust travel support, volunteer architects, historians, archaeologists, or planners will visit at least four geographically dispersed rural communities across the state annually and provide requested site-specific assistance. In addition, MPA's Montana Community Preservation Team will annually design, advertise, and carry out at least two needs-based weekend workshops providing general preservation assistance, such as training in heritage tourism, historic preservation planning, and nominating properties to the National Register of Historic Places, in interested rural communities, counties, or regions in Montana.

COMMITTEE RECOMMENDATION

The Committee recognizes that this organization serves a genuine need by providing preservation specialists to communities without the resources to hire such a person. The Montana Preservation Alliance has been very successful and creative with projects it has done in the past, and the Committee agrees that MPA does a lot of good for the money. As a result, the Committee recommends this application be highly funded.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
94/95	Operating Support	\$5,500	\$3,000	\$800
96/97	Rural Design Technical Asst & Operating Support	\$4,400	\$3,900	\$685
98/99	Statewide Technical Assistance Program	\$4,500	\$4,329	
TOTAL			\$11,229	\$1,485

MONTANA WATERCOLOR SOCIETY**HELENA**

Project Title: **"MONAQUA"**
 Project Director: Gordon Zuelke
 History #: 6570

Start Date: 6/ 1/99
 End Date:

Number to Benefit: 5,600
 Number Volunteers: 10

Project Category: Art
 Discipline: Visual Arts--Painting
 Activity Type: Exhibition

Total project expense: \$15,474
 Earned Income: \$6,000
 Other Revenue: \$2,800
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$1,000
 Total Cash Revenue: \$9,800
 Grant Request: \$4,374
 Total In-kind Contributions: \$1,300
Total project revenue: \$15,474

Last Year Income: \$19,332
 Last Year Expense: \$15,505
 Present Year Income: \$15,244 21.1%
 Present Year Expense: \$14,932 3.7%
 Next Year Income: \$21,344 -40.0%
 Next Year Expense: \$21,000 -40.6%

Grant Request: \$4,374
Recommend: \$2,965

Grant Category: Special Project < \$4500
Category Rank: 8

PROJECT DESCRIPTION

The Montana Watercolor Society has the opportunity to work with the Lewistown Art Center and Central Montana Fair Board to enrich the arts for central Montana. An event called "MONAQUA" will have the following total events when the largest gathering of people happens in central Montana during July 18-25.

•Six week long juried WATERMEDIA fine art show for Montana artists only, \$ 1,000 in awards. (Lewistown Art Center, Lewistown, Montana)

•Montana Barbecue (Fergus County Fair Grounds)

•Two hour Quick Draw (Fergus County Fair Grounds)

•Live auction (Fergus County Fair Grounds)

•Reception, gallery talk and awards for juried art show (Lewistown Art Center)

•Traveling show of all award winners, including honorable mentions (available to Montana museums, art centers and communities after juried show ends in Lewistown, mid August '99-April 2000)

It is the desire of the society to serve the Montana public, its artists and its communities better with this new Montana focused fine art event and traveling watercolor show, which is produced by Montana's artists for Montanans. The juror will be a Montana artist. "MONAQUA" will be an all-watermedia show (watercolor, acrylics, casein, gouache and collage handled in an aqueous manner).

COMMITTEE RECOMMENDATION

Hosted by the Lewistown Art Center, this first-time statewide grant applicant consists of more than 200 people across Montana who are endeavoring to promote watercolor painting. There will be awards for juried competition, and the event will be for Montana artists only. The society is the only organization in the state serving this discipline, and the organization could not support it without outside assistance. The Committee finds this to be a very worthwhile project.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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No C&A Grant History

MUSEUMS ASSOCIATION OF MONTANA**WEST GLACIER**

Project Title: **Envisioning the Future: MT Museums in the 21st Century**
 Project Director: Deirdre Shaw
 History #: 1060

Start Date: 1/1/00
 End Date: 5/15/00

Number to Benefit:	90	Project Category:	History
Number Volunteers:	20	Discipline:	Non-Arts/Non-Humanities
		Activity Type:	Seminar/Conference
Total project expense:	\$13,704	Last Year Income:	\$5,420
Earned Income:	\$7,050	Last Year Expense:	\$6,884
Other Revenue:	\$0	Present Year Income:	\$6,500 -19.9%
Federal Support:	\$0	Present Year Expense:	\$6,350 7.8%
State Support:	\$0	Next Year Income:	\$6,500 0.0%
City/County Cash Support:	\$0	Next Year Expense:	\$6,500 -2.4%
Applicant Cash:	\$0		
Total Cash Revenue:	\$7,050	Grant Request:	\$4,469
Grant Request:	\$4,469	Recommend:	\$3,818
Total In-kind Contributions:	\$2,185	Grant Category:	Special Project < \$4500
Total project revenue:	\$13,704	Category Rank:	4

PROJECT DESCRIPTION

"Envisioning the Future: Montana Museums in the 21st Century" is the theme for the annual meeting of the Museums Association of Montana (MAM) in the spring of 2000. MAM is seeking funding to support the planning and presentation of that meeting and associated workshops and sessions on behalf of the Montana museum community. The MAM annual meeting in 2000, scheduled to be held in Great Falls, MT, will be focused on the opportunities and challenges for museums--large or small, rural or urban, historical, art or science--in the next century. Our annual meeting will consist of a Thursday workshop and two days (Friday and Saturday) of ninety-minute concurrent sessions. Ongoing changes in museum audiences, technology (computer, artifact preservation, exhibit techniques, etc.), sources of financial support, and the upcoming Lewis and Clark commemoration are only a few of the topics to be addressed. The proposed Thursday workshop would feature Helen Alten, a professional conservator and editor of "Collections Caretaker", a quarterly publication of the Northern States Conservation Center. The association plans to invite a specialist in new museum technology such as Katherine Jones-Gamil, editor of "The Wired Museum: Emerging Technology and Changing Paradigms." An appropriate keynote speaker is yet to be identified.

COMMITTEE RECOMMENDATION

The Committee agrees that this grant is of a practical nature; it allows members to attend the organization's annual meeting in Great Falls. Because the association provides professionalism and training to museums statewide, as well as technical support to rural museums, its benefits are felt throughout the state. The Committee recommends strong funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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No C&A Grant History

YELLOWSTONE BALLET COMPANY**LIVINGSTON**

Project Title: **French Romantic Ballet Set in Rural Montana**
 Project Director: **Kathleen Rakela**
 History #: **6975**

Start Date: **7/ 1/99**
 End Date: **9/ 1/00**

Number to Benefit: **700**
 Number Volunteers: **98**

Project Category: **Art**
 Discipline: **Dance--Ballet**
 Activity Type: **Concert/Performance/Reading**

Total project expense:	\$16,775	Last Year Income:	\$21,894	
Earned Income:	\$3,900	Last Year Expense:	\$21,247	
Other Revenue:	\$1,950	Present Year Income:	\$22,000	-0.5%
Federal Support:	\$0	Present Year Expense:	\$22,000	-3.5%
State Support:	\$0	Next Year Income:	\$24,000	-9.1%
City/County Cash Support:	\$0	Next Year Expense:	\$24,000	-9.1%
Applicant Cash:	\$0			
Total Cash Revenue:	\$5,850	Grant Request:	\$4,500	
Grant Request:	\$4,500	Recommend:	\$4,500	
Total In-kind Contributions:	\$6,425	Grant Category:	Special Project < \$4500	
Total project revenue:	\$16,775	Category Rank:	7	

PROJECT DESCRIPTION

Yellowstone Ballet Co. will translate a French romantic ballet, "La Fille Mal Gardee (The Girl Who Was Left Unchaperoned)" into a nineteenth-century Montana setting. Because of its universally comic situations, this production has survived in the classical repertoire of ballet companies all over the world for more than two-hundred years. (Its first performance was in 1786.) The rural atmosphere of the ballet which includes country landscapes, a thunder storm, dancing chickens, frolicking farm couples, a fun-filled harvest time and a horse and buggy ride make it appealing for a rural audience to which we cater. This presentation can be easily understood by a general audience and will foster and expand the appreciation of ballet and art in our area.

COMMITTEE RECOMMENDATION

With frolicking farm couples and dancing chickens, the Committee touted the Yellowstone Ballet Company as having done a great deal for enlivening traditional ballet in Livingston. The organization has an excellent artistic reputation, a good revenue mix and a good track record, making it a tribute to Livingston. A very sound investment for the state, with maximum funding recommended.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
92/93	State Tour of Hiawatha -poetry, music, dance	\$39,108	\$0	\$0
98/99	"Romeo & Juliet" & Western Women Ballet Production	\$4,436	\$4,436	
	TOTAL		\$4,436	\$0

BERTHA KASSING**GREAT FALLS**

Project Title: **Montana Baseball**
 Project Director: **Bertha Kassing**
 History #: **7192**

Start Date: **6/15/97**
 End Date:

Number to Benefit: **150,000**
 Number Volunteers: **10**

Project Category: **Other Cultural**
 Discipline: **Media Arts--Film**
 Activity Type: **Recording/Filming/Taping**

Total project expense: \$57,684
 Earned Income: **\$0**
 Other Revenue: **\$20,000**
 Federal Support: **\$0**
 State Support: **\$0**
 City/County Cash Support: **\$0**
 Applicant Cash: **\$6,000**
 Total Cash Revenue: **\$26,000**
 Grant Request: **\$22,000**
 Total In-kind Contributions: **\$18,000**
Total project revenue: \$66,000

Last Year Income: **\$0**
 Last Year Expense: **\$0**
 Present Year Income: **\$0**
 Present Year Expense: **\$0**
 Next Year Income: **\$0**
 Next Year Expense: **\$0**

Grant Request: \$22,000
Recommend: \$4,000
Grant Category: Special Project
Category Rank: 30

PROJECT DESCRIPTION

"Montana Baseball" is a comprehensive look at America's game as it came to the state of Montana. The proposed documentary will follow the game as it grew and developed. Colorful history, intriguing players, incredible stories and memorable plays will be born out in our program. From the big cities to the small towns and communities we will find out how the game impacted the people and what remains of the golden era of baseball. In Montana the game had no trouble catching on. It was popular with all people and played by everyone. Women, Blacks, Native Americans, Italians, Greeks, Irish, convicts and many others played baseball in Montana. Often there was a cultural convergence surrounding baseball. This meant Irish teams in Butte may journey to Great Falls or Helena to take on a team of Austrian players or Mexican baseball players. The different ethnic groups found baseball to be a melting pot for their varied backgrounds. It was not always without incident. Cultural clashes, gambling, drinking and heated rivalries were part of the game in the early years. We'll examine the unique relationship people had with the "ballpark" and discover how baseball helped solidify Montana with the rest of the country.

COMMITTEE RECOMMENDATION

Although the Committee feels the project is worthwhile, it questions the audience. The producers say the video is intended for the classroom, but the Committee finds that constitutes a fairly small audience. Also, who will get the profits from the video, if there are any, since the project lacks a non-profit designation? The Committee agrees that it is still worthwhile to document this part of Montana's culture.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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No C&A Grant History

BITTER ROOT RC & D AREA, INC.**MISSOULA**

Project Title: **Montana Asian Community Cultural Project**
 Project Director: **Mary Yang**
 History #: **4660**

Start Date: **1/ 1/00**
 End Date: **12/31/01**

Number to Benefit: **2,850**
 Number Volunteers: **12**

Project Category: **Other Cultural**
 Discipline: **Folk Arts**
 Activity Type: **Operating Support**

Total project expense: \$169,632
 Earned Income: **\$0**
 Other Revenue: **\$0**
 Federal Support: **\$0**
 State Support: **\$0**
 City/County Cash Support: **\$0**
 Applicant Cash: **\$0**
 Total Cash Revenue: **\$0**
 Grant Request: **\$84,816**
 Total In-kind Contributions: **\$84,816**
Total project revenue: \$169,632

Last Year Income: **\$450,154**
 Last Year Expense: **\$394,888**
 Present Year Income: **\$375,154** **16.7%**
 Present Year Expense: **\$352,794** **10.7%**
 Next Year Income: **\$375,000** **0.0%**
 Next Year Expense: **\$350,000** **0.8%**

Grant Request: \$84,816

Recommend: \$4,000

Grant Category: Special Project

Category Rank: 29

PROJECT DESCRIPTION

Through preservation of traditional arts and ceremonies, culture and custom, the Montana Asian Cultural Project, the only such project of its kind in the State, seeks to promote individual self-esteem and community pride, as well as education to both the Asian population and the Montana community at large. Elders, teaching artistic and cultural traditions to younger generations transfer precious knowledge, fostering a respect for both elderly individuals and all nationalities, and the Elders, who often feel isolated and alone in their new homeland, resume an important leadership role in their community.

COMMITTEE RECOMMENDATION

This group has assisted other groups for 30 years, particularly the Hmong, who have been in Missoula for the past 15 years. The group wants to promote understanding between the Missoula and Hmong communities along with providing cultural preservation. The Committee feels the project is worthy, but the objective of the application is rather fuzzy. Additionally, revenue is not very diverse. The overall merits of the application, despite the lack of focus in portions, warrant partial funding for this much needed work.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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No C&A Grant History

BROADWATER PRODUCTIONS (GRANDSTREET THEATRE)**HELENA**

Project Title: **Scholarship Funding for Needy Students**
 Project Director: **Marianne Adams**
 History #: **2300**

Start Date: **9/ 1/99**
 End Date: **5/31/01**

Number to Benefit:	20	Project Category:	Art
Number Volunteers:	400	Discipline:	Theatre
		Activity Type:	Arts Instruction
Total project expense:	\$25,200	Last Year Income:	\$263,890
Earned Income:	\$9,600	Last Year Expense:	\$262,152
Other Revenue:	\$1,060	Present Year Income:	\$286,964 -8.7%
Federal Support:	\$0	Present Year Expense:	\$282,350 -7.7%
State Support:	\$0	Next Year Income:	\$274,445 4.4%
City/County Cash Support:	\$0	Next Year Expense:	\$272,638 3.4%
Applicant Cash:	\$378		
Total Cash Revenue:	\$11,038	Grant Request:	\$12,600
Grant Request:	\$12,600	Recommend:	\$6,300
Total In-kind Contributions:	\$1,562	Grant Category:	Special Project
Total project revenue:	\$25,201	Category Rank:	28

PROJECT DESCRIPTION

Grandstreet Theatre is requesting funding for 20 Theatre School scholarships to needy students, Grades K through 12.

COMMITTEE RECOMMENDATION

It costs \$315 per child to participate in this program, which the Committee felt was very worthy. The Committee read a strong and compelling letter of support from a judge whose three children participated in the program. The Committee strongly feels this program provides a valuable outlet for children, who would otherwise never be considered "stars" in the community, to excel. The earlier children become involved in the arts and receive praise, the more likely they will grow up to be productive citizens. The Committee firmly believes this organization benefits far more than the 40 students it cited in its application.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
86/87	GRANDSTREET THEATRE RENOVATION	\$65,474	\$0	\$0
90/91	Purchase Air Conditioning	\$19,500	\$8,125	\$0
92/93	Lighting expansion and update	\$15,000	\$10,000	\$10,000
92/93	Technical Director/Lighting	\$15,000	\$0	\$0
98/99	Theatre School Director Salary Support	\$20,000	\$7,000	
	TOTAL		\$25,125	\$10,000

GALLATIN COUNTY HISTORICAL SOCIETY**MANHATTAN**

Project Title: **Historic Signs Project of Gallatin County**
 Project Director: Grace Bates
 History #: 5710

Start Date: 7/ 1/96
 End Date: 6/30/02

Number to Benefit: 69,000
 Number Volunteers: 60

Project Category: History
 Discipline: Non-Arts/Non-Humanities
 Activity Type: Other

Total project expense: \$113,332
 Earned Income: \$0
 Other Revenue: \$0
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$0
 Grant Request: \$26,000
 Total In-kind Contributions: \$87,332
Total project revenue: \$113,332

Last Year Income: \$97,949
 Last Year Expense: \$75,127
 Present Year Income: \$43,564 55.5%
 Present Year Expense: \$34,564 54.0%
 Next Year Income: \$104,200 -139.2%
 Next Year Expense: \$90,285 -161.2%

Grant Request: \$26,000

Recommend: \$18,000

Grant Category: Special Project

Category Rank: 20

PROJECT DESCRIPTION

As a means to educate the general public about Gallatin County's historical heritage, our aim is to place 80 historical signs on State and Secondary roads in Gallatin County by Year 2002.

COMMITTEE RECOMMENDATION

The organization has a very good track record and the project has very little overhead cost. It also has received C&A money before, but mostly in small grants. The Committee is most impressed with the amount of in-kind contributions, and believes the society will reach a broad group of people who might otherwise not be familiar with its projects.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
84/85	ALEXANDER PHOTOGRAPHS	\$5,000	\$0	\$0
84/85	PRESERVE JAIL FOR MUSEUM	\$40,640	\$20,000	\$0
88/89	ENDOWMENT DEVELOPMENT	\$25,000	\$15,000	\$0
88/89	MUSEUM TRUST FUND STAFFING PROJECT	\$11,150	\$0	\$0
92/93	Photographic Archives	\$4,500	\$2,500	\$0
92/93	Endowment Expansion	\$10,000	\$8,767	\$0
94/95	Endowment Fund Enhancement	\$10,000	\$8,000	\$2,134
94/95	Photographic Conservation	\$4,000	\$4,000	\$1,067
96/97	Endowment Fund Enhancement	\$10,000	\$2,500	\$0
96/97	Elevator Lift Installation - special needs	\$9,400	\$0	\$0
98/99	Attached Building Conversion to Museum Use	\$4,000	\$4,000	
TOTAL			\$64,767	\$3,201

GLACIER ORCHESTRA AND CHORALE**KALISPELL**

Project Title: **Making Music in Northwestern Montana**
 Project Director: **Robin Bailey**
 History #: **6150**

Start Date: **8/ 1/99**
 End Date: **6/30/01**

Number to Benefit:	20,816	Project Category:	Art
Number Volunteers:	685	Discipline:	Music--Orchestral
		Activity Type:	Arts Instruction
Total project expense:	\$446,200	Last Year Income:	\$162,477
Earned Income:	\$55,000	Last Year Expense:	\$162,477
Other Revenue:	\$134,700	Present Year Income:	\$194,580 -19.8%
Federal Support:	\$0	Present Year Expense:	\$194,080 -19.5%
State Support:	\$4,500	Next Year Income:	\$208,409 -7.1%
City/County Cash Support:	\$0	Next Year Expense:	\$208,409 -7.4%
Applicant Cash:	\$3,000		
Total Cash Revenue:	\$197,200	Grant Request:	\$25,000
Grant Request:	\$25,000	Recommend:	\$20,000
Total In-kind Contributions:	\$224,000	Grant Category:	Special Project
Total project revenue:	\$446,200	Category Rank:	9

PROJECT DESCRIPTION

G.O.C. is NW Montana's only organization of volunteer musicians performing a classical concert series and Education Outreach Program. Musicians and audience come from all over NW Montana and perform 5 pairs of concerts in Whitefish and Kalispell. In addition to the series concerts, it sponsors a strong Education Outreach Program in NW Montana. Envision the concert hall lights dimming, the music beginning and 3,500 5th and 6th graders or rural audiences in Libby, Polson, or St. Ignatus being transported to the magical world of LIVE CLASSICAL MUSIC! Imagine adult musicians and high school student musicians experiencing the challenge of master classes with this country's finest musicians appearing as GOC guest artists. Picture a home-bound person enjoying concerts through radio broadcasts or "special" population clients attending concerts through the Ticket Underwriting Program. Imagine people learning about various cultures which music reflects at pre-concert lectures and chamber recitals. Treasure the 103 soprano voices of the Glacier Children's Choir or delight in knowing Lake, Lincoln and Flathead County students can study privately or attend summer music camp with G. O. C. scholarships. Relish the sound of 55 high school musicians in the Glacier Youth Orchestra, and celebrate the community impact of more than 680 volunteers sharing their time and talent with the G. O. C. annually. This grant requests funding to help underwrite the salaries of our professional artistic personnel, our Education Outreach Programs, and our Ticket Underwriting Program.

COMMITTEE RECOMMENDATION

This organization is tremendously deserving of support for the work it does with rural communities and the disadvantaged. The organization has a wonderful outreach program and touches the lives of many people. Plus, there's a good mix of professional and amateur musicians. This application ranks very strongly.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
92/93	Establish Permanent Endowment	\$60,000	\$21,917	\$0
94/95	Assistance for Professional Staff	\$25,600	\$10,000	\$500
94/95	Challenge Grant for Permanent Endowment	\$30,000	\$8,000	\$2,134
96/97	Glacier Orchestra & Chorale Educational	\$18,000	\$6,000	\$0
96/97	Permanent Endowment	\$30,000	\$0	\$0
98/99	Glacier Orchestra & Chorale Artistic Support Proj.	\$20,000	\$18,000	
98/99	Glacier Orchestra & Chorale Perm Endow Chall Grant	\$30,000	\$0	
TOTAL			\$63,917	\$2,634

HELENA SYMPHONY SOCIETY**HELENA**

Project Title: **Cascade Quartet Residency**
 Project Director: **Sherry Parmater**
 History #: **0200**

Start Date: **9/ 1/99**
 End Date: **6/30/01**

Number to Benefit: **9,000**
 Number Volunteers: **405**

Project Category: **Art**
 Discipline: **Music--Orchestral**
 Activity Type: **Professional Support-Artistic**

Total project expense: \$40,000
 Earned Income: **\$3,600**
 Other Revenue: **\$3,900**
 Federal Support: **\$0**
 State Support: **\$0**
 City/County Cash Support: **\$0**
 Applicant Cash: **\$1,508**
 Total Cash Revenue: **\$9,008**
 Grant Request: **\$20,000**
 Total In-kind Contributions: **\$10,992**
Total project revenue: \$40,000

Last Year Income: **\$118,000**
 Last Year Expense: **\$119,000**
 Present Year Income: **\$120,000** -1.7%
 Present Year Expense: **\$120,000** -0.8%
 Next Year Income: **\$125,000** -4.2%
 Next Year Expense: **\$125,000** -4.2%

Grant Request: \$20,000
Recommend: \$13,000
Grant Category: Special Project
Category Rank: 15

PROJECT DESCRIPTION

The Cascade Quartet Residency will bring top-quality professional musical artists into Helena to work with the Helena Symphony Orchestra. Their involvement will be: 1) to offer master classes/workshops, which are open and free to musicians from throughout the state; and 2) to rehearse and perform with the Helena Symphony Orchestra. This will improve the overall quality of the Helena players and enhance the sound of the Symphony. It will establish Helena as a main resource for master string classes for the general public of Montana. 60% of the Helena Symphony string players are high school and college students. 15% of the string players reside in rural communities. There are many more string musicians throughout the rural areas of Montana who will be able to participate in this project.

COMMITTEE RECOMMENDATION

The Committee agrees that there is no other institution that helps small symphonies supplement their membership. The symphony will benefit both in cost and skill level, but the community will benefit as well, by being exposed to such high-quality music. The Committee feels this project is necessary due to Helena's location. The society also has a proven track record.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
90/91	Salary Support/Music Dir-Business Admin	\$20,000	\$10,000	\$0
92/93	Director of Development	\$20,000	\$10,000	\$0
94/95	Guest Appearances/Residencies for Orches	\$15,200	\$7,500	\$2,001
96/97	Cascade String Quartet Residency	\$6,600	\$3,500	\$0
98/99	Cascade String Quartet Residency	\$6,950	\$6,950	
	TOTAL		\$37,950	\$2,001

HOCKADAY MUSEUM OF ART**KALISPELL**

Project Title: **School Tour and Arts Outreach Program**
 Project Director: David Eubank
 History #: 1430

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 27,325
 Number Volunteers: 30

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Arts Instruction

Total project expense: \$142,556
 Earned Income: \$10,912
 Other Revenue: \$42,932
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$4,400
 Applicant Cash: \$0
 Total Cash Revenue: \$58,244
 Grant Request: \$30,000
 Total In-kind Contributions: \$54,312
Total project revenue: \$142,556

Last Year Income: \$214,172
 Last Year Expense: \$214,172
 Present Year Income: \$245,643 -14.7%
 Present Year Expense: \$245,643 -14.7%
 Next Year Income: \$257,924 -5.0%
 Next Year Expense: \$257,924 -5.0%

Grant Request: \$30,000
Recommend: \$25,000
Grant Category: Special Project
Category Rank: 6

PROJECT DESCRIPTION

The Hockaday Museum of Art, Northwest Montana's primary art museum, requests \$30,000 to expand and enhance one of the most effective elements of our educational programming -- our school tour and school outreach programs. Our school programs are responsive to community needs and provide unique opportunities for students in the cities, small towns, and rural areas of our region to experience the arts and develop critical and creative thinking skills that are important in our time. We recognize the important role that the study of art plays in education. Studies show that education in the arts helps students to think and work across traditional disciplines. They learn to integrate knowledge and to take intellectual risks by solving problems in innovative and creative ways. The study of art teaches students how to work cooperatively, encourages high achievement and contributes to technological competence. These are important skills for the adults of the 21st century to develop now when they are young. The Hockaday seeks to provide these skills to its young audience, with the help of the Montana Cultural Trust. Funds from this grant will be used to expand the reach of the school tour program, develop pilot outreach programs, and create mechanisms for cooperative program development with area educators, parents, and school district administrators.

COMMITTEE RECOMMENDATION

The Committee is impressed with the quality of the organization and its outreach to schools. The museum has toured some exceptional art exhibits and fills a need in the Flathead Valley. The Committee strongly believes that more organizations should be heading this direction in the future. The application ranks strongly in all criteria.

YEAR	PROJECT TITLE	REQUEST	GRANTED	RETURNED
84/85	VIDEO EQUIPMENT & SLIDES	\$4,000	\$2,650	\$0
86/87	RENOVATION OF HOCKADAY CENTER	\$55,000	\$42,000	\$22,000
88/89	GENERAL OPERATING SUPPORT	\$40,000	\$20,000	\$0
90/91	Operational Support	\$20,000	\$15,000	\$0
90/91	Endowment Development	\$25,000	\$25,000	\$19,417
92/93	Operational Support	\$20,000	\$15,000	\$0
94/95	Operational Support - Rural Arts Initiative	\$18,000	\$10,000	\$2,668
94/95	Endowment Expansion	\$16,000	\$8,000	\$2,134
96/97	Hockaday Endowment	\$20,000	\$0	\$0
96/97	Arts Education P	\$20,000	\$9,000	\$0
98/99	Hockaday Center for the Arts Education Program	\$20,000	\$20,000	
TOTAL			\$166,650	\$46,219

MEADOWLARK FUND**BILLINGS**

Project Title: **Meadowlark Fund Partnership**
 Project Director: **Miriam Sample**
 History #: **7188**

Start Date: **6/ 1/00**
 End Date: **6/30/01**

Number to Benefit: **150,000**
 Number Volunteers: **15**

Project Category: **Art**
 Discipline: **Visual Arts**
 Activity Type: **Acquisition**

Total project expense:	\$114,000	Last Year Income:	\$12,550	
Earned Income:	\$0	Last Year Expense:	\$12,550	
Other Revenue:	\$56,000	Present Year Income:	\$47,850	-281.3%
Federal Support:	\$0	Present Year Expense:	\$47,850	-281.3%
State Support:	\$0	Next Year Income:	\$28,000	41.5%
City/County Cash Support:	\$0	Next Year Expense:	\$28,000	41.5%
Applicant Cash:	\$0			
Total Cash Revenue:	\$56,000	Grant Request:	\$50,000	
Grant Request:	\$50,000	Recommend:	\$40,000	
Total In-kind Contributions:	\$0	Grant Category:	Special Project	
Total project revenue:	\$106,000	Category Rank:	23	

PROJECT DESCRIPTION

The Meadowlark Fund proposes to build a statewide partnership between museums and their communities to support artistic vitality in the visual arts. In 1985 the Yellowstone Art Center and the Cultural Trust formed such a partnership to build a permanent collection recognizing that an important number of works were leaving the state. Inspired by the Cultural Trust Grant and YAC's clear vision, I committed major funding to purchase works for YAC'S collection. For the past two years I have worked with statewide museums to help them add to their collections. From this involvement I have an agreement with museum directors to reach out into their communities and let people play a significant role in planning and implementation of special events around an exhibition that will increase support for the museums and create an interaction with artists. I think this interaction with artists will inspire communities much as it did me in 1985. Your commitment of funds at this time will guarantee this project and create a legacy for all Montanans.

COMMITTEE RECOMMENDATION

This type of personal generosity should be welcomed. A partnership with various museums will help preserve the art of Montana and strengthen individual museums as well. The Committee is extremely impressed with the determination of the Samples to create opportunities in the arts. The Committee cited the TV spots on visual artists, the recognition of the help the Samples have given to the Yellowstone Art Museum, and their receipt of Governor's Arts Awards. The Committee concurs that this kind of philanthropy is rare.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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No C&A Grant History

MILES COMMUNITY COLLEGE**MILES CITY**

Project Title: **Speakers Bureau Expansion Program**
 Project Director: Kathy O'Brien
 History #: 2890

Start Date: 9/ 1/99
 End Date: 6/30/01

Number to Benefit: 1,600
 Number Volunteers:

Project Category: Other Cultural
 Discipline: Humanities
 Activity Type: Concert/Performance/Reading

Total project expense: \$30,000
 Earned Income: \$0
 Other Revenue: \$8,800
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$5,240
 Total Cash Revenue: \$14,040
 Grant Request: \$8,000
 Total In-kind Contributions: \$7,960
Total project revenue: \$30,000

Last Year Income: \$5,693
 Last Year Expense: \$6,000
 Present Year Income: \$5,500 3.4%
 Present Year Expense: \$6,000 0.0%
 Next Year Income: \$12,820 -133.1%
 Next Year Expense: \$12,820 -113.7%
Grant Request: \$8,000
Recommend: \$6,000
Grant Category: Special Project
Category Rank: 11

PROJECT DESCRIPTION

In order to expand our already successful Speakers Bureau program, we propose to add one nationally prominent writer to our roster of presenters each semester, thereby offering our community access to the same high-quality writers with name recognition who are available in more urban areas, such as an Ivan Doig or a Stephen Ambrose. In doing so, we hope not only to enrich the cultural life of the area but to significantly reduce the sense of intellectual isolation which the physical geography of the area can cause. In the spring of 1998 we brought Ian Frazier, author of Great Plains and contributor to The Prairie Home Companion, to Miles City for an evening reading. The reading attracted 75 people and we believe its success will encourage 125 or more people to attend subsequent readings funded by this grant. Judging from our positive experience with that event, these proposed events will cost us about \$2000.00 per presentation and will serve about 1600 people per year for approximately \$6.60 each. These funds would be used exclusively to cover: speakers' honoraria, travel expenses, and per diem for four speakers to be booked in the fiscal years 2000 and 2001. All other expenses for the program have been and will continue to be covered by our regular budget and other fundraising efforts.

COMMITTEE RECOMMENDATION

The college anticipates 125-person audiences if nationally prominent writers participate in its program. In eastern Montana, such efforts have enormous cultural impact. The Committee feels the college was extremely conservative in estimating the number of people it serves. The committee also believes funding this project will be a great use of money.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
88/89	KEMC-EASTERN MT BROADCAST UPGRADE	\$23,960	\$12,000	\$0
94/95	Video Aesthetic for Instruction	\$171,724	\$0	\$0
TOTAL			\$12,000	\$0

MISSOULA CHILDREN'S THEATRE, INC.**MISSOULA**

Project Title: **Rural Montana Tour Project**
 Project Director: Cinda Holt
 History #: 0990

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 62,225
 Number Volunteers: 1,045

Project Category: Art
 Discipline: Theatre
 Activity Type: Concert/Performance/Reading

Total project expense:	\$6,145,049	Last Year Income:	\$2,175,884	
Earned Income:	\$3,968,490	Last Year Expense:	\$2,173,190	
Other Revenue:	\$2,041,559	Present Year Income:	\$3,495,070	-60.6%
Federal Support:	\$0	Present Year Expense:	\$3,495,070	-60.8%
State Support:	\$5,000	Next Year Income:	\$2,953,230	15.5%
City/County Cash Support:	\$0	Next Year Expense:	\$2,953,230	15.5%
Applicant Cash:	\$0			
Total Cash Revenue:	\$6,015,049	Grant Request:	\$80,000	
Grant Request:	\$80,000	Recommend:	\$40,000	
Total In-kind Contributions:	\$0	Grant Category:	Special Project	
Total project revenue:	\$6,095,049	Category Rank:	7	

PROJECT DESCRIPTION

MCT is requesting support for its Rural Montana Tour Project. Cultural Trust support will permit MCT to offer the project at the lowest possible fees to Montanans. During the 1998/99 touring season, 90 Montana communities are already confirmed to participate in the project. The Rural Montana Tour Project concept is based on a week-long residency during which a team of two professional actor/directors produces an original, full-scale children's musical production with 50-60 cast members selected from each community visited. Aside from the performers, several youngsters serve as assistant directors to support the technical needs of the production. Auditions, rehearsals, three classroom workshops and finished performances for the public are all part of the residency. Each production comes complete with professionally designed and executed scenery, make-up, costumes and props as well as sound and lighting equipment. Presenting communities provide rehearsal and performance space, a piano and an accompanist. The musical plays are written and composed by MCT's artistic staff and are inspired by and adapted from classic fairy tales and children's stories. During the residency rehearsals are held daily, and often in-school rehearsals are observed by administrative and teaching staffs in order to assimilate MCT teaching methods into the classroom. Teachers also take advantage of pre- and post-residency curriculum material provided as part of the project.

COMMITTEE RECOMMENDATION

MCT's Montana tour reaches 90 communities, with each production involving more than 50 local children. The Committee agrees that this is the best form of outreach, and it needs to be celebrated, supported, and cheered. Without a doubt, MCT is the premier arts organization in the entire state, and it does service to Montana's artistic reputation across the country and around the world.

YEAR	PROJECT TITLE	REQUEST	GRANTED	RETURNED
84/85	IMPROVE THEATRE	\$22,500	\$0	\$0
88/89	GENERAL OPERATING SUPPORT	\$47,228	\$16,000	\$0
88/89	ENDOWMENT DEVELOPMENT	\$20,000	\$20,000	\$20,000
90/91	Operational Support	\$53,425	\$15,000	\$0
90/91	Endowment Program	\$30,000	\$20,000	\$18,472
90/91	Local Children's Program	\$26,900	\$0	\$0
92/93	Building Capital Campaign	\$94,000	\$35,000	\$0
92/93	Operational Support	\$53,725	\$15,000	\$0
92/93	Endowment Expansion	\$47,500	\$0	\$0
94/95	MCT Building Capital Campaign	\$75,000	\$40,000	\$10,672
96/97	Missoula Children's Theatre Capital Camp	\$75,000	\$7,500	\$0
98/99	Rural Montana Tour Project	\$80,000	\$30,000	
TOTAL			\$198,500	\$49,144

MISSOULA COMMUNITY ACCESS TELEVISION**MISSOULA**

Project Title: **Montana Media Arts in Education Project**
 Project Director: **Mary Canty**
 History #: **7079**

Start Date: **7/ 1/99**
 End Date: **6/30/01**

Number to Benefit: **23,400**
 Number Volunteers: **1,200**

Project Category: **Art**
 Discipline: **Media Arts**
 Activity Type: **Arts Instruction**

Total project expense: \$110,453
 Earned Income: **\$0**
 Other Revenue: **\$0**
 Federal Support: **\$0**
 State Support: **\$9,600**
 City/County Cash Support: **\$19,200**
 Applicant Cash: **\$0**
 Total Cash Revenue: **\$28,800**
 Grant Request: **\$21,233**
 Total In-kind Contributions: **\$60,420**
Total project revenue: \$110,453

Last Year Income: **\$152,684**
 Last Year Expense: **\$152,684**
 Present Year Income: **\$171,464** -12.3%
 Present Year Expense: **\$171,464** -12.3%
 Next Year Income: **\$172,164** -0.4%
 Next Year Expense: **\$172,164** -0.4%

Grant Request: \$21,233
Recommend: \$7,000
Grant Category: Special Project
Category Rank: 32

PROJECT DESCRIPTION

For 8 months per year, the Montana Media Arts in Education Project provides creative and technical supervision to students & teachers to bring teen culture and ideas to community television. This past year (1997-1998), more than 200 Missoula County high school students produced 40 different programs cablecast to almost 20,000 households in the Missoula Valley. Project expansion includes a new school studio, a tri-school media art installation at the Art Museum of Missoula and in-service presentations to teachers at the Montana Education Association's annual conferences. All of this has taken place as a result of a unique partnership between Missoula Community Access Television (MCAT), the Montana Arts Council and Missoula County High Schools. MCAT is requesting continued funding from the Cultural Trust to provide match for 2 more years (July 1999 - June 2001). The program content focus of this two-year media arts residency will be multi-language and multi-cultural programming from minority student groups.

COMMITTEE RECOMMENDATION

MCAT does have experienced personnel and a practical, hands-on program. However, the Committee felt the editing of the video sample provided was poor. This in itself is not bad, but if MCAT's purpose is to provide quality video production training, the Committee expects a more professional product. The Committee finds that the written proposal is more impressive than the video. As a result, the Committee is not able to rank this application as highly as it might have.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
92/93	Montana Tape Exchange Network	\$23,686	\$0	\$0
94/95	The MCAT Media Arts in Education Project	\$16,725	\$7,500	\$2,001
96/97	Montana Media Arts in Education Project	\$7,722	\$3,000	\$0
98/99	The Montana Media Arts in Education Project	\$15,763	\$15,000	
TOTAL			\$25,500	\$2,001

MISSOULA SYMPHONY ASSOCIATION**MISSOULA**

Project Title: **Rural Outreach & Youth Mentoring Assistance**
 Project Director: Caralee Blair
 History #: 0210

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 6,927
 Number Volunteers: 66

Project Category: Art
 Discipline: Music
 Activity Type: Arts Instruction

Total project expense:	\$37,830	Last Year Income:	\$158,768	
Earned Income:	\$4,500	Last Year Expense:	\$156,654	
Other Revenue:	\$13,300	Present Year Income:	\$165,050	-4.0%
Federal Support:	\$0	Present Year Expense:	\$163,228	-4.2%
State Support:	\$0	Next Year Income:	\$174,953	-6.0%
City/County Cash Support:	\$0	Next Year Expense:	\$174,953	-7.2%
Applicant Cash:	\$250			
Total Cash Revenue:	\$18,050	Grant Request:	\$14,000	
Grant Request:	\$14,000	Recommend:	\$12,000	
Total In-kind Contributions:	\$5,780	Grant Category:	Special Project	
Total project revenue:	\$37,830	Category Rank:	21	

PROJECT DESCRIPTION

This project involves two new activities and partnerships with five arts, human services, and public school groups in Missoula and rural communities outside Missoula. The first activity will involve collaboration with Missoula's International Choral Festival, the Flint Creek Valley Arts Council and Camp Mak-A-Dream. A summer orchestra will be formed from within the Missoula Symphony to perform with the Choral Festival and at Philipsburg's historic Opera House. The Flint Creek Valley Arts Council will assist with this project and children with cancer and their families from Camp Mak-A-Dream will participate. The second year of the project will involve additional rural communities. The project's second activity will provide workshops on instrumental music and performance for the at-risk youth served by Missoula Youth Homes in their foster and residential care programs encouraging these young people to become involved in their school music programs. Musicians from the Missoula Symphony will serve as mentors for the students by providing encouragement, help with practice sessions, transportation to rehearsals and concerts and communication with teachers.

COMMITTEE RECOMMENDATION

This organization is doing a wonderful job of proving to people that art heals, that this demonstrates the arts can serve as a social good. The outreach program, through involvement with the Montana Association of Symphony Orchestras, is strong, and its approach to at-risk children is very good. In addition, the Committee is impressed with the collaboration among organizations and people – arts and non-arts, local and state, young and old, healthy and at-risk children. This application ranks very highly.

YEAR	PROJECT TITLE	REQUEST	GRANTED	RETURNED
88/89	ENDOWMENT DEVELOPMENT	\$100,000	\$40,000	\$8,616
92/93	Professional Manager, Office Space, Soft	\$10,501	\$5,000	\$0
94/95	Start Young Artists Vocal Competition	\$4,500	\$0	\$0
96/97	Concert Support-Missoula Elem Students	\$9,245	\$2,000	\$0
98/99	Missoula Symphony Orchestra Educational Outreach	\$5,050	\$5,050	
TOTAL			\$52,050	\$8,616

MISSOULA WRITING COLLABORATIVE**MISSOULA**

Project Title: **Two Writers-in-the-Schools Residencies**
 Project Director: Kim Anderson
 History #: 280

Start Date: 5/15/99
 End Date: 6/15/01

Number to Benefit: 6,500
 Number Volunteers: 120

Project Category: Art
 Discipline: Literature
 Activity Type: Arts Instruction

Total project expense: \$31,940
 Earned Income: \$0
 Other Revenue: \$12,000
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$500
 Applicant Cash: \$1,840
 Total Cash Revenue: \$14,340
 Grant Request: \$16,000
 Total In-kind Contributions: \$1,200
Total project revenue: \$31,540

Last Year Income: \$82,054
 Last Year Expense: \$73,987
 Present Year Income: \$79,034 3.7%
 Present Year Expense: \$78,628 -6.3%
 Next Year Income: \$88,800 -12.4%
 Next Year Expense: \$88,000 -11.9%

Grant Request: \$16,000
Recommend: \$8,000
Grant Category: Special Project
Category Rank: 27

PROJECT DESCRIPTION

The Missoula Writing Collaborative seeks funding to place professional writers in two Missoula-area schools for year-long residencies during the 1999/2000 and 2000/2001 school years. Each writer will teach a minimum of three classes per week for a total of 32 weeks per year. Each residency will include a field trip to a local art museum, classroom appearances by guest artists, a public reading of students' work, and the publication of an anthology of student work. The Missoula Writing Collaborative will screen and hire all participating writers, provide them with orientation and tools appropriate for conducting residencies, supervise their performance and assist in scheduling with schools, administrators and teachers. By expanding into two new schools, Hawthorne and Dickinson, the MWC hopes to increase its ability to reach at-risk youth and other children who may not have had full access to arts education opportunities.

COMMITTEE RECOMMENDATION

This grant will augment an existing program by placing two professional writers in Missoula schools. The need is strongly stated and the principle of this grant is sound. The organization believes this program will affect about 6000 school children and other individuals. The school district supports the project and is expected to sustain it in the future.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
98/99	Writers-in-the- Schools	\$6,600	\$0	
TOTAL			\$0	\$0

MONTANA ALLIANCE FOR ARTS EDUCATION**KALISPELL**

Project Title: **Quality Arts Education: Making a Positive Impact**
 Project Director: Robin Bailey
 History #: 6630

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 275,000
 Number Volunteers: 275

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Marketing

Total project expense:	\$97,400	Last Year Income:	\$22,440	
Earned Income:	\$3,250	Last Year Expense:	\$19,167	
Other Revenue:	\$15,850	Present Year Income:	\$28,750	-28.1%
Federal Support:	\$11,950	Present Year Expense:	\$28,750	-50.0%
State Support:	\$3,700	Next Year Income:	\$31,500	-9.6%
City/County Cash Support:	\$0	Next Year Expense:	\$31,500	-9.6%
Applicant Cash:	\$1,650			
Total Cash Revenue:	\$36,400	Grant Request:	\$19,000	
Grant Request:	\$19,000	Recommend:	\$10,000	
Total In-kind Contributions:	\$42,000	Grant Category:	Special Project	
Total project revenue:	\$97,400	Category Rank:	26	

PROJECT DESCRIPTION

MAAE is a component of the John F. Kennedy Center for the Performing Arts, Washington, D.C. The MAAE's mission is to ensure lifelong opportunities to achieve high quality learning experiences in the arts. Through a national network of state organizations, MAAE promotes all arts as an integral part of a high-quality education, enables the exchange of arts information and resources, and recognizes individuals' and organizations' notable achievements in arts education. The MAAE is a membership organization with a 17-member board representing arts educators, school administrators, arts advocates, parents, the Office of Public Instruction, Montana Arts Council, Very Special Arts, and the state's professional arts organizations such as the MT Music Educators Assn., the MT Art Educators Assn., and the MT Assn. of Symphony Orchestras. MAAE programs (many in collaborative efforts) include: involvement as sponsors or speakers at statewide conferences re: arts education; advocacy activities re: arts and arts education on a local state and national level; professional development institutes for teachers; the biennial Capitol Rotunda Arts Celebration; a statewide newsletter; resource identification and dissemination; and coordination and networking among state arts education organizations. This project requests funding to continue implementation of the 1997 Arts Education Summit outcomes including a media awareness campaign, resource library, training for arts volunteers and funding for the MAAE Professional Development Institutes Program.

COMMITTEE RECOMMENDATION

This organization receives federal funding from the Kennedy Center and has a very good revenue mix. The Committee likes the way it brings different arts groups together. Not only that, but the organization receives impressive letters of support. The Committee notes the breadth of the activities to be funded in this request.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
92/93	General Manager	\$6,850	\$5,000	\$0
94/95	Operational Support	\$18,000	\$10,000	\$2,668
96/97	Operational Support	\$18,000	\$4,000	\$0
98/99	Arts Education Awareness and Advocacy Project	\$21,000	\$11,000	
TOTAL			\$30,000	\$2,668

MONTANA COMMITTEE FOR THE HUMANITIES**MISSOULA**Project Title: **MCH Speakers Bureau, 2000-2001**

Start Date: 7/ 1/99

Project Director: Mark Sherouse

End Date: 6/30/01

History #: 7041

Number to Benefit: 13,200

Project Category: Other Cultural

Number Volunteers: 860

Discipline: Humanities

Activity Type: Concert/Performance/Reading

Total project expense: \$202,224
 Earned Income: \$0
 Other Revenue: \$0
 Federal Support: \$73,000
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$73,000
 Grant Request: \$45,400
 Total In-kind Contributions: \$83,824
Total project revenue: \$202,224

Last Year Income: \$516,000
 Last Year Expense: \$516,000
 Present Year Income: \$414,000 19.8%
 Present Year Expense: \$414,000 19.8%
 Next Year Income: \$414,000 0.0%
 Next Year Expense: \$414,000 0.0%

Grant Request: \$45,400**Recommend: \$40,000****Grant Category: Special Project****Category Rank: 1****PROJECT DESCRIPTION**

The Montana Committee for the Humanities (MCH) Speakers Bureau, founded in 1980, and still the most popular of the Committee's "packaged" public programs, provides local non-profit organizations--schools, colleges, museums, libraries, civic and professional organizations, churches, and others--with humanities programs requiring modest local coordination and resources. Using National Endowment for the Humanities and Montana Cultural Trust funds, MCH underwrites travel, per diem, and honoraria for Speakers Bureau programs; local sponsoring organizations match costs with in-kind and cash contributions for planning, coordination, publicity, and meeting space. MCH annually compiles a new roster of speakers for topics in the humanities, including Montana culture, history, and literature, Native American topics, international affairs, as well as chautauquas (presentations where the speaker assumes the character of a historical figure). There are now nearly sixty speakers with more than eighty different presentations. Many of these programs explore new interpretations of Montana history and culture. All encourage discussion among the audience and with the speaker. The Speakers Bureau brochure makes the program's roster of speakers and topics available to more than 1500 organizations throughout Montana annually. Further access to the Speakers Bureau occurs through MCH's World Wide Web site, <www.umt.edu/lastbest/>.

COMMITTEE RECOMMENDATION

The organization has extremely fine programs, and does an excellent job of outreach throughout the entire state. This application ranks very highly in all criteria, although the revenue mix is not as strong as some other applications. In short, the Committee finds it fills an important social need and deserves to be funded as much as possible.

YEAR	PROJECT TITLE	REQUEST	GRANTED	RETURNED
92/93	Endowment Development	\$50,000	\$0	\$0
92/93	Speakers Bureau	\$50,000	\$25,000	\$0
94/95	MT Committee for the Humanities Speakers	\$50,000	\$40,000	\$10,672
96/97	Speakers Bureau	\$50,000	\$24,000	\$0
98/99	Speakers' Bureau Program Support	\$40,800	\$40,800	
TOTAL			\$129,800	\$10,672

MONTANA HISTORIC QUILT PROJECT**GREAT FALLS**

Project Title: **Border to Border Quilt Exhibits**
 Project Director: **Mary Mollander**
 History #: **7197**

Start Date: **9/ 1/99**
 End Date: **10/31/00**

Number to Benefit: **200,000**
 Number Volunteers: **10**

Project Category: **Art**
 Discipline: **Folk Arts**
 Activity Type: **Exhibition**

Total project expense: \$10,030
Earned Income: \$0
Other Revenue: \$0
Federal Support: \$0
State Support: \$0
City/County Cash Support: \$0
Applicant Cash: \$0
Total Cash Revenue: \$0
Grant Request: \$5,000
Total In-kind Contributions: \$5,030
Total project revenue: \$10,030

Last Year Income: \$1,002
Last Year Expense: \$1,400
Present Year Income: \$900 10.2%
Present Year Expense: \$1,450 -3.6%
Next Year Income: \$1,000 -11.1%
Next Year Expense: \$1,400 3.4%

Grant Request: \$5,000
Recommend: \$5,000
Grant Category: Special Project
Category Rank: 14

PROJECT DESCRIPTION

The Montana Historic Quilt Project is a committee of the Quilters' Art Guild of the Northern Rockies, a coalition of quilt guilds from across the state. The Montana Historic Quilt Project has several goals it is currently working on: 1) documenting 2,000 quilts in Montana by the year 2000; 2) mounting a quilt exhibition to be held at multiple venues state-wide in the year 2000; and 3) publishing a book in the year 2002. The Montana Historic Quilt Project is requesting assistance from the Montana Cultural Trust with the second goal, an exhibition of quilts in the year 2000 at multiple sites throughout the state. The Project plans to get as many history and art museums as possible to participate, ranging from very small exhibits to Montana's largest museums. Having concurrent exhibits at multiple venues is an innovative and unique approach. Each participating museum will choose its own theme and quilts to be exhibited; the flexibility will allow the overall exhibition to be an umbrella for focusing on many more of Montanans' unique quilting skills, talents, and contributions than any one museum ever could, yet will allow local communities to show what is important to them. The Project is asking for assistance in the design, printing, and commercial distribution of a brochure and poster to both market the exhibits and to provide continuity from site to site. As in-kind contributions, the Project members will design and implement a website to advertise the exhibits and provide up-to-the-minute information; will assist the museums in finding and displaying appropriate quilts; and help distribute the brochure and poster to out-of-state quilters, the participating museums, quilt/fabric shops, and other places the commercial distribution service does not go.

COMMITTEE RECOMMENDATION

The Committee, impressed by this volunteer group whose project contained more than 2000 quilts, feels the bang for the buck will be very high. The Committee very much likes the idea of supporting textile arts, and believes the shows are an inspiration for other quilters. The application was given very favorable marks.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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No C&A Grant History

MONTANA HISTORICAL SOCIETY**HELENA**

Project Title: **Montana Archaeology Education Outreach**
 Project Director: Susan Near
 History #: 1810

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 3,700
 Number Volunteers: 125

Project Category: History
 Discipline: Multidisciplinary
 Activity Type: Indeterminate

Total project expense: \$69,382
 Eamed Income: \$0
 Other Revenue: \$0
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$0
 Grant Request: \$33,247
 Total In-kind Contributions: \$36,135
Total project revenue: \$69,382

Last Year Income: \$9,490,829
 Last Year Expense: \$9,600,048
 Present Year Income: \$2,957,474 68.8%
 Present Year Expense: \$3,437,322 64.2%
 Next Year Income: \$3,133,535 -6.0%
 Next Year Expense: \$3,133,535 8.8%

Grant Request: \$33,247
Recommend: \$33,000
Grant Category: Special Project
Category Rank: 3

PROJECT DESCRIPTION

In 1997, the Montana Historical Society (MHS) received funding from the Society for American Archaeology (SAA) to develop an archaeology outreach program for students in grades 4-8. A phase I, "Ancient Teachings," archaeology program notebook was subsequently drafted by an archaeologist/teacher team. The draft program notebook includes: an introduction archaeology and sections on the ancient origins, technology, subsistence, and shelter of prehistoric Montanans. The archaeology program is unique because its interdisciplinary approach enhances math, writing, geography, science, and art skills. Through learning about Montana's ancient past, the education program helps students develop an enriched sense of place and respect for different cultures. However, phase II of the MHS-SAA sponsored Montana archaeology outreach program has yet to be completed. Phase II involves: a) editing and selecting photographs and graphics for the notebook; b) presenting archaeology outreach training workshops to educators; c) revising the notebook based on educator input; d) publishing the archaeology notebook; e) training four educators to test and pilot the program; f) copying the existing Montana archaeology slide show and producing an accompanying sound track; g) producing artifact teaching kits to accompany lessons; and h) producing an archaeology education outreach brochure.

COMMITTEE RECOMMENDATION

The Committee wholeheartedly endorses this project. Committee members believe the project will meet a true educational and social need in the state's elementary schools, noting that there is nothing like this in the entire state. Once again, the Committee reiterates its strong support in all grant criteria.

YEAR	PROJECT TITLE	REQUEST	GRANTED	RETURNED
78/79	CONSERVE CAPITOL MURALS	\$0	\$50,000	\$0
80/81	CONSERVE CAPITOL MURALS	\$0	\$99,999	\$0
82/83	SMALL TOWN MONTANA	\$0	\$90,000	\$0
82/83	CONSERVE CAPITOL MURALS	\$0	\$99,999	\$0
84/85	SMALL TOWN MONTANA	\$82,160	\$80,160	\$677
86/87	PLAN FOR MONTANA MUSEUM OF AGRICULTURE	\$35,500	\$0	\$0
86/87	ORAL HISTORY	\$95,937	\$95,937	\$336
88/89	GENERAL OPERATING SUPPORT - ORAL HISTORY	\$104,995	\$95,000	\$2,735
90/91	Operational Support	\$94,861	\$70,000	\$0
92/93	Oral History Office	\$73,400	\$73,400	\$0
94/95	Montana Historical Society Guide	\$36,620	\$25,000	\$6,670
94/95	C. M. Russell Art Preservation	\$12,224	\$5,000	\$4,536
96/97	Campbell Farm Films - Preservation & Access	\$19,000	\$8,500	\$0
96/97	State Wide Conservator Initiative	\$72,973	\$27,000	\$5,248
98/99	Process. & preserv. of hist. state medical records	\$24,211	\$17,000	
98/99	MT Mainstreets-Guidebooks to Historic MT Communities	\$25,000	\$25,000	
TOTAL			\$861,995	\$20,202

MONTANA INDIAN ART & CULTURE ASSN.**BOZEMAN**

Project Title: **Service and Staff Expansion**
 Project Director: John Barsness
 History #: 6780

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 28,400
 Number Volunteers: 50

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Professional Support-Administrative

Total project expense:	\$347,960	Last Year Income:	\$56,464	
Earned Income:	\$48,000	Last Year Expense:	\$57,708	
Other Revenue:	\$186,730	Present Year Income:	\$154,760	-174.1%
Federal Support:	\$12,000	Present Year Expense:	\$154,760	-168.2%
State Support:	\$5,000	Next Year Income:	\$171,865	-11.1%
City/County Cash Support:	\$0	Next Year Expense:	\$171,865	-11.1%
Applicant Cash:	\$0			
Total Cash Revenue:	\$251,730	Grant Request:	\$68,330	
Grant Request:	\$68,330	Recommend:	\$15,000	
Total In-kind Contributions:	\$27,900	Grant Category:	Special Project	
Total project revenue:	\$347,960	Category Rank:	19	

PROJECT DESCRIPTION

The needs our project fills are for visibility of Native American culture, cross-cultural education, and support for Native American artists within Montana. MICA has grown since its founding in 1989 and is the only organization in Montana that serves Native American artists' interests statewide. Our goals are to provide cross-cultural educational opportunities between the Indian community and the dominant culture in Montana and to provide technical assistance to Native American artists. To meet these goals we must expand our staff and services to: 1) Present a performing arts event that features professional Native American artists; 2) Hold four gallery exhibitions each year of MICA artists from around Montana; 3) Hold a contemporary Indian art symposium each year featuring a nationally-acclaimed artist on-site; 4) Give cultural presentations and lectures to schools, community groups, and reservations; 5) Organize, promote, and hold a collaborative art market and public festival titled "Renaissance of the Bozeman Trail" in early August each year; 6) Maintain and expand a slide registry of Indian artists from throughout Montana; and 7) Market Indian visual artists' work on a regional, nation, and international basis via our Internet Web site.

COMMITTEE RECOMMENDATION

The proposal was appropriately written, but was not as strong as some other applications submitted. The group's activities are diverse and ambitious, and have the potential to add to the cultural enrichment of the state. Therefore, the Committee recommends partial funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
90/91	Native American Symposia	\$45,375	\$10,000	\$0
92/93	American Indian Contemporary Arts Sympos	\$22,100	\$10,000	\$0
94/95	MICA Annual Symposium V & VI	\$27,200	\$11,000	\$2,935
96/97	American Indian Contemporary Arts Symposium IV & V	\$21,000	\$5,000	\$0
98/99	NPN Artist Residencies and Annual Symposium	\$30,000	\$8,000	
	TOTAL		\$44,000	\$2,935

MONTANA PERFORMING ARTS CONSORTIUM**BOZEMAN**Project Title: **Four-part Special Project**

Start Date: 7/ 1/99

Project Director: John Barsness

End Date: 6/30/01

History #: 5100

Number to Benefit: 95,000

Project Category: Art

Number Volunteers: 11

Discipline: Multidisciplinary

Activity Type: Operating Support

Total project expense: \$260,860
 Earned Income: \$4,400
 Other Revenue: \$13,240
 Federal Support: \$10,000
 State Support: \$5,020
 City/County Cash Support: \$0
 Applicant Cash: \$1,000
 Total Cash Revenue: \$33,660
 Grant Request: \$40,000
 Total In-kind Contributions: \$187,200
Total project revenue: \$260,860

Last Year Income: \$36,206
 Last Year Expense: \$34,213
 Present Year Income: \$47,815 -32.1%
 Present Year Expense: \$47,815 -39.8%
 Next Year Income: \$36,830 23.0%
 Next Year Expense: \$36,830 23.0%
Grant Request: \$40,000
Recommend: \$30,000
Grant Category: Special Project
Category Rank: 8

PROJECT DESCRIPTION

The Montana Performing Arts Consortium's special project goals are: (1) increase funding to an existing successful regrant program that serves 12 to 14 rural communities each year. The purpose of the regrant program is to develop or enhance performing arts series programming and to expand audiences by increasing support for artist residency activities in rural communities. In recognition of the high quality of Montana's professional performing artists, at least one of these events must book a Montana artist; (2) Provide technical assistance to rural communities so they may establish or improve a minimum 3-event season subscription series or build their audience and local revenue base; (3) Provide an opportunity for Montana artists to market themselves through a live showcase, and an annual conference that brings together regional touring artists, rural and urban presenters for cost-effective marketing and booking; (4) Organize an annual block booking conference and facilitate educational workshops that build marketing and economic survival skills for Montana's rural community presenters and artists.

COMMITTEE RECOMMENDATION

This organization serves 12 to 14 rural counties every year. It is a great way for presenters and performing artists to come together to see what's available, and is eminently accessible to the public, as well as extremely cost-effective. The Committee agrees that the organization uses its money wisely, and so many communities benefit from its projects. The presenters must engage at least one Montana talent per season as part of the agreement. Performances can be block-booked by out-of-state groups, which saves money. Also, the cost of lodging and transportation can be shared, ensuring that small communities get a great deal of value from this organization.

YEAR	PROJECT TITLE	REQUEST	GRANTED	RETURNED
86/87	RURAL & EMERGING PERFORMING SPONSOR DEVL	\$20,930	\$20,930	\$0
88/89	FEE SUPPORT FOR PERFORMING ARTS SERIES	\$38,400	\$30,000	\$0
90/91	Operational Support	\$31,550	\$25,000	\$0
92/93	Dance on Tour/Underwriting Assist/Admin.	\$75,400	\$40,000	\$0
94/95	Four-part Special Project	\$84,000	\$40,000	\$10,672
96/97	Four-Part Special Project	\$65,000	\$20,000	\$0
98/99	Expansion of rural regrant program	\$46,970	\$40,000	
TOTAL			\$215,930	\$10,672

MONTANA REPERTORY THEATRE**MISSOULA**

Project Title: **Montana Rep Regional Arts Ed Initiative**
 Project Director: **Greg Johnson**
 History #: **0110**

Start Date: **9/ 1/99**
 End Date: **6/ 1/01**

Number to Benefit: **17,500**

Project Category: **Art**

Discipline: **Theatre**

Number Volunteers:

Activity Type: **Arts Instruction**

Total project expense:	\$129,260	Last Year Income:	\$652,359	
Earned Income:	\$0	Last Year Expense:	\$652,359	
Other Revenue:	\$42,000	Present Year Income:	\$284,772	56.3%
Federal Support:	\$0	Present Year Expense:	\$284,772	56.3%
State Support:	\$4,000	Next Year Income:	\$255,159	10.4%
City/County Cash Support:	\$0	Next Year Expense:	\$255,159	10.4%
Applicant Cash:	\$6,000			
Total Cash Revenue:	\$52,000	Grant Request:	\$40,000	
Grant Request:	\$40,000	Recommend:	\$40,000	
Total In-kind Contributions:	\$37,260	Grant Category:	Special Project	
Total project revenue:	\$129,260	Category Rank:	5	

PROJECT DESCRIPTION

The Montana Rep is a professional company which presents quality theatre on a level with the best touring companies in the country, with a continuous commitment to rural and underserved communities. In fulfillment of this commitment, The Rep will implement our ambitious new arts and education initiative entitled THE MONTANA REP REGIONAL INITIATIVE PROGRAM. The state is divided into seven regions with a hub town located in the center. The Montana Rep will tour three one acts, two classics and one with a Montana theme, with accompanying educational outreach to each hub town and surrounding communities or schools, offering workshops in writing, and interpreting dramatic literature, technical theatre, professional acting technique, and practical advice regarding the production of school plays. The workshops close with performances of the one acts in the hub town. Following the performance, the company will proceed to the next region. The initiative is aimed at further integrating theatre arts with the schools, enhancing the teaching of language arts and English classes, integrating video and computer technology into the regular classroom, introducing students to basic theatre games and techniques, responding to the needs of schools with small budgets who need technical advice for play production, and developing the acting skills of the more advanced drama students. The Montana Rep is tremendously excited for this opportunity to reach smaller communities and is confident that this cultural enrichment will benefit both the community and the state.

COMMITTEE RECOMMENDATION

This application ranks near the top, with the Committee agreeing that the repertory theatre does a tremendous job promoting culture in the state. The organization also has a strong educational outreach program and a very strong revenue mix. Communities are charged for doing the workshops, which is an excellent way for them to make an investment and get something back in return. The Committee feels the theatre makes a huge difference in the lives of Montanans.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
82/83	GENERAL SUPPORT	\$0	\$21,600	\$0
84/85	GENERAL SUPPORT	\$65,000	\$25,000	\$0
86/87	SEMINAR/CONFERENCE	\$82,400	\$82,400	\$0
88/89	TELEVISION PRODUCTION OF COWBOY	\$61,840	\$0	\$0
88/89	ENDOWMENT DEVELOPMENT	\$120,000	\$60,000	\$0
88/89	GENERAL OPERATING SUPPORT	\$96,000	\$50,000	\$0
90/91	Script Development & Tour Support	\$80,000	\$25,000	\$0
92/93	Montana Repertory Theatre Tour	\$80,000	\$50,000	\$0
94/95	1994 & 1995 Touring Season	\$80,000	\$30,000	\$8,004
96/97	Operational Support for Montana Tour	\$40,000	\$10,000	\$0
98/99	Arts Education Coordinator/Program Development	\$30,000	\$28,861	
TOTAL			\$382,861	\$8,004

MONTANA STATE HIST RECORDS ADVISORY BOARD**GREAT FALLS**

Project Title: **Local Historical Records Project**
 Project Director: **Peggy Bourne**
 History #: **7198**

Start Date: **7/ 1/99**
 End Date: **6/30/01**

Number to Benefit: **100,000**
 Number Volunteers: **10**

Project Category: **History**
 Discipline: **Non-Arts/Non-Humanities**
 Activity Type: **Identification/Documentation**

Total project expense: \$97,000
 Earned Income: **\$0**
 Other Revenue: **\$0**
 Federal Support: **\$50,000**
 State Support: **\$0**
 City/County Cash Support: **\$0**
 Applicant Cash: **\$0**
 Total Cash Revenue: **\$50,000**
 Grant Request: **\$35,000**
 Total In-kind Contributions: **\$12,000**
Total project revenue: \$97,000

Last Year Income: **\$0**
 Last Year Expense: **\$0**
 Present Year Income: **\$0**
 Present Year Expense: **\$0**
 Next Year Income: **\$0**
 Next Year Expense: **\$0**

Grant Request: \$35,000
Recommend: \$30,000
Grant Category: Special Project
Category Rank: 4

PROJECT DESCRIPTION

The purpose of this project is to help Montana local historical societies, counties, or other local repositories that hold historical records to identify and preserve those historically valuable records and make them accessible to Montana citizens and other researchers. This is a three-part project: 1) training in archival theory, methods, and practices for volunteers who work with historical records in local historical societies, counties, or other local repositories; 2) a traveling archivist to assist local repositories with the implementation of historical records projects; and 3) regrant funds to aid local repositories in implementing and completing those projects. The State Historical Records Advisory Board (SHRAB) is asking the Montana Cultural Trust for assistance with only parts 1 and 2. The SHRAB also will submit (against the June 1, 1999, deadline) a grant proposal to the National Historical Publications and Records Commission (NHPRC) for \$50,000 to regrant to the local repositories to fund the implementation phase of their projects. Once both grants are in place, local records repositories will be encouraged to conduct self-assessment studies and from them submit a project for a regrant. Ten repositories will be chosen, each will receive the services of the traveling archivist for one month, plus cash money to implement the project. The traveling archivist's salary will be paid for by the Montana Cultural Trust grant, the implementation money will be supplied by the NHPRC grant. The in-kind contributions by the ten repositories will show up in the NHPRC grant application. NHPRC has indicated a willingness to fund such a regrant project if Montana can fund the traveling archivist portion.

COMMITTEE RECOMMENDATION

Because Montana does not have a professional archivist, and because the federal government has recognized this need by urging all states to take care of historical records, the Committee considers it crucial for this project to receive funding. Since the organization has very little mix of revenue sources, it's even more important for it to be funded. Further, if it receives state funding, it also will receive a \$50,000 grant to fund the implementation of the project. This project has statewide significance and the work needs to be done. (This organization is not a part of the Montana Historical Society.)

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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No C&A Grant History

MONTANA STATE UNIVERSITY--BILLINGS**BILLINGS**

Project Title: **Managing the Past at MSU--Billings**
 Project Director: Keith Edgerton
 History #: 5290

Start Date: 6/ 1/00
 End Date: 9/ 1/01

Number to Benefit: 800,000
 Number Volunteers: 0

Project Category: Other Cultural
 Discipline: Non-Arts/Non-Humanities
 Activity Type: History

Total project expense: \$20,000
 Earned Income: \$0
 Other Revenue: \$10,000
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$10,000
 Grant Request: \$10,000
 Total In-kind Contributions: \$0
Total project revenue: \$20,000

Last Year Income: 20,215,401
 Last Year Expense: 20,392,215
 Present Year Income: 21,047,122 -4.1%
 Present Year Expense: 20,995,601 -3.0%
 Next Year Income: 22,812,649 -8.4%
 Next Year Expense: 22,812,649 -8.7%

Grant Request: \$10,000
Recommend: \$7,000
Grant Category: Special Project
Category Rank: 24

PROJECT DESCRIPTION

The project will entail hiring a temporary professional contract archivist to assist faculty and staff at MSU-Billings in developing a viable archival management plan. The archivist will assist the on-going program of cataloging and processing the current archival holdings and will help initiate steps to identify new sources of archival material in the regional community. The project will also utilize the expertise of work-study students and student interns in public history at MSU-Billings. With the advice of the professional we hope to arrange the archives in the most efficient means possible with access and security of the material paramount. The ultimate goal of the project is to have all of our archival material cataloged and available for use by the year 2002, the institution's seventy-fifth anniversary. The project will also assist the institution in digitizing onto CD-ROM and onto the World Wide Web rare and valuable archival materials.

COMMITTEE RECOMMENDATION

If the need is there and it can't be fully met by the University, then Cultural Trust funds are appropriate. Nevertheless, there was much discussion about the need for archive management, its importance, and the role the university system should play in funding archives in university libraries. Ultimately, the Committee decided that priceless archives must be preserved, regardless of who or what entity provides the funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
86/87	CONSERVATION: CHARLES BARSTOW COLLECTION	\$14,770	\$14,770	\$0
	TOTAL		\$14,770	\$0

MUSEUM OF FINE ARTS, UNIVERSITY OF MONTANA**MISSOULA**

Project Title: **Cataloguing Works on Paper**
 Project Director: Margaret Mudd
 History #: 7200

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 800,000
 Number Volunteers: 8

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Identification/Documentation

Total project expense: \$94,276
 Earned Income: \$7,450
 Other Revenue: \$19,152
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$25,000
 Total Cash Revenue: \$51,602
 Grant Request: \$42,674
 Total In-kind Contributions: \$0
Total project revenue: \$94,276

Last Year Income: \$100,048
 Last Year Expense: \$58,051
 Present Year Income: \$163,568 -63.5%
 Present Year Expense: \$144,343 -148.6%
 Next Year Income: \$165,203 -1.0%
 Next Year Expense: \$138,879 3.8%
Grant Request: \$42,674
Recommend: \$15,000
Grant Category: Special Project
Category Rank: 25

PROJECT DESCRIPTION

The project for which we are applying for Cultural Trust funding is "Cataloguing Works on Paper", the initiation of a process to catalogue and preserve works on paper in the permanent collection of the Museum of Fine Arts at The University of Montana. The museum houses the largest art collection of any art institution in the state. Alumni and citizens of Montana have been donating their personal art collections to the University since the 1890s. The Museum of Fine Arts, organized in the 1950s, is charged with the collection, preservation and exhibition of works of art for the education of students and the public at large. To meet its mission the museum must catalog all works in its possession in order to make them readily available to scholars, students and the citizens of Montana. The museum regularly travels exhibits to other art institutions in the state and works must be recorded and properly stored before this can happen. This request seeks specific assistance to photograph, catalogue and store thousands of the works on paper in its collection and seeks to thus obtain the training needed to establish a regular process for cataloguing that may be continued by current staff and work study students.

COMMITTEE RECOMMENDATION

This proposal scored well in all criteria, but is not ranked as highly as other applications. The Committee wondered whether the state was already funding the museum in another capacity, such as through University funding. However, the collection itself and the training component for establishing a regular cataloguing system are considered very strong. In the end, the Committee determines this work is important and that Cultural Trust funding is appropriate.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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No C&A Grant History

MUSEUM OF THE ROCKIES**BOZEMAN**

Project Title: **To Honor and Comfort: Native Quilting Traditions**
 Project Director: **Bonnie Sachatello-Sawyer**
 History #: **0690**

Start Date: **10/23/99**
 End Date: **1/16/00**

Number to Benefit: **55,000**
 Number Volunteers: **175**

Project Category: **Art**
 Discipline: **Folk Arts**
 Activity Type: **Exhibition**

Total project expense: \$31,000
Eamed Income: \$0
Other Revenue: \$31,000
Federal Support: \$0
State Support: \$0
City/County Cash Support: \$0
Applicant Cash: \$0
Total Cash Revenue: \$31,000
Grant Request: \$31,000
Total In-kind Contributions: \$0
Total project revenue: \$62,000

Last Year Income: \$3,013,296
Last Year Expense: \$2,840,819
Present Year Income: \$2,821,398 6.4%
Present Year Expense: \$3,146,047 -10.7%
Next Year Income: \$2,756,577 2.3%
Next Year Expense: \$3,041,288 3.3%

Grant Request: \$31,000
Recommend: \$25,000
Grant Category: Special Project
Category Rank: 18

PROJECT DESCRIPTION

The Museum of the Rockies requests \$31,000 to bring a traveling exhibition, "To Honor and Comfort: Native Quilting Traditions", to Montana and provide travel funds for rural schoolchildren to see the exhibit. Changing museum exhibitions, such as this, provide an educational, inspirational, and enjoyable experience to the widest possible audience. This traveling exhibit from the Smithsonian will provide opportunities for Montanans to see Native American quilts, meet quilt artisans, and learn how Native American quilts serve both everyday purposes and also hold ceremonial and social significance. The Museum has reserved a venue from October 23, 1999 to January 16, 2000. This exhibit will enable the Museum to advance the arts in Montana while promoting cultural understanding. This exhibit will be accompanied by a full complement of educational programs beyond those that can be supported by participant fees. Native American quilt artisans will offer demonstrations and share stories from a variety of Plains and Plateau cultures. In an effort to assist tribal and rural schoolchildren to visit "To Honor and Comfort", the Museum proposes to underwrite school visits with the support of the Montana Cultural Trust.

COMMITTEE RECOMMENDATION

The Committee ranks this application very high. The budget does not balance; however, any discrepancy will be more than made up for with matching funds. The Committee feels it is remarkable for Montana to secure an exhibit from the Smithsonian. It is a real coup that will address cross-cultural interests. In addition, the topic of the exhibit will be of great interest to the region.

YEAR	PROJECT TITLE	REQUEST	GRANTED	RETURNED
82/83	EXPANSION PLANNING	\$0	\$11,000	\$0
84/85	HOMESTEAD RECOVERY PROJ	\$43,294	\$0	\$0
88/89	TINSLEY HOMSTEAD PROJECT: RESTORATION	\$61,240	\$10,000	\$0
90/91	Lewis & Clark Campsite Archaeology	\$32,190	\$25,000	\$0
98/99	Rockies Rise Again-Permanent Exhibition Construct	\$100,000	\$20,000	
	TOTAL		\$66,000	\$0

PARIS GIBSON SQUARE MUSEUM OF ART**GREAT FALLS**

Project Title: **Permanent Collection Galleries**
 Project Director: **Bonnie Laing-Malcolmson**
 History #: **2370**

Start Date: **7/ 1/99**
 End Date: **6/30/01**

Number to Benefit: **95,800**
 Number Volunteers: **325**

Project Category: **Art**
 Discipline: **Visual Arts**
 Activity Type: **Facility Construction/Maintenance**

Total project expense: \$82,657
Earned Income: \$14,017
Other Revenue: \$1,000
Federal Support: \$25,996
State Support: \$0
City/County Cash Support: \$0
Applicant Cash: \$0
Total Cash Revenue: \$41,013
Grant Request: \$32,640
Total In-kind Contributions: \$9,004
Total project revenue: \$82,657

Last Year Income: \$440,908
Last Year Expense: \$429,529
Present Year Income: \$453,381 -2.8%
Present Year Expense: \$453,381 -5.6%
Next Year Income: \$466,900 -3.0%
Next Year Expense: \$466,900 -3.0%

Grant Request: \$32,640
Recommend: \$26,000
Grant Category: Special Project
Category Rank: 13

PROJECT DESCRIPTION

Paris Gibson Square Museum of Art has the opportunity to open two permanent collection galleries and an Educational Resource Room on the building's first floor within the next two years, due to the impending relocation of the Cascade County Historical Society. The galleries will house works from the Museum's three collections: Native American Modern and Contemporary Art of the Northwest, which includes drawings, limited edition prints and photographs, paintings, sculpture and electronic media by or about 20th-century Native American artists who have lived or worked in Montana and the Northwest; Modern and Contemporary Art of the American Northwest, a collection with a primary focus on Montana artists; and The Steen Collection "tree people" sculptures by Roundup, Montana outsider artist Lee Steen. New galleries and the Educational Resource Room will greatly enhance the Museum's education programs and will help the Museum to attract visitors from across the state and around the United States; help the Museum promote a strong identity as a collecting institution; stimulate donations of art objects to the Museum increasing Montana's cultural legacy; and encourage repeat Museum visitations. It also will stimulate further research on and interpretation of the collection and provide for additional educational programming, such as interpretive stations within exhibitions, self-guided gallery games, "dry" hands-on projects, and an interactive computer terminal that will offer additional information and allow access to other museums' related collections.

COMMITTEE RECOMMENDATION

The Committee has much confidence in this organization, and believes that its space is very limiting. This is a great opportunity for the museum to expand its programs and exhibit space, and the Committee desires to help them take advantage of this opportunity. This is a well-conceived project.

YEAR	PROJECT TITLE	REQUEST	GRANTED	RETURNED
84/85	INSTALLATION OF ELEVATOR	\$172,000	\$50,000	\$0
86/87	THE ORIGINS OF MODERNIST ART IN MONTANA	\$45,232	\$17,000	\$0
90/91	Curator of Education	\$24,730	\$10,000	\$0
90/91	Trusses/Environmental Control	\$60,370	\$30,000	\$0
92/93	Exterior Sculpture	\$7,500	\$5,000	\$0
94/95	Repair Roof	\$49,000	\$40,000	\$10,672
96/97	Collections Storage & Conservation Improvements	\$7,399	\$3,000	\$0
98/99	Capital Expenditure Historic Window Replacement	\$60,000	\$32,000	
98/99	Endowment Challenge for Paris Gibson Square	\$30,000	\$15,000	
TOTAL			\$202,000	\$10,672

RATTLESNAKE PRODUCTIONS, INC.**BOZEMAN**

Project Title: **Butte, America: From Their Labors**
 Project Director: Pamela Roberts
 History #: 5500

Start Date: 1/1/99
 End Date: 12/31/00

Number to Benefit: 1,000,000
 Number Volunteers: 6

Project Category: Art
 Discipline: Media Arts--Film
 Activity Type: Artwork Creation

Total project expense:	\$416,089	Last Year Income:	\$131,664	
Earned Income:	\$3,000	Last Year Expense:	\$153,683	
Other Revenue:	\$160,000	Present Year Income:	\$6,936	94.7%
Federal Support:	\$176,750	Present Year Expense:	\$13,625	91.1%
State Support:	\$8,000	Next Year Income:	\$250,000	3504.4%
City/County Cash Support:	\$0	Next Year Expense:	\$194,902	1330.5%
Applicant Cash:	\$20,000			
Total Cash Revenue:	\$367,750	Grant Request:	\$30,000	
Grant Request:	\$30,000	Recommend:	\$20,000	
Total In-kind Contributions:	\$18,340	Grant Category:	Special Project	
Total project revenue:	\$416,090	Category Rank:	2	

PROJECT DESCRIPTION

Montana native and Emmy-nominated filmmaker, Pamela Roberts, is proposing a new and important Montana film. "From Their Labors," a 90-minute documentary film, will explore Butte's unrivaled history from the early 1880's, through the mine closures of the 1980's, to the cultural resurgence taking place today. To give 120 years of history a human voice, the film will be anchored in the untold story of a five-generation Butte family. By dramatizing how this family's lives intersected key historical events, audiences are offered a fresh context for understanding the social, economic, and environmental issues facing Butte and Montana today. "From Their Labors" is a story of immigration and labor; of multi-culturism and ethnic diversity; of hard rock mining and its mixed legacy; urban development and its ramifications, including the critical and evolving roles of women. Importantly, it will tell of a significant yet largely untold frontier experience—that of a world-class industrial city located in the heart of the American West. A tribute to working people and a testament to the influential role Butte has played in Montana and the country, the film will contribute uniquely to the arts; each screening will be accompanied by a public forum, prompting a statewide dialogue about the Butte experience and its implications for Montana's future at the turn of this century.

COMMITTEE RECOMMENDATION

The Committee agrees that Rattlesnake Productions is a high-quality organization with solid experience and well-qualified people. The budget is appropriate, the idea of a documentary on Butte's history is great, and Pamela Roberts' track record is extremely good; her Emmy nominations are a tribute to Montana.

YEAR	PROJECT TITLE	REQUEST	GRANTED	RETURNED
84/85	ROBERT YELLOWTAIL FILM	\$28,128	\$28,000	\$0
86/87	VISIONS OF 20TH-CENTURY WARRIOR	\$33,960	\$33,960	\$0
94/95	Backbone of the World: The Blackfeet	\$25,000	\$25,000	\$6,670
96/97	Backbone of the World - The Blackfeet	\$50,000	\$13,000	\$0
TOTAL			\$99,960	\$6,670

SPRING MEADOW RESOURCES, INC.**HELENA**

Project Title: **Virtual Art Center**
 Project Director: Amy Taub
 History #: 7193

Start Date: 1/1/00
 End Date: 12/31/01

Number to Benefit: 6,060
 Number Volunteers: 75

Project Category: Other Cultural
 Discipline: Multidisciplinary
 Activity Type: Arts Instruction

Total project expense: \$106,361
 Earned Income: \$2,626
 Other Revenue: \$49,079
 Federal Support: \$5,900
 State Support: \$3,000
 City/County Cash Support: \$1,500
 Applicant Cash: \$0
 Total Cash Revenue: \$62,105
 Grant Request: \$30,000
 Total In-kind Contributions: \$16,256
Total project revenue: \$108,361

Last Year Income: \$0
 Last Year Expense: \$0
 Present Year Income: \$54,176
 Present Year Expense: \$54,176
 Next Year Income: \$53,754
 Next Year Expense: \$53,754
Grant Request: \$30,000
Recommend: \$10,000
Grant Category: Special Project
Category Rank: 31

PROJECT DESCRIPTION

The Virtual Art Center is an innovative, comprehensive community partnership between human services and the arts, offering ongoing, intensive workshops in the visual, performing & literary arts, taught by professional artists, held in various sites in Helena and surrounding areas, and designed to actively integrate the many citizens in our communities who experience developmental disabilities & mental illness. There is no other program offering meaningful, regular & inclusive art experience or instruction for people isolated by their disability. This project offers community education for greater acceptance, and promises to infuse new voices, images and audiences into Montana cultural & aesthetic life. The project is also unique in proposing a new, compassionate model for community partnerships in the arts, by utilizing existing resources and training artists and arts administrators in disability awareness. For these reasons, the project has statewide and national merit, and demonstrates "Montanans caring through the arts."

COMMITTEE RECOMMENDATION

Although this project is not capable of generating funds as competitively as others, this project certainly addresses an underserved audience. Through the project, people with disabilities are able to become artists. The major portion of the budget is slated for the new executive director's salary, and this person has a good history in social service and arts activity. In addition, the Committee likes how this organization is partnering with Helena Presents.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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No C&A Grant History

VERY SPECIAL ARTS MONTANA**MISSOULA**

Project Title: **Model Arts Programs for People with Disabilities**
 Project Director: Alayne Dolson
 History #: 6070

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 365
 Number Volunteers: 50

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Arts Instruction

Total project expense:	\$25,531	Last Year Income:	\$39,027	
Earned Income:	\$0	Last Year Expense:	\$40,145	
Other Revenue:	\$7,781	Present Year Income:	\$43,579	-11.7%
Federal Support:	\$0	Present Year Expense:	\$40,147	0.0%
State Support:	\$1,406	Next Year Income:	\$0	100.0%
City/County Cash Support:	\$0	Next Year Expense:	\$0	100.0%
Applicant Cash:	\$0			
Total Cash Revenue:	\$9,187	Grant Request:	\$12,600	
Grant Request:	\$12,600	Recommend:	\$9,000	
Total In-kind Contributions:	\$3,744	Grant Category:	Special Project	
Total project revenue:	\$25,531	Category Rank:	22	

PROJECT DESCRIPTION

Very Special Arts Montana proposes to develop three model arts programs: In dance for individuals with emotional disturbance, site - Billings; A visual arts model for individuals with disabilities in Convalescent Centers, site - Miles City; And a visual arts/creative writing model for at-risk youth in transitional shelter facilities, site - the Margaret Stuart Shelter in Helena. Because VSAM has neither staff nor funding to implement programming currently requested by many sites throughout Montana, and because we believe programs are more successful & long lasting if they originate within the community, our best service is to provide models and training for such program development. Model sites have been selected because of program requests. In the second year, the newly developed materials and training programs will be tested in additional sites (which have also requested our support). The test site programs will allow for evaluation and anecdotal comment so materials can be revised and then made available to sites throughout the state. We will continue to provide training and support as budget allows, and will dedicate funding to rural, underserved areas where artist/instructors and art-trained staff are not as accessible. This program development will assist us in reaching populations with disabilities in areas where site affiliate programs have not been established.

COMMITTEE RECOMMENDATION

The Committee feels this project is necessary because there is a strong need in Montana, and the grantee has a good history of funding agencies that help people with disabilities. The Committee recognizes that the organization has a very specialized audience, but that fact is the very nature of this organization. The application ranks highly in all areas.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
86/87	VERY SPECIAL ARTS MONTANA	\$35,686	\$10,000	\$0
90/91	Very Special Arts Montana Program	\$26,400	\$0	\$0
92/93	Administrative & Artistic Support	\$19,000	\$10,000	\$0
94/95	Affiliate Site Establishment/Native Amer	\$20,000	\$10,000	\$2,668
96/97	Very Special Arts Montana Clearing House	\$10,300	\$4,000	\$0
98/99	Governor's Art Show - Touring Exhibit	\$15,786	\$12,000	
TOTAL			\$46,000	\$2,668

WAKINA SKY LEARNING CIRCLE**HELENA**

Project Title: **Sharing the Native American Spirit in Arts**
 Project Director: **Marcia Dias**
 History #: **6855**

Start Date: **8/ 1/98**
 End Date: **6/ 1/99**

Number to Benefit: **300**
 Number Volunteers: **25**

Project Category: **Art**
 Discipline: **Folk Arts**
 Activity Type: **Arts Instruction**

Total project expense: \$207,757
Eamed Income: \$0
Other Revenue: \$92,220
Federal Support: \$0
State Support: \$0
City/County Cash Support: \$90,000
Applicant Cash: \$0
Total Cash Revenue: \$182,220
Grant Request: \$2,500
Total In-kind Contributions: \$24,957
Total project revenue: \$209,677

Last Year Income: \$41,396
Last Year Expense: \$41,190
Present Year Income: \$86,357 -108.6%
Present Year Expense: \$86,357 -109.7%
Next Year Income: \$121,400 -40.6%
Next Year Expense: \$121,400 -40.6%
Grant Request: \$2,500
Recommend: \$2,500
Grant Category: Special Project
Category Rank: 17

PROJECT DESCRIPTION

Wakina Sky Learning Circle is an after-school tutorial program designed for Native American youth. Its mission is to increase the 50% dropout rate of Native students in the Helena area. Wakina Sky does this by providing: 1) academic tutoring; 2) providing Native enrichment activities (art, videos, presentations, mentoring) to promote appreciation of cultural heritages; and 3) to offer 'Talking Circles' by certified counselors as a means of preventing substance abuse. Wakina Sky seeks to replicate similar art activities funded under a MAC emergency grant. This grant allowed Wakina to integrate Native Art activities into their curricula. This project would also help underwrite the expenses of two Native American entertainers for fundraising purposes and assist in instituting an annual plan to fund the inclusion of arts for our future educational purposes. This plan could well serve as a model for Indian Education centers across the State of Montana.

COMMITTEE RECOMMENDATION

An after-school program in Helena, this project will serve about 250 students. The Committee believes it will be instrumental in reducing the risk of children dropping out of school. Plus, poverty often prevents families from participating in many cultural events, so it is very important to make this kind of program available to such needy children. The track record of this group is strong as well.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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No C&A Grant History

WESTERN HERITAGE CENTER**BILLINGS**

Project Title: **Many Voices, Many Visions**
 Project Director: Lynda Bourque Moss
 History #: 0860

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit:
 Number Volunteers: 25

Project Category: History
 Discipline: Non-Arts/Non-Humanities
 Activity Type: Identification/Documentation

Total project expense:	\$45,278	Last Year Income:	\$344,314	
Earned Income:	\$0	Last Year Expense:	\$298,599	
Other Revenue:	\$11,398	Present Year Income:	\$342,508	0.5%
Federal Support:	\$0	Present Year Expense:	\$352,784	-18.1%
State Support:	\$0	Next Year Income:	\$356,208	-4.0%
City/County Cash Support:	\$8,880	Next Year Expense:	\$366,895	-4.0%
Applicant Cash:	\$0			
Total Cash Revenue:	\$20,278	Grant Request:	\$20,000	
Grant Request:	\$20,000	Recommend:	\$15,000	
Total In-kind Contributions:	\$5,000	Grant Category:	Special Project	
Total project revenue:	\$45,278	Category Rank:	10	

PROJECT DESCRIPTION

The Western Heritage Center respectfully requests \$20,000 from the Montana Cultural Trust for support of an oral history research project: Many Voices, Many Visions: Cultural Diversity in the Yellowstone Region. Funding for Many Voices Many Visions will support the Western Heritage Center's long-term efforts to document the history and culture of the Yellowstone River Valley region by conducting oral histories of residents. Funding from the Montana Cultural Trust will enable the Western Heritage Center's community historian to conduct fifty oral histories recorded on tape cassette with six recorded professionally on video tape. The community historian will interview people in the Yellowstone region who represent ethnic and cultural groups such as the Crow, Northern Cheyenne, Norwegians, German Russians, Irish and others. To provide visual documentation of these oral histories, copy photographs of family snapshots and portraits will be produced. The fifty oral histories and copy prints of family photographs will become part of the Western Heritage Center's oral history archives. Following the completion of the project in 2001, the Western Heritage Center will use the oral histories and copy prints of family photographs to develop a traveling exhibit which will be available, at minimal cost, to museums, cultural centers and libraries in Montana.

COMMITTEE RECOMMENDATION

The Committee asserts that this organization has a good track record. The focus of the application seems a little vague, lacking information on the number of people that the project will affect. The Committee approves of the traveling aspect of this project, and concludes it is a wonderful endeavor in terms of preserving oral history. If this sort of information is not saved, it will be gone forever.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
82/83	LIVING HISTORY PROGRAM	\$0	\$60,000	\$0
84/85	TRAVELING PROGRAM/EXHIBIT	\$176,646	\$25,000	\$0
86/87	MT UNDERGROUND COAL MINING COMMUNITIES	\$8,172	\$8,172	\$0
90/91	Phase 2 of a 5 Year Plan	\$25,000	\$15,000	\$15,000
92/93	The Real West: Farming & Ranching Families	\$22,110	\$15,000	\$0
94/95	"Our Place in the West: Gatherings"	\$14,000	\$14,000	\$3,735
96/97	Real West - Traveling Exhibit	\$9,906	\$9,000	\$0
98/99	"Explore the Yellowstone" Exhibit & Ed. Activites	\$42,680	\$28,000	
TOTAL			\$174,172	\$18,735

WHITEFISH THEATRE COMPANY**WHITEFISH**

Project Title: **Whitefish Theatre Company Performing Arts for Children**
 Project Director: Carolyn Pitman
 History #: 6040

Start Date: 9/ 1/99
 End Date: 6/30/01

Number to Benefit: 18,270
 Number Volunteers: 150

Project Category: Art
 Discipline: Theatre for Young Audiences
 Activity Type: Arts Instruction

Total project expense: \$39,250
 Earned Income: \$15,550
 Other Revenue: \$2,000
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$800
 Applicant Cash: \$1,000
 Total Cash Revenue: \$19,350
 Grant Request: \$18,700
 Total In-kind Contributions: \$1,200
Total project revenue: \$39,250

Last Year Income: \$84,086
 Last Year Expense: \$84,086
 Present Year Income: \$93,484 -11.2%
 Present Year Expense: \$92,684 -10.2%
 Next Year Income: \$146,385 -56.6%
 Next Year Expense: \$146,385 -57.9%

Grant Request: \$18,700
Recommend: \$18,700
Grant Category: Special Project
Category Rank: 12

PROJECT DESCRIPTION

In 1990 the Whitefish Theatre Co. initiated its children's education program with a children's summer camp and after-school workshops. During the 1997-1998 season this program included after-school mime workshops for elementary children, eight school workshops on masks presented by Faustwork of Seattle, five performances of "Wind in the Willows" featuring fifty elementary through high school students, and a two-week summer camp culminating in two performances of "All the World's A Stage" for standing room only crowds at the opening celebration of WTC's new home, the I. A. O'Shaughnessy Center on July 4. Public response to these activities has been overwhelming, necessitating WTC's special project of an expanded children's performing arts education program to include: 1.) Artists in the schools with musicians and theatre professionals; 2.) One children's musical each season; 3.) Preschool theatre workshops in conjunction with local daycare centers; 4.) Saturday theatre workshops partnering with the Whitefish City Parks and Recreational Department and including a mentoring program utilizing the WHS Thespian Club; 5.) In addition to a two week summer camp, short workshops on various aspects of theatre will be offered.

COMMITTEE RECOMMENDATION

The company should be applauded for raising the money for the theatre locally. The Committee is impressed by the example of a small community trying to accomplish something on its own. The revenue mix is good, the idea is great, and the children's theatre program is well planned. The track record of this organization is extremely strong.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
98/99	Whitefish Cultural Arts Center	\$50,000	\$28,000	
	TOTAL		\$28,000	\$0

YELLOWSTONE COUNTY MUSEUM FOUNDATION**BILLINGS**Project Title: **"The Stories Project"**

Start Date: 9/25/98

Project Director: Bess Synder Fredlund

End Date: 5/25/00

History #: 7194

Number to Benefit: 1,900

Project Category: Art

Number Volunteers: 150

Discipline: Multidisciplinary

Activity Type: Arts Instruction

Total project expense:	\$56,768	Last Year Income:	\$40,364	
Earned Income:	\$0	Last Year Expense:	\$40,865	
Other Revenue:	\$0	Present Year Income:	\$46,070	-14.1%
Federal Support:	\$0	Present Year Expense:	\$53,010	-29.7%
State Support:	\$10,000	Next Year Income:	\$114,079	-147.6%
City/County Cash Support:	\$0	Next Year Expense:	\$114,079	-115.2%
Applicant Cash:	\$0			
Total Cash Revenue:	\$10,000	Grant Request:	\$17,768	
Grant Request:	\$17,768	Recommend:	\$17,000	
Total In-kind Contributions:	\$20,000	Grant Category:	Special Project	
Total project revenue:	\$47,768	Category Rank:	16	

PROJECT DESCRIPTION

The Stories Project is an exciting pilot program designed through the use of the arts to impact significantly and in a positive way the lives of middle school, at-risk youth. It is a collaborative project involving the Alberta Bair Theater, Billings Symphony Orchestra, Moss Mansion, Peter Yegen Jr., Yellowstone County Museum, The Writer's Voice Project of the YMCA, Western Heritage Center and the Yellowstone Art Museum. These leading arts and cultural organizations, along with social service agencies and local businesses, in cooperation with Riverside Middle School, have met for ten months to organize and structure this model program. Scheduled to begin in September 1998, The Stories Project will involve students (identified by the staff of Riverside) in workshops each Friday throughout the year led by local and nationally known artists in music, dance, video, theater, creative writing and visual art. In conjunction with these workshops, the artists will lead field trips for the students and their families to all the collaborating theaters and museums. The goal of the project, through these arts and mentoring experiences, is to turn around the lives of some of the participants from delinquent and hopeless to creative and productive.

COMMITTEE RECOMMENDATION

This is an effort to apply culture to help children solve problems in their lives. The Committee strongly believes that this project doesn't just keep children off the street, but that it genuinely helps them. Further, this project unites seven major cultural organizations. The Committee firmly believes that whenever so many organizations collaborate on a project, it should be supported. In short, it's a valuable project that gives strokes to this very needy group of kids.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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No C&A Grant History

ALBERTA BAIR THEATER**BILLINGS**

Project Title: **Operational Support**
 Project Director: Kathie Riggs
 History #: 6320

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 111,800
 Number Volunteers: 600

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Operating Support

Total project expense: \$2,467,121
 Earned Income: \$910,000
 Other Revenue: \$885,000
 Federal Support: \$3,500
 State Support: \$7,000
 City/County Cash Support: \$0
 Applicant Cash: \$48,621
 Total Cash Revenue: \$1,854,121
 Grant Request: \$30,000
 Total In-kind Contributions: \$583,000
Total project revenue: \$2,467,121

Last Year Income: \$1,095,181
 Last Year Expense: \$1,189,573
 Present Year Income: \$1,305,500 -19.2%
 Present Year Expense: \$1,230,371 -3.4%
 Next Year Income: \$1,025,000 21.5%
 Next Year Expense: \$1,244,250 -1.1%

Grant Request: \$30,000
Recommend: \$20,000
Grant Category: Operational Support
Category Rank: 14

PROJECT DESCRIPTION

The Alberta Bair Theater is seeking operational support in the amount of \$30,000. The ABT is emerging from a very difficult two years. There were several contributing factors. The 1995-96 season precipitated several staff changes administratively and at the box office. The departure of the Executive Director and the Development Director, occurred at a critical time in fund raising activities, the annual campaign and the ABT's. An unexpected and unbudgeted \$38,000 hydraulic lift repair and overly enthusiastic programming led the Theater to a funding deficit of \$150,000 as the 1997-98 fiscal year began. As we begin our 1998-99 season we are debt free! This successful turnaround can be attributed to staff positions being filled and stable, the most aggressive and extensive annual membership campaign the ABT has ever conducted, solid Board commitment, and increased ticket sales. To quote our Board President, Keith Rupert, "The events of the past 3 years show vividly how fragile the ABT really is, and how easy it would be to lose everything that the hundreds of dedicated people before us have worked so hard to establish. That would be a tragic loss and there can be no higher mission for the Board than the stewardship of this asset to the community." The Theater is energized and committed to long-term stability. Its role as an arts anchor for the state and region justify Cultural and Aesthetic Trust support to the fullest extent possible.

COMMITTEE RECOMMENDATION

The consensus of the Committee is that without this organization, some productions would never come to Billings. The theater is intended to be a venue for a season of events and others' productions. It's much more than a house a group can rent to present productions. In fact, the theater has a professional dancer on staff who seeks out education projects in which the theater can participate. The Committee concludes that the theater has been extraordinarily beneficial to the whole state.

YEAR	PROJECT TITLE	REQUEST	GRANTED	RETURNED
86/87	RENOVATION OF THEATRE	\$103,900	\$50,000	\$0
88/89	ENDOWMENT DEVELOPMENT	\$75,000	\$40,000	\$0
90/91	Operational Support	\$80,000	\$30,000	\$0
92/93	Development of programming and marketing	\$30,000	\$10,000	\$0
92/93	Expansion of a Permanent Endowment	\$10,000	\$8,767	\$0
94/95	Operations and Lecture Endowments	\$30,000	\$10,000	\$10,000
94/95	Arts Outreach and Education	\$40,000	\$20,000	\$5,336
96/97	Arts Outreach & Education	\$30,000	\$7,000	\$0
98/99	Operating Support		\$14,000	
TOTAL			\$189,767	\$15,336

ARCHIE BRAY FOUNDATION**HELENA**

Project Title: **50 Years of Montana's Archie Bray Foundation**
 Project Director: Josh DeWeese
 History #: 0420

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 5,600
 Number Volunteers: 50

Project Category: Art
 Discipline: Visual Arts--Sculpture
 Activity Type: Operating Support

Total project expense:	\$526,024	Last Year Income:	\$230,316	
Earned Income:	\$313,950	Last Year Expense:	\$198,089	
Other Revenue:	\$108,165	Present Year Income:	\$225,105	2.3%
Federal Support:	\$0	Present Year Expense:	\$223,068	-12.6%
State Support:	\$7,000	Next Year Income:	\$239,483	-6.4%
City/County Cash Support:	\$0	Next Year Expense:	\$254,427	-14.1%
Applicant Cash:	\$66,909			
Total Cash Revenue:	\$496,024	Grant Request:	\$30,000	
Grant Request:	\$30,000	Recommend:	\$22,000	
Total In-kind Contributions:	\$0	Grant Category:	Operational Support	
Total project revenue:	\$526,024	Category Rank:	13	

PROJECT DESCRIPTION

'The Bray' requests of the Montana Cultural Trust an allocation of \$15,000 a year for the 2000-2001FY biennium, for a total of \$30,000. These funds will be applied to the general operating budget of our organization in fulfillment of our broad-based cultural mission. All activities of 'The Bray' are designed to directly support artists, increase awareness of ceramic & visual arts, further the purpose of arts education for the general public, and serve as a model for the arts playing a crucial role in community cohesiveness, stability, and cultural identity. Additionally, 'The Bray' commemorates its 50th Anniversary this biennium. Much national attention, of the most commendable sort, will come to Montana via an internationally significant touring exhibition and major publication on 'The Bray,' that will travel the country for the next five years. MT Cultural Trust funds will help enable 'The Bray' in concert with our partners, to accomplish this once in a culture-era opportunity to speak on a national level of the best Montana has to offer our nation and the world.

COMMITTEE RECOMMENDATION

The foundation receives much national and international acclaim, and is considered the very best in ceramic arts. The Committee enthusiastically endorses funding this organization, pointing out that it does an excellent job at supporting artists, as well as serving as an educational resource. There is nothing else like this in Montana.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
84/85	ARCHIE BRAY BOOK PROJECT	\$17,000	\$0	\$0
86/87	CONVERT WAREHOUSE TO STUDIO SPACE	\$8,000	\$8,000	\$0
88/89	REVENUE FROM PRODUCING DE-AIRED CLAY	\$19,200	\$19,200	\$0
92/93	Save the Beehives - Historic Renovation	\$47,667	\$5,000	\$0
92/93	Endowment Establishment	\$25,000	\$5,000	\$0
94/95	"Save the Beehives" Facility Renovation	\$38,267	\$22,500	\$6,003
94/95	Archie Bray Foundation Endowment Campaign	\$25,000	\$10,000	\$3,223
96/97	Save the Beehives - 5 Year Facility Renovation	\$40,637	\$10,000	\$0
98/99	Operating Support	\$30,000	\$22,000	
TOTAL			\$101,700	\$9,226

ARTISTS GROUP**HELENA**

Project Title: **Kaleidoscope Arts Productions**
 Project Director: **Kim DeLong**
 History #: **7199**

Start Date: **7/ 1/99**
 End Date: **6/30/01**

Number to Benefit: **29,000**
 Number Volunteers: **165**

Project Category: **Art**
 Discipline: **Multidisciplinary**
 Activity Type: **Fair/Festival**

Total project expense: \$172,350
Earned Income: \$61,500
Other Revenue: \$15,500
Federal Support: \$0
State Support: \$3,000
City/County Cash Support: \$0
Applicant Cash: \$0
Total Cash Revenue: \$80,000
Grant Request: \$18,600
Total In-kind Contributions: \$73,750
Total project revenue: \$172,350

Last Year Income: \$55,825
Last Year Expense: \$55,825
Present Year Income: \$46,625 16.5%
Present Year Expense: \$46,625 16.5%
Next Year Income: \$86,175 -84.8%
Next Year Expense: \$86,175 -84.8%

Grant Request: \$18,600
Recommend: \$8,000
Grant Category: Operational Support
Category Rank: 22

PROJECT DESCRIPTION

The Kaleidoscope Arts Productions, now in its 5th summer season, is a part of the annual Kaleidoscope Festival--a celebration of life in Montana and the arts which express its spirit. Held in Helena, it honors and showcases the diversity, depth and significance of the arts in the Treasure State. Represented are an outstanding mixture of live theatre, ballet, visual and literary arts events which strive to unite and inspire artists and community, young and old; through a celebration offering a multitude of artistic experiences. The Kaleidoscope Arts Productions slate of offerings regularly includes: "The Kaleidoscope Ballet"--a company of professional and pre-professional dancers, which presents a spectacular program of classical and original ballet works. "Shakespeare in the Quarry"--After its huge success in its new location last year, the Kaleidoscope Summer Theatre continues to present a full-length Shakespearean classic in a rustic, yet intimate setting under the stars; and a second indoor venue of a full-scale musical theatre production. "The Writers of the Gulch Symposium", which shares readings from its annual chapbook anthology The Writers of the Gulch contributed to by local writers; A visual arts exhibition highlighting the works of a featured visual artist, or artists. Funding from this grant is primarily sought to help offset costs of professional guest artists/designers connected with the Festival Ballet.

COMMITTEE RECOMMENDATION

As a fairly new organization, the Artists Group seems to be serving Lewis & Clark County quite well by introducing Montana artists to national ballet companies. The group's wish, to sponsor a ballet portion of a festival, will constitute a good summer program during August. With varied venues downtown, the Committee thinks the festival will provide a cultural smorgasbord that has the potential to generate other funds.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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No C&A Grant History

BILLINGS SYMPHONY SOCIETY**BILLINGS**

Project Title: **Operational Support for Education and Outreach**
 Project Director: Maxine Pihlaja
 History #: 0180

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 15,250
 Number Volunteers: 125

Project Category: Art
 Discipline: Music--Orchestral
 Activity Type: Operating Support

Total project expense: \$1,104,640
 Earned Income: \$351,696
 Other Revenue: \$619,854
 Federal Support: \$10,000
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$9,164
 Total Cash Revenue: \$990,714
 Grant Request: \$30,000
 Total In-kind Contributions: \$83,926
Total project revenue: \$1,104,640

Last Year Income: \$526,710
 Last Year Expense: \$490,535
 Present Year Income: \$541,490 -2.8%
 Present Year Expense: \$541,490 -10.4%
 Next Year Income: \$541,490 0.0%
 Next Year Expense: \$451,490 16.6%

Grant Request: \$30,000
Recommend: \$20,000
Grant Category: Operational Support
Category Rank: 16

PROJECT DESCRIPTION

This grant requests operational support for the education and outreach activities hosted by the Billings Symphony Orchestra and Chorale. Specifically, the funds will support Musicians in the Schools, Symphony After School, Arts Day, and the Annual Free Youth Concert. These programs provide contact with professional musicians and their music in an effort to provide positive adult role models. The work of these programs has been designed in collaboration with social service agencies, youth intervention programs, and the public schools. The results of these programs are measured in reduced youth crime and violence, increased self-discipline, self-confidence and self-respect. It is the ultimate goal of the Billings Symphony Society that these programs introduce the use of the arts in addressing issues of social impact. Funding for these programs will greatly impact the youth and families of southeast Montana and the city of Billings.

COMMITTEE RECOMMENDATION

This organization should be praised for establishing links to youth; symphony after school, free concerts, and other after-school programs to reach young people during the most critical time of the day, 3 – 6 p.m. In the process, children will benefit from being introduced to classical music. This organization serves a large audience, has a good track record, and is cost-effective. Plus, the cultural impact it makes is substantial.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
88/89	ENDOWMENT DEVELOPMENT	\$15,000	\$15,000	\$0
90/91	Billings Symphony Endowment Expansion	\$15,000	\$15,000	\$0
92/93	Expansion of Endowment	\$15,000	\$13,150	\$0
94/95	Endowment Expansion	\$15,000	\$10,000	\$2,668
94/95	Develop Youth Outreach & Education	\$25,450	\$10,000	\$2,668
96/97	Combined High School & Symphony Orchestra Concert	\$7,800	\$0	\$0
96/97	Endowment Expansion	\$15,000	\$2,500	\$0
98/99	Support for Billings Symphony Soc, Comm. & Youth	\$20,000	\$18,000	.
TOTAL			\$83,650	\$5,336

BOZEMAN SYMPHONY SOCIETY**BOZEMAN**

Project Title: **Operational Support: Musicians' Fee Support**
 Project Director: Marilyn Tracz
 History #: 0530

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 9,950
 Number Volunteers: 72

Project Category: Art
 Discipline: Music--Orchestral
 Activity Type: Operating Support

Total project expense: \$577,670
 Earned Income: \$213,200
 Other Revenue: \$278,620
 Federal Support: \$0
 State Support: \$13,600
 City/County Cash Support: \$0
 Applicant Cash: \$3,750
 Total Cash Revenue: \$509,170
 Grant Request: \$20,000
 Total In-kind Contributions: \$48,000
Total project revenue: \$577,170

Last Year Income: \$187,438
 Last Year Expense: \$170,473
 Present Year Income: \$242,905 -29.6%
 Present Year Expense: \$242,095 -42.0%
 Next Year Income: \$272,670 -12.3%
 Next Year Expense: \$272,670 -12.6%

Grant Request: \$20,000
Recommend: \$10,000
Grant Category: Operational Support
Category Rank: 23

PROJECT DESCRIPTION

The Bozeman Symphony Society was formed in 1968 as a Not-For-Profit Organization. Since that time, it has established itself in the region as a critically and popularly successful arts organization. During the past decade, the organization has realized tremendous artistic and fiscal growth. Annual income has tripled in the past four years, with ticket sales accounting for 45% of the annual budget. The musicians of the Bozeman Symphony are a combination of professional musicians, students, and community members. They are selected for the orchestra by audition. Musicians are required to attend approximately 45 rehearsals and performances (services) annually and are compensated on a per-service basis. In order for the organization to continue to thrive artistically and to attract the highest level of musicians possible for the orchestra, the Board of Directors created a five-year strategic plan in 1996 which prioritized increasing musicians' compensation to a national level for an orchestra and community of this size. The Bozeman Symphony initiated its Musicians' Compensation Fund in 1994 which has been funded entirely through the generosity of individuals and businesses in the region. The organization has increased the compensation amounts at a minimum of 10% per year. In order to comply with the strategic plan, the annual budget for musician compensation will have to increase at a rate of 20-25% annually over the next three years to meet its goal of reaching the national average. The Bozeman Symphony Society respectfully seeks the support of the Cultural Trust to augment fundraising efforts for the next two years for its Musicians' Compensation Fund.

COMMITTEE RECOMMENDATION

The Committee agrees this organization is well run and has a good track record. The society's project shows a steady line of growth in terms of quality and quantity. However, some members wonder whether an organization should use cultural trust money to increase salaries, and yet, everyone agrees that the level of compensation should be raised to at least meet the statewide average. The Committee hopes this grant will generate revenues in the future.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
90/91	Premiere of the Centennial Composition	\$4,289	\$0	\$0
94/95	Creating a Full-time Position for Direct	\$16,000	\$8,000	\$2,134
96/97	Senior Citizen Concert Attendance	\$2,700	\$0	\$0
98/99	BSO Outreach Recording Project	\$4,689	\$4,000	
TOTAL			\$12,000	\$2,134

BUTTE CENTER FOR THE PERFORMING ARTS**BUTTE**

Project Title: **Mother Lode Theatre**
 Project Director: **Robert Poore**
 History #: **7136**

Start Date: **7/ 1/99**
 End Date: **6/30/01**

Number to Benefit: **58,100**
 Number Volunteers: **75**

Project Category: **Art**
 Discipline: **Multidisciplinary**
 Activity Type: **Operating Support**

Total project expense:	\$703,800	Last Year Income:	\$309,000	
Earned Income:	\$462,600	Last Year Expense:	\$315,000	
Other Revenue:	\$128,500	Present Year Income:	\$312,000	-1.0%
Federal Support:	\$0	Present Year Expense:	\$328,000	-4.1%
State Support:	\$0	Next Year Income:	\$318,200	-2.0%
City/County Cash Support:	\$0	Next Year Expense:	\$334,500	-2.0%
Applicant Cash:	\$68,700			
Total Cash Revenue:	\$659,800	Grant Request:	\$29,000	
Grant Request:	\$29,000	Recommend:	\$20,000	
Total In-kind Contributions:	\$15,000	Grant Category:	Operational Support	
Total project revenue:	\$703,800	Category Rank:	12	

PROJECT DESCRIPTION

The Butte Center for the Performing Arts (BCPA) is seeking operational support for the Mother Lode Theatre in Butte. This Theatre is the only full-sized, 1,200 seat theatre in southwest Montana capable of hosting local, regional, national and international performing groups and events. It is home to the Butte Community Concerts and the Butte Symphony and provides a venue for other organizations such as the Southwest Montana Youth Symphony. In addition to the 1,200 seat main theatre, a newly renovated children's theatre in the basement seats 106. The Mother Lode was opened in September 1996 and since that time has averaged 8 performances a month. Seventy-five volunteers help with various aspects of the operation, i.e. taking tickets, selling concessions. However, a professional staff knowledgeable of theatre management and operations is essential to the continued success and growth of the Mother Lode Theatre. BCPA's financial goal is to establish a million dollar endowment to help ensure the future sustainability of the theatre.

COMMITTEE RECOMMENDATION

According to one Committee member, "The Motherlode Theater is a great gift Butte has given itself." The Committee, aware of the tremendous job the center has done, would like to assist with the center's effort. The center is one of the best things to happen in southwest Montana, and people from as far away as Wyoming attend performances.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
96/97	Renovation of Fox Theatre	\$50,000	\$15,000	\$0
TOTAL			\$15,000	\$0

CARBON COUNTY HISTORICAL SOCIETY**RED LODGE**

Project Title: **Peaks to Plains Operational Support**
 Project Director: Estelle Tafoya
 History #: 5260

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 8,225
 Number Volunteers: 50

Project Category: History
 Discipline: Non-Arts/Non-Humanities
 Activity Type: Operating Support

Total project expense: \$162,310
 Earned Income: \$49,810
 Other Revenue: \$45,500
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$7,000
 Applicant Cash: \$0
 Total Cash Revenue: \$102,310
 Grant Request: \$20,000
 Total In-kind Contributions: \$40,000
Total project revenue: \$162,310

Last Year Income: \$42,563
 Last Year Expense: \$39,573
 Present Year Income: \$45,500 -6.9%
 Present Year Expense: \$45,500 -15.0%
 Next Year Income: \$65,900 -44.8%
 Next Year Expense: \$65,900 -44.8%

Grant Request: \$20,000
Recommend: \$20,000
Grant Category: Operational Support
Category Rank: 4

PROJECT DESCRIPTION

The Carbon County Historical Society is requesting a \$20,000 operational support grant needed to ensure success of the new PEAKS TO PLAINS MUSEUM to be opened in October 1998. Opening has been delayed due to construction problems. Our scheduled opening date was June 1998. So we have missed the revenue expected during the summer tourist season and budgeted for operations this year. Two more years of support for the Director's salary will help us "catch up" on admissions revenue and provide us with funds for successful operation in our beginning years.

COMMITTEE RECOMMENDATION

Because the opening of the society's main exhibit was delayed, it missed out on some revenue and needs some additional operating support. The Committee concurs that the organization is doing a capable job, and has several different sources of support.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
86/87	PLANS FOR ETHNIC, HIST., CULTURE CENTER	\$25,000	\$7,690	\$0
88/89	CARBON CO. PREHISTORIC ROCK ART MUSEUM	\$21,500	\$0	\$0
96/97	A Finnish Country Kitchen	\$4,135	\$2,500	\$0
98/99	Peaks To Plains Initiative	\$28,000	\$20,000	
	TOTAL		\$30,190	\$0

CUSTER COUNTY ART CENTER**MILES CITY**

Project Title: **Avenues to Education - Through the Arts**
 Project Director: Mark Browning
 History #: 2440

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 36,400
 Number Volunteers: 125

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Operating Support

Total project expense:	\$356,240	Last Year Income:	\$143,216	
Earned Income:	\$52,000	Last Year Expense:	\$143,216	
Other Revenue:	\$182,200	Present Year Income:	\$174,931	-22.1%
Federal Support:	\$0	Present Year Expense:	\$174,931	-22.1%
State Support:	\$10,000	Next Year Income:	\$178,120	-1.8%
City/County Cash Support:	\$2,200	Next Year Expense:	\$178,120	-1.8%
Applicant Cash:	\$0			
Total Cash Revenue:	\$246,400	Grant Request:	\$26,740	
Grant Request:	\$26,740	Recommend:	\$22,000	
Total In-kind Contributions:	\$83,100	Grant Category:	Operational Support	
Total project revenue:	\$356,240	Category Rank:	2	

PROJECT DESCRIPTION

This application requests Operational Support for our annual calendar of programs. Custer County Art Center is a (mostly) visual arts center serving a very rural, nine-county area in southeastern Montana. Its schedule of changing exhibits and programs is open to the public year-round. It showcases the work of local, regional, and national artists through annual theme exhibits as well as with one-time collections intended to represent the wide variety of work being accomplished in the artworld. Significant exhibits are also block-booked in sequence with other Montana (MAGDA) galleries. Workshops for those of all ages and abilities, a Speakers Bureau, and various performing arts are offered regularly. To better serve the communities of this region, many exhibits and programs are designed to travel within this 100 mile radius with a low population base and scarce resources. Our resident artists' visits are another way we provide service to this area.

COMMITTEE RECOMMENDATION

The Committee deems this an important, well-run, high-quality arts center that benefits many people in southeastern Montana. It has an excellent track record. This organization serves a great need, does it very well, and is ranked very highly on all criteria.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
81/83	FACILITY RENOVATION	\$0	\$33,960	\$0
84/85	WORK STORAGE FACILITY	\$70,362	\$12,000	\$0
86/87	NATIVE AMERICAN VISUAL ARTS & MONTANA	\$13,620	\$13,620	\$0
88/89	GENERAL OPERATING SUPPORT	\$29,512	\$20,000	\$0
88/89	CONSERVATION/MGMT PERMANENT COLLECTIONS	\$6,165	\$6,165	\$0
90/91	MT Women's Centennial Survey Art Exhibit	\$14,054	\$12,000	\$0
92/93	Architectural Plans	\$21,000	\$3,000	\$0
92/93	Railroad and Homesteading Exhibition	\$5,050	\$0	\$0
92/93	Artist-in-Residence/Schools Pilot Program	\$15,336	\$7,000	\$0
92/93	Operational Support	\$21,505	\$15,000	\$0
94/95	Rural Arts Initiative	\$21,495	\$21,495	\$5,735
96/97	Operational Support	\$35,754	\$14,000	\$0
98/99	Operating Support	\$18,000	\$18,000	
TOTAL			\$176,240	\$5,735

GARDEN CITY BALLET OF MONTANA**MISSOULA**

Project Title: **Operational Support**
 Project Director: Janice Snow
 History #: 6590

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 5,000
 Number Volunteers:

Project Category: Art
 Discipline: Dance--Ballet
 Activity Type: Operating Support

Total project expense: \$183,900
 Earned Income: \$106,500
 Other Revenue: \$55,000
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$400
 Applicant Cash: \$0
 Total Cash Revenue: \$161,900
 Grant Request: \$6,000
 Total In-kind Contributions: \$16,000
Total project revenue: \$183,900

Last Year Income: \$50,277
 Last Year Expense: \$50,277
 Present Year Income: \$76,482 -52.1%
 Present Year Expense: \$76,482 -52.1%
 Next Year Income: \$83,750 -9.5%
 Next Year Expense: \$83,750 -9.5%

Grant Request: \$6,000
Recommend: \$4,000

Grant Category: Operational Support
Category Rank: 15

PROJECT DESCRIPTION

The Garden City Ballet is requesting funding from the Montana Cultural Trust to partially underwrite the salary of an additional administrator to work with Artistic Director Jan Snow during this important period of growth for the Company. Snow has for many years handled all aspects of running the Company, and just recently made the decision to bring on a part-time administrator to work with the public, allowing Ms. Snow more time to work with dancers and, eventually, add more ballets to the Company's repertoire. The administrator will undertake the following tasks: build a database of potential supporters and donors, research funding sources, work with rural schools to both educate on the art of ballet and facilitate their attendance at a live performance, market the ballet with the goal of building audience and corporate support.

COMMITTEE RECOMMENDATION

The Committee feels that funding will help this organization with its outreach effort and make more productive use of the artistic director's time. It also has a good revenue mix. The quality of the organization is sound, and a good investment for Cultural Trust funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
90/91	Spring Ballet	\$20,500	\$7,500	\$0
92/93	Administrative & Artistic support	\$18,000	\$7,500	\$0
96/97	Ballet for Children - Lecture - Demonstration	\$4,500	\$3,000	\$0
TOTAL			\$18,000	\$0

GREAT FALLS SYMPHONY ASSN, INC.**GREAT FALLS**

Project Title: **Operational Support for Outreach Activities**
 Project Director: Carolyn Valacich
 History #: 0220

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 30,000
 Number Volunteers: 250

Project Category: Art
 Discipline: Music--Orchestral
 Activity Type: Operating Support

Total project expense:	\$871,000	Last Year Income:	\$373,000	
Earned Income:	\$326,400	Last Year Expense:	\$372,600	
Other Revenue:	\$459,750	Present Year Income:	\$408,800	-9.6%
Federal Support:	\$0	Present Year Expense:	\$408,400	-9.6%
State Support:	\$21,250	Next Year Income:	\$427,000	-4.5%
City/County Cash Support:	\$0	Next Year Expense:	\$427,000	-4.6%
Applicant Cash:	\$12,000			
Total Cash Revenue:	\$819,400	Grant Request:	\$20,000	
Grant Request:	\$20,000	Recommend:	\$15,000	
Total In-kind Contributions:	\$31,600	Grant Category:	Operational Support	
Total project revenue:	\$871,000	Category Rank:	11	

PROJECT DESCRIPTION

In a rural state such as ours, where a high percentage of the people have very limited or no access to live classical music, the mission of the Great Falls Symphony is to produce quality musical programs which serve as a resource for enjoyment, creative expression, economic vitality and continuing music education for the people of Montana. Over 200 musicians participate in GFSA components, including orchestra, symphonic choir, two professional resident ensembles and regional youth orchestra. The organization has for many years, placed highest priority upon activities that reach out to rural populations across the entire state in creative and diverse ways. The upcoming season will mark the 40th anniversary of service for the Great Falls Symphony in north central Montana and the 20th year of service to the entire state through an extensive professional resident ensemble touring program. The GFSA commits staff time and financial resources to make programs which promote the value of music and life-long learning accessible and affordable for all ages, children and adult; in numerous geographic locations, urban and rural. Through such programs, the Great Falls Symphony provides live concerts and educational programs for over 30,000 people annually throughout Montana.

COMMITTEE RECOMMENDATION

The Committee ranks the symphony high on all criteria, pointing out that it is a successful organization serving in excess of 30,000 people with more than 250 volunteers. The symphony benefits not only Great Falls, but also the outlying rural communities. Its outreach is impressive and the quality of the organization, managerially and artistically, is very high.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
88/89	THE CASCADE QUARTET	\$10,000	\$7,500	\$0
88/89	ENDOWMENT DEVELOPMENT	\$67,460	\$25,000	\$0
90/91	Cascade Quartet	\$12,000	\$9,500	\$0
92/93	Cascade Quartet Outreach	\$12,000	\$10,000	\$0
92/93	Endowment Expansion	\$42,520	\$21,918	\$0
94/95	GFSA Ensembles Outreach	\$14,300	\$12,000	\$3,202
96/97	Development of Endowment	\$25,000	\$0	\$0
96/97	Ensemble Outreach	\$13,000	\$8,770	\$0
98/99	Endowment Challenge	\$25,000	\$0	
98/99	Ensemble Outreach	\$15,000	\$12,000	
TOTAL			\$106,688	\$3,202

HELENA ART CENTER**HELENA**

Project Title: **Operational Support Grant**
 Project Director: Cindy Rose
 History #: 5030

Start Date: 7/1/99
 End Date: 6/30/01

Number to Benefit: 2,500
 Number Volunteers: 35

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Operating Support

Total project expense: \$36,434
 Earned Income: \$4,520
 Other Revenue: \$0
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$13,914
 Total Cash Revenue: \$18,434
 Grant Request: \$16,000
 Total In-kind Contributions: \$2,000
Total project revenue: \$36,434

Last Year Income: \$25,655
 Last Year Expense: \$25,273
 Present Year Income: \$23,350 9.0%
 Present Year Expense: \$23,350 7.6%
 Next Year Income: \$25,300 -8.4%
 Next Year Expense: \$25,300 -8.4%

Grant Request: \$16,000
Recommend: \$8,000
Grant Category: Operational Support
Category Rank: 24

PROJECT DESCRIPTION

The Helena Art Center (HAC) reorganized its entire direction and administration, and rewrote its mission statement in October of 1997. Operational support is being sought to refocus the Rural Arts Outreach Program and continue the Plein-Air Painters Program and assist in the public awareness campaign for these two programs. Both programs were identified according to need and regional impact as the most important functions of HAC. These programs are not being expanded, they are being redirected and refurbished. Monies from this grant will augment administrative expenses, marketing expenses, fund instructors' wages, and supply funds for regional identification of rural communities. The Plein-Air Painters Program is specifically designed for individual visual artists. MAC has identified this area as desperately in need of programs that assist individual artists. The Plein-Air Painters Program is modeled after the concept of the Classical Impressionists who came together to paint, exchange ideas, argue, collaborate, and in general advance their singular artistic needs. This program has been run in an introductory capacity since January 1998. The Plein-Air Painters Program is as important to individual visual artists as a means of creative growth as a symposium is to writers and a music festival is to musicians.

COMMITTEE RECOMMENDATION

Established as a school of arts, the center reorganized and rewrote its mission statement last year. The Committee commends the center for being open to the public, and for bringing in outside resources to advance its education program in the community. All in all, the Committee feels the center has a regional impact.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
92/93	Children's Art Camp	\$10,000	\$0	\$0
94/95	Rural Outreach	\$10,000	\$3,000	\$800
96/97	Helena Art Center 3-Part Project	\$15,000	\$4,500	\$0
98/99	Rural Outreach	\$5,000	\$3,000	
TOTAL			\$10,500	\$800

HELENA PRESENTS, INC.**HELENA**

Project Title: **Operational Support**
 Project Director: Joseph Franklin
 History #: 2630

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 85,000
 Number Volunteers: 300

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Operating Support

Total project expense:	\$1,568,330	Last Year Income:	\$713,706	
Earned Income:	\$503,790	Last Year Expense:	\$713,158	
Other Revenue:	\$750,233	Present Year Income:	\$744,050	-4.3%
Federal Support:	\$114,000	Present Year Expense:	\$744,050	-4.3%
State Support:	\$64,407	Next Year Income:	\$773,495	-4.0%
City/County Cash Support:	\$0	Next Year Expense:	\$773,495	-4.0%
Applicant Cash:	\$0			
Total Cash Revenue:	\$1,432,430	Grant Request:	\$60,000	
Grant Request:	\$60,000	Recommend:	\$40,000	
Total In-kind Contributions:	\$75,900	Grant Category:	Operational Support	
Total project revenue:	\$1,568,330	Category Rank:	5	

PROJECT DESCRIPTION

HP requests support to maintain the Myrna Loy Center (MLC), and to continue its mission "to educate and involve Montanans in the media, performing, literary, and visual arts, especially those that would not otherwise appear in Helena or MT". HP will: A) Continue its four signature programs: 1) performing arts subscription series; 2) the annual programming of local and regional artists; 3) a nightly film and video exhibition program; and 4) its Arts Plus - Arts Education Program; B) Continue the community activities related to these four programs: 1) with artists from the subscription series: master classes for local students and instructors; residency or commission opportunities for MT artists; pre and post show discussions with audiences; and class room lectures and mini-performances in area schools and Carroll College; 2) performances for regional artists of all disciplines with promotional support; and a tri-county Grants to Artists Program; 3) workshops with local, regional and national mediamakers; Young Audiences Media Festival; and classes and workshops in video-making at the ULC; and 4) week-long residencies placing artists in schools throughout Jefferson and Lewis & Clark County; teacher training workshops by national artists; and residencies lasting up to three weeks which are produced in partnership with organizations, schools, artists, teachers and community members from throughout our region, and are often conducted in remote, rural communities; C) Implement two unique multi-community partnerships: 1) "When They Awake:" a multi-year, multi-community celebration of the Metis peoples' music -- with the Performing Arts League of Choteau, Northern Showcase (Havre), and Northeastern Arts Network (Glasgow); 2) "Unlock the Doors:" a project to use art to unlock doors for Helena's youth, and replace a future of unskilled labor with career opportunities in the arts -- with the Archie Bray Foundation, Career Training Institute and the Youth Advisory Council of the Helena City Commission.

COMMITTEE RECOMMENDATION

Helena Presents rates very high by the Committee, which noted its exemplary track record, its quality events, and its strong outreach program. Examples of programs targeted to youth include, "Unlock the Doors" and the Youth Advisory Council. The organization has also brought an enormous amount of income into the state with its top-notch productions, and attracts an audience far beyond Helena.

YEAR	PROJECT TITLE	REQUEST	GRANTED	RETURNED
84/85	MONTANA FILM FESTIVAL	\$16,500	\$0	\$0
86/87	OPERATIONAL SUPPORT	\$25,000	\$25,000	\$0
88/89	RENOVATION OF CO. JAIL INTO CULTURAL CTR	\$90,000	\$50,000	\$0
90/91	Endowment for Myrna Loy Center	\$75,000	\$50,000	\$0
90/91	Staff/Pgm Support in the Myrna Loy	\$25,000	\$10,000	\$0
92/93	Expansion of Programs & Staff for Myrna	\$75,000	\$30,000	\$0
94/95	Arts Education Project	\$60,000	\$25,000	\$6,670
94/95	Endowment	\$60,000	\$40,000	\$10,672
96/97	Operational Support	\$55,000	\$19,000	\$0
98/99	Op Support for Helena Presents & Myrna Loy Center	\$30,000	\$30,000	
TOTAL			\$279,000	\$17,342

HOLTER MUSEUM OF ART**HELENA**

Project Title: **Operational Support**
 Project Director: Peter Held
 History #: 6650

Start Date: 7/1/99
 End Date: 6/30/01

Number to Benefit: 24,000
 Number Volunteers: 75

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Operating Support

Total project expense: \$710,000
 Earned Income: \$42,000
 Other Revenue: \$487,000
 Federal Support: \$49,000
 State Support: \$17,000
 City/County Cash Support: \$15,000
 Applicant Cash: \$8,000
 Total Cash Revenue: \$618,000
 Grant Request: \$30,000
 Total In-kind Contributions: \$62,000
Total project revenue: \$710,000

Last Year Income: \$328,000
 Last Year Expense: \$295,000
 Present Year Income: \$338,000 -3.0%
 Present Year Expense: \$336,000 -13.9%
 Next Year Income: \$354,000 -4.7%
 Next Year Expense: \$352,000 -4.8%

Grant Request: \$30,000
Recommend: \$20,000
Grant Category: Operational Support
Category Rank: 19

PROJECT DESCRIPTION

The Holter Museum of Art serves Montana and neighboring states with a quality visual arts exhibition program that includes all media, brings national and international exhibitions into the region, and provides a much-needed venue for local and regional artists. Seeking to nurture the creative spirit and to make the arts accessible to all, the Holter is committed to promoting participation by diverse audiences through outreach, innovative educational programming and collaboration with other organizations. The museum is a community-centered facility that serves the general public in an effort to educate and enhance the quality of life to its constituents. Increasing and promoting a strong cultural awareness to the broadest possible audience is a guiding factor to our operations. The museum's staff takes a leadership role in the advocacy of the arts in Montana, and maintains standards of excellence throughout the institution. In recent years, the museum has witnessed dramatic growth in its exhibition and education programs, has seen its staff double, budget triple, and attendance increase significantly; 18,500 in 1995, 22,550 in 1997. The museum is well respected by community and business leaders, and acts as an important cultural resource for both local and out of town visitors.

COMMITTEE RECOMMENDATION

The Committee acknowledges that meeting community needs has placed a strain on the museum's budget and facility. Grant money will be used for visual art presentations, traveling exhibitions, and education programs both on-site and off. The museum serves as a very good resource in the community, and the Committee recognizes its outstanding and most capable staff.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
90/91	Establish Endowment for Holter Museum	\$50,000	\$30,000	\$0
90/91	Holter Museum of Art Education Program	\$30,000	\$10,000	\$0
92/93	Expansion of Holter Museum of Art Educat	\$30,000	\$5,000	\$0
92/93	Expansion of Holter Endowment Project	\$50,000	\$5,000	\$0
94/95	Support for Expanded Staff & Programs	\$52,330	\$10,000	\$2,668
98/99	Old Paint New: The Image of the Horse in Contem Art	\$31,620	\$10,000	
TOTAL			\$70,000	\$2,668

LITTLE RED SCHOOL HOUSE, INC.**HELENA**

Project Title: **Little Red School House in the Year 2000**
 Project Director: **Cynthia Rose**
 History #: **7191**

Start Date: **7/ 1/99**
 End Date: **6/30/01**

Number to Benefit:
 Number Volunteers: **38**

Project Category: **Other Cultural**
 Discipline: **Non-Arts/Non-Humanities**
 Activity Type: **Operating Support**

Total project expense:	\$73,330	Last Year Income:	\$10,737	
Earned Income:	\$6,826	Last Year Expense:	\$11,097	
Other Revenue:	\$8,700	Present Year Income:	\$10,736	0.0%
Federal Support:	\$0	Present Year Expense:	\$6,737	39.3%
State Support:	\$0	Next Year Income:	\$11,736	-9.3%
City/County Cash Support:	\$0	Next Year Expense:	\$9,287	-37.9%
Applicant Cash:	\$18,639			
Total Cash Revenue:	\$34,165	Grant Request:	\$36,665	
Grant Request:	\$36,665	Recommend:	\$6,600	
Total In-kind Contributions:	\$2,500	Grant Category:	Operational Support	
Total project revenue:	\$73,330	Category Rank:	26	

PROJECT DESCRIPTION

Continued maintenance and preservation of the Little Red School House, est. 1888, and listed in the National Registry of Historic Places. Project includes publication of high quality brochure for public distribution. A comprehensive illustrated booklet in support of an onsite student educational presentation lecture, geared for younger students. To update septic system. Addition of a gazebo to enhance and expand the facilities that are for public use.

COMMITTEE RECOMMENDATION

Although this organization has a successful track record and a good revenue mix, the Committee ultimately recommended not funding the request because of confusion about the components of the proposal. On one hand, some of the money would be used to produce an educational booklet and a promotional brochure. On the other hand, some of the money would be used to upgrade the school's septic system and gazebo. The application lacked clarity to the extent that the committee did not feel comfortable recommending funding.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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No C&A Grant History

MONTANA ART GALLERY DIRECTORS ASSN.**GREAT FALLS**

Project Title: **Exhibition Fee Support**
 Project Director: **Patty Bergquist**
 History #: **1560**

Start Date: **7/ 1/99**
 End Date: **6/30/01**

Number to Benefit: **150,000**
 Number Volunteers: **300**

Project Category: **Art**
 Discipline: **Visual Arts**
 Activity Type: **Exhibition**

Total project expense: \$108,035
 Earned Income: **\$10,000**
 Other Revenue: **\$0**
 Federal Support: **\$10,000**
 State Support: **\$7,230**
 City/County Cash Support: **\$0**
 Applicant Cash: **\$29,305**
 Total Cash Revenue: **\$56,535**
 Grant Request: **\$35,000**
 Total In-kind Contributions: **\$16,500**
Total project revenue: \$108,035

Last Year Income: **\$34,120**
 Last Year Expense: **\$30,155**
 Present Year Income: **\$34,120** 0.0%
 Present Year Expense: **\$30,155** 0.0%
 Next Year Income: **\$50,668** -48.5%
 Next Year Expense: **\$50,668** -68.0%
Grant Request: \$35,000
Recommend: \$31,000
Grant Category: Operational Support
Category Rank: 7

PROJECT DESCRIPTION

The Montana Art Gallery Directors Association (MAGDA) was organized in 1972 by museum professionals in Montana to assist in bringing quality exhibitions to rural audiences, pooling technical assistance resources, networking statewide and improving professional development of staff. MAGDA needs continued support from the Montana Cultural Trust in order to fulfill its mission. Celebrating its 26th year of statewide service, MAGDA is governed by a volunteer board of five arts administrators drawn from the current membership of 25 non-profit cultural facilities. The board represents the diversity of its members: historical societies/art centers, art museums, and university galleries all have equal representation. A part-time professional director manages MAGDA. Since its inception, MAGDA has offered art and historical exhibitions to its members, subsidizing up to 60% of the cost in order to make these shows affordable to cultural facilities. Additionally, MAGDA provides at its annual conference, intensive professional development opportunities. This is a valuable resource for smaller institutions that do not have the means to gain training elsewhere. These services provide a vital link to our members who are geographically isolated and require specialized training.

COMMITTEE RECOMMENDATION

This organization is highly regarded by the Committee. Because the association serves the entire state, it has a difficult time finding funding sources without competing with its constituents. The Committee feels the association is a wonderful statewide support system that lends other museums and galleries support with their exhibits, thereby benefiting artists around the state. Overall, the Committee deems this organization very worthwhile and valuable.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
84/85	OPERATIONAL SUPPORT	\$49,906	\$0	\$0
86/87	A MONTANA SHOWCASE: EXHIBITIONS/CATALOGS	\$41,420	\$35,000	\$0
88/89	GENERAL OPERATING SUPPORT	\$41,600	\$22,500	\$0
90/91	Operational Support	\$36,120	\$25,000	\$0
92/93	Exhibition Fee Support for Montana Art G	\$34,339	\$25,000	\$0
94/95	Exhibition Fee Support for Montana Art G	\$35,000	\$30,000	\$8,004
96/97	Exhibition Fee Support for Art Galleries	\$35,000	\$18,000	\$0
98/99	Exhibition Fee Support for MT Art Galleries/Museum	\$35,000	\$31,000	
TOTAL			\$186,500	\$8,004

MONTANA ARTS**BOZEMAN**

Project Title: **Operational Support**
 Project Director: John Barsness
 History #: 1325

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 167,000
 Number Volunteers: 9

Project Category: Art
 Discipline: Multidisciplinary
 Activity Type: Operating Support

Total project expense:	\$243,372	Last Year Income:	\$69,634	
Earned Income:	\$16,250	Last Year Expense:	\$67,879	
Other Revenue:	\$118,950	Present Year Income:	\$183,675	-163.8%
Federal Support:	\$5,000	Present Year Expense:	\$209,925	-209.3%
State Support:	\$9,080	Next Year Income:	\$139,217	24.2%
City/County Cash Support:	\$0	Next Year Expense:	\$139,217	33.7%
Applicant Cash:	\$713			
Total Cash Revenue:	\$149,993	Grant Request:	\$40,000	
Grant Request:	\$40,000	Recommend:	\$28,000	
Total In-kind Contributions:	\$53,379	Grant Category:	Operational Support	
Total project revenue:	\$243,372	Category Rank:	6	

PROJECT DESCRIPTION

The need for Montana Arts contract management services is found with non-profit cultural organizations that are important to the state or local communities and cannot afford to hire their own or additional staff. By cooperatively purchasing a portion of our staff time, client organizations have year-round access to our two full-time professional staff. Since 1978 we have performed all the varied functions one expects of support staff, worked out of a central office, traveled to client board meetings, and organized their public events. With our stabilizing influence, these organizations have over time expanded their services and effectiveness well beyond the level they could otherwise provide without our staff. This application requests operational support to continue providing our services statewide, particularly to emerging and volunteer organizations that serve small rural communities.

COMMITTEE RECOMMENDATION

The Committee rates Montana Arts at the top of the list, citing its service to other organizations, its efficient use of time, and its sound concept of providing management services to non-profits unable to afford hiring management. The Committee agrees that the two people who are employed by the organization work their hearts out and deliver amazing services. Several Committee members said they thought this group is absolutely the best bang for the buck of any non-profit organization in the state.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
88/89	MIAF RENOVATION LOAN	\$27,375	\$0	\$0
88/89	GENERAL OPERATING SUPPORT	\$42,450	\$10,300	\$0
90/91	Operational Support	\$19,990	\$15,000	\$0
92/93	Operational Support	\$20,500	\$15,000	\$0
94/95	Plains Indian Buffalo Culture Museum Stu	\$100,000	\$25,000	\$6,670
94/95	Operating Support	\$24,500	\$20,000	\$5,336
94/95	Montana - Russia Cultural Exchange	\$70,000	\$0	\$0
96/97	Two-Part Special Project	\$40,000	\$19,000	\$0
98/99	Operational Support and Rural Community Regrant	\$70,800	\$40,000	
TOTAL			\$144,300	\$12,006

MONTANA ASSOCIATION OF SYMPHONY ORCHESTRAS**MISSOULA**Project Title: **Operational Support 2000-2001**

Start Date: 7/ 1/99

Project Director: Kim Anderson

End Date: 6/30/01

History #: 5050

Number to Benefit: 108,500

Project Category: Art

Number Volunteers: 4,000

Discipline: Music--Orchestral

Activity Type: Operating Support

Total project expense: \$68,600
 Earned Income: \$11,000
 Other Revenue: \$21,500
 Federal Support: \$0
 State Support: \$3,900
 City/County Cash Support: \$0
 Applicant Cash: \$10,100
 Total Cash Revenue: \$46,500
 Grant Request: \$20,000
 Total In-kind Contributions: \$2,100
Total project revenue: \$68,600

Last Year Income: \$38,250
 Last Year Expense: \$38,250
 Present Year Income: \$28,303 26.0%
 Present Year Expense: \$27,625 27.8%
 Next Year Income: \$28,900 -2.1%
 Next Year Expense: \$28,900 -4.6%

Grant Request: \$20,000**Recommend: \$15,000****Grant Category: Operational Support****Category Rank: 20****PROJECT DESCRIPTION**

MASO will expand its efforts and opportunities in its three core areas of mission: 1.) MASO will continue and expand its outreach regrating program to member orchestras; 2.) MASO will collaborate with other state-wide arts organizations to coordinate and host a two-day volunteer and leadership development conference for our member volunteers and staff as well as volunteers and staff from other non-profit arts organizations across the state; 3.) MASO will expand its services to member orchestras and audiences including expanding its Web page to include links with each member orchestra, concert schedules, a full on-line music catalogue and MASO Young Artist Competition requirements and applications. MASO's first priority is to continue its program of offering regrating monies to member symphonies who meet the criteria developed in the past few years. MASO awards regrating funds to members' programs which encourage master musicians to perform and/or conduct workshops in rural communities.

COMMITTEE RECOMMENDATION

Because this organization does not have a large budget and is not geared toward specific events, it is difficult for it to raise money. As a result, cultural trust support is extremely important. The Committee feels it does a good job of serving its member orchestras, and provides leadership to the statewide arts community.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
84/85	GENERAL SUPPORT	\$130,000	\$13,000	\$0
86/87	STATEWIDE LEADERSHIP TRAINING CONFERENCE	\$50,770	\$7,000	\$0
88/89	STATEWIDE ARTS LEADERSHIP CONFERENCE	\$10,560	\$5,000	\$0
90/91	Statewide Arts Leadership Training Conf.	\$7,200	\$4,500	\$0
92/93	Artistic Leadership Project	\$47,500	\$10,000	\$0
94/95	MASO Leadership Training & Import Musicians	\$20,000	\$15,000	\$4,002
96/97	National Symphony Orchestras Tour America Program	\$60,000	\$20,000	\$0
98/99	MASO: Building Momentum--Rural Outreach & Service	\$22,900	\$21,000	
	TOTAL		\$95,500	\$4,002

MONTANA BALLET COMPANY**BOZEMAN**

Project Title: **Competitive Salaries for Staff**
 Project Director: Ann Bates
 History #: 6010

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 8,500
 Number Volunteers: 100

Project Category: Art
 Discipline: Dance--Modern
 Activity Type: Operating Support

Total project expense:	\$341,008	Last Year Income:	\$150,420	
Earned Income:	\$72,608	Last Year Expense:	\$150,516	
Other Revenue:	\$234,400	Present Year Income:	\$160,125	-6.5%
Federal Support:	\$0	Present Year Expense:	\$159,145	-5.7%
State Support:	\$8,000	Next Year Income:	\$168,450	-5.2%
City/County Cash Support:	\$0	Next Year Expense:	\$168,450	-5.8%
Applicant Cash:	\$0			
Total Cash Revenue:	\$315,008	Grant Request:	\$20,000	
Grant Request:	\$20,000	Recommend:	\$10,000	
Total In-kind Contributions:	\$6,000	Grant Category:	Operational Support	
Total project revenue:	\$341,008	Category Rank:	21	

PROJECT DESCRIPTION

Montana Ballet Company, a nationally known and well respected dance company, is requesting funds to properly compensate their Artistic Director for full time and the Business Manager for 3/4 time. Currently, these two employees are working without proper compensation for the time they work. Montana Ballet Company would increase salaries to offer competitive wages equivalent to other area non-profit managers. This will ensure stability and longevity for Montana Ballet Company, currently in its 15th year of operation, providing top quality performances and a variety of educational opportunities to Silver Bow and Gallatin counties. Montana Ballet Company creates a delightful "Nutcracker" of a calibre unequalled elsewhere in Montana. Last year's guest artists were from the Kiev Ballet and the year before from the Bolshoi. In addition to classical dance, Montana Ballet Company presents ethnic dance including flamenco, Hawaiian, African, Native American and some of the nation's top contemporary dance companies. It provides dance education in rural schools, after school dance and dance for the physically challenged.

COMMITTEE RECOMMENDATION

Despite some questions about the organization's ability to sustain pay increases on its own, it historically has done a very good job with earned income. Plus, Committee members agree that dance is often neglected in the public schools, and support the organization's goal in increasing dance presence in both the schools and the community. The Committee agrees that this organization has an excellent track record.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
88/89	STAFF EXPANSION & PAS DE DEUX TOUR	\$20,800	\$10,000	\$0
90/91	Operational Support	\$12,318	\$8,500	\$0
92/93	Operational Support	\$10,000	\$7,500	\$0
94/95	Operational Support	\$15,000	\$5,000	\$1,334
96/97	Special Project to Aid in Hiring Ballet Mistress	\$9,810	\$0	\$0
TOTAL			\$31,000	\$1,334

MONTANA CHORALE**GREAT FALLS**

Project Title: **Outreach Operating Support**
 Project Director: Ann Cogswell
 History #: 2430

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 5,741
 Number Volunteers: 154

Project Category: Art
 Discipline: Music--Choral
 Activity Type: Operating Support

Total project expense: \$211,200
 Earned Income: \$65,800
 Other Revenue: \$132,900
 Federal Support: \$0
 State Support: \$2,000
 City/County Cash Support: \$0
 Applicant Cash: \$0
 Total Cash Revenue: \$200,700
 Grant Request: \$10,500
 Total In-kind Contributions: \$0
Total project revenue: \$211,200

Last Year Income: \$86,554
 Last Year Expense: \$60,437
 Present Year Income: \$99,200 -14.6%
 Present Year Expense: \$99,200 -64.1%
 Next Year Income: \$99,050 0.2%
 Next Year Expense: \$104,050 -4.9%

Grant Request: \$10,500
Recommend: \$7,500
Grant Category: Operational Support
Category Rank: 25

PROJECT DESCRIPTION

The Montana Chorale is the only professional choir in Montana and one of a few in the Northwest. Performing members come from every corner of the state. The Chorale was founded in 1976, and has appeared in 31 communities statewide, with performances of choral masterpieces, spirituals, Broadway classics, American contemporary and folk music, and performances honoring prominent Montanans. Our most recent project was researching and recording music from the Jeffersonian era. This music was performed for the opening of the Lewis and Clark Interpretive Center in Great Falls (programs enclosed). The Chorale's mission is to give all Montanans opportunities to experience live performances of great music, especially those in sparsely populated rural areas seldom visited by professional groups, to inspire students to continue the study of the musical arts, both instrumental and vocal, and to provide a vehicle for continuing education for our state's finest adult musicians, providing them another opportunity to stay in Montana to work and perform in their chosen fields of music.

COMMITTEE RECOMMENDATION

The Committee finds that this organization does a fine job presenting choral music throughout the state, noting it makes an effort at reaching rural areas. The Committee is impressed that the Chorale concentrates on music that is of interest to Montana, which adds luster to the Chorale's proposal. The Chorale no longer has an executive director, and the group's savings have been used to pay off its debts.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
84/85	Glacier Chorale Arts Institute	\$97,000	\$0	\$0
86/87	GLACIER CHORAL ARTS FESTIVAL - SUMMER 86	\$50,000	\$0	\$0
88/89	ENDOWMENT DEVELOPMENT	\$30,000	\$10,000	\$10,000
88/89	OPERATIONAL SUPPORT - MONTANA CHORALE	\$16,062	\$6,000	\$3,173
88/89	FESTIVAL OF THE ROCKIES	\$24,450	\$0	\$0
94/95	Operational Support	\$35,771	\$0	\$0
94/95	Employment of an Artistic Director/Conductor	\$30,306	\$10,000	\$2,668
96/97	Operational Support	\$16,800	\$2,500	\$0
98/99	Operating Support	\$9,500	\$7,000	
TOTAL			\$35,500	\$15,841

MONTANA DANCE ARTS ASSN.**BOZEMAN**

Project Title: **Operational Support**
 Project Director: John Barsness
 History #: 0150

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 5,300
 Number Volunteers: 15

Project Category: Art
 Discipline: Dance
 Activity Type: Operating Support

Total project expense:	\$79,575	Last Year Income:	\$38,590	
Earned Income:	\$6,970	Last Year Expense:	\$32,704	
Other Revenue:	\$36,165	Present Year Income:	\$33,700	12.7%
Federal Support:	\$0	Present Year Expense:	\$33,700	-3.0%
State Support:	\$3,550	Next Year Income:	\$26,555	21.2%
City/County Cash Support:	\$0	Next Year Expense:	\$26,555	21.2%
Applicant Cash:	\$639			
Total Cash Revenue:	\$47,324	Grant Request:	\$6,000	
Grant Request:	\$6,000	Recommend:	\$6,000	
Total In-kind Contributions:	\$26,250	Grant Category:	Operational Support	
Total project revenue:	\$79,574	Category Rank:	18	

PROJECT DESCRIPTION

Montana Dance Arts Association requests \$6,000 operational support to carry out two projects. Access to high quality educational dance experience is the driving force behind both. The first project is a pair of semi-annual educational workshops held in autumn and spring which are open to young dancers and their teachers statewide. Each year a total of 8 professional dancers, dance teachers, and choreographers are brought to Montana from top quality schools and touring companies to teach intermediate and advanced level ballet, modern, jazz and tap classes. An important aspect of each workshop is continuing education to keep Montana's professional dancers and teachers current on technique, nutrition, and injury prevention. The second project is administration of a summer scholarship program for young Montana dancers. The spring workshop teachers adjudicate scholarship auditions in their disciplines and award full or half-tuition summer scholarships from approximately 35 schools and professional dance companies. Independent adjudicators award scholarships to dancers who exhibit the highest technical proficiency and creativity in their art form. At the national and regional level, some schools and companies offering tuition scholarships in 1998 include the Hartford Ballet, Ballet West, Repertory Dance Theatre, and Pacific Northwest Ballet. Montana dance schools are increasingly bringing top quality professional dancers and faculty to their summer workshops. Their scholarships offer access to similar experiences for students who cannot afford the additional living expenses incurred with out-of-state summer scholarships.

COMMITTEE RECOMMENDATION

This organization has a solid history of support in providing opportunities for dancers to hone their skills, and it offers scholarships to children as well. The Committee thinks the organization does a lot for young dancers around the state and, as such, is worthy of receiving funding. In addition, the amount the group is requesting is modest, and the Committee feels it accomplishes a great deal for the money.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
88/89	Operational Support	\$12,730	\$6,000	\$0
90/91	Operational Support	\$12,480	\$5,000	\$0
92/93	Operational Support	\$6,000	\$5,000	\$0
94/95	Operational Support	\$6,000	\$5,000	\$1,334
96/97	Operational Support	\$6,000	\$3,000	\$0
98/99	Operational Support	\$6,000	\$6,000	
TOTAL			\$30,000	\$1,334

MONTANA SHAKESPEARE IN THE PARKS**BOZEMAN**

Project Title: **Operational Support Grant**
 Project Director: Joel Jahnke
 History #: 1220

Start Date: 7/1/99
 End Date: 6/30/01

Number to Benefit: 60,000
 Number Volunteers: 110

Project Category: Art
 Discipline: Theatre
 Activity Type: Operating Support

Total project expense: \$500,380
 Earned Income: \$49,400
 Other Revenue: \$283,000
 Federal Support: \$0
 State Support: \$18,200
 City/County Cash Support: \$74,700
 Applicant Cash: \$17,000
 Total Cash Revenue: \$442,300
 Grant Request: \$32,000
 Total In-kind Contributions: \$26,080
Total project revenue: \$500,380

Last Year Income: \$228,496
 Last Year Expense: \$228,496
 Present Year Income: \$258,906 -13.3%
 Present Year Expense: \$258,906 -13.3%
 Next Year Income: \$221,150 14.6%
 Next Year Expense: \$237,150 8.4%

Grant Request: \$32,000
Recommend: \$26,000
Grant Category: Operational Support
Category Rank: 8

PROJECT DESCRIPTION

Montana State University's Shakespeare in the Parks is a theatrical touring company entering its 27th season of touring Montana communities in the summer months with an emphasis on the smaller, more remote rural areas of the state that would not otherwise have access to high quality professional theatre performances. The company is totally self-contained, highly mobile and is comprised of 10-12 salaried professional actors who present performances outdoors, weather permitting. A portable Elizabethan-style stage serves as both stage and set and only available light is utilized on tour, thereby allowing the company to perform virtually anywhere regardless of community size or available performance facilities. A Shakespearean and non-Shakespearean classical play (or two Shakespearean plays) are presented in rotating repertory during the twelve week tour as they lend themselves to the style of production, have proven to be very popular, and are most suitable for largely family audiences.

COMMITTEE RECOMMENDATION

The quality of this organization's productions is top-notch and the organization itself is exceptional. There was some discussion about repertoire, audience, and outreach, though it is clear that management and artistic elements remain strong. The Committee agrees that the organization has benefited the entire state tremendously and is very valuable.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
84/85	OPERATIONAL SUPPORT	\$40,000	\$20,000	\$0
86/87	SUMMER OF 85 & 86 TOUR	\$40,000	\$40,000	\$12
88/89	GENERAL OPERATING SUPPORT	\$60,000	\$40,000	\$0
88/89	ENDOWMENT DEVELOPMENT	\$25,000	\$15,000	\$0
90/91	Endowment	\$15,000	\$15,000	\$0
90/91	Operational Support	\$40,000	\$30,000	\$0
92/93	Operational Support	\$30,000	\$27,500	\$0
92/93	Expansion of Permanent Endowment	\$20,000	\$17,534	\$14,881
94/95	Operational Support	\$32,000	\$30,000	\$8,004
96/97	Operational Support	\$32,000	\$26,000	\$0
98/99	Operational Support for MT Shakespere in the Parks	\$26,000	\$26,000	
TOTAL			\$287,034	\$22,897

MONTANA TRANSPORT COMPANY**MISSOULA**

Project Title: **2000-2001 Operational Support**
 Project Director: Karen Kaufmann
 History #: 0780

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit:	6,000	Project Category:	Art
Number Volunteers:	15	Discipline:	Dance--Modern
		Activity Type:	Operating Support
Total project expense:	\$89,000	Last Year Income:	\$31,070
Earned Income:	\$5,000	Last Year Expense:	\$27,110
Other Revenue:	\$33,720	Present Year Income:	\$34,350 -10.6%
Federal Support:	\$0	Present Year Expense:	\$32,150 -18.6%
State Support:	\$10,280	Next Year Income:	\$44,500 -29.5%
City/County Cash Support:	\$0	Next Year Expense:	\$44,500 -38.4%
Applicant Cash:	\$0		
Total Cash Revenue:	\$49,000	Grant Request:	\$20,000
Grant Request:	\$20,000	Recommend:	\$15,000
Total In-kind Contributions:	\$20,000	Grant Category:	Operational Support
Total project revenue:	\$89,000	Category Rank:	9

PROJECT DESCRIPTION

The Montana Transport Company (Mo-Trans), Montana's only modern dance touring company, requests a grant of \$20,000 to be applied to travel expenses, guest choreographer fees, and a portion of independently contracted staff salaries. Mo-Trans strives to provide exposure to modern dance throughout the state, in both rural and urban communities. Most Montana communities enjoy little or no exposure to live dance, and this is especially true of modern dance. Thus accessibility is a fundamental component of our work. In each community, we surround the evening performance with educational outreach programs, master classes, and a diverse array of workshops, to make the company's presence more of a comprehensive community event. Our dance education program reaches approximately 2,500 students each year, and will soon feature "Moving Words," an innovative lecture/demonstration which will introduce students to modern dance while also teaching writing fluency and comprehension--part of the elementary language arts curriculum. A resource guide for "Moving Words" will be provided for teachers and students to use following the presentation. For the evening performances, the artistic director introduces each piece, talks about the choreographers, and holds post-performance dialogues between the audience and company members. Our community workshops include those designed specifically for senior citizens, the developmentally and physically disabled, and at-risk populations.

COMMITTEE RECOMMENDATION

The Committee unanimously voted in favor of this proposal, saying it was one of the clearest and best written of any this process. The organization serves 2500 children every year, and the kids who participate are very much engaged. The company uses dance to teach science, and offers workshops designed for senior citizens and at-risk populations. The Committee enthusiastically endorsed this organization as dedicated, cost-effective, and simply marvelous.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
96/97	1996-97 Rural Montana Tours	\$8,324	\$4,000	\$0
98/99	1998-1999 Rural Montana Tours	\$10,000	\$10,000	
TOTAL			\$14,000	\$0

MONTANANS FOR QUALITY TELEVISION**MISSOULA**

Project Title: **New Crystal Program Expansion**
 Project Director: **Joel Baird**
 History #: **4720**

Start Date: **7/ 1/99**
 End Date: **6/30/01**

Number to Benefit: **15,500**
 Number Volunteers: **25**

Project Category: **Art**
 Discipline: **Media Arts--Film**
 Activity Type: **Operating Support**

Total project expense: \$335,044
Earned Income: \$178,108
Other Revenue: \$104,000
Federal Support: \$0
State Support: \$0
City/County Cash Support: \$0
Applicant Cash: \$0
Total Cash Revenue: \$282,108
Grant Request: \$15,000
Total In-kind Contributions: \$37,936
Total project revenue: \$335,044

Last Year Income: \$12,981
Last Year Expense: \$15,384
Present Year Income: \$12,000 7.6%
Present Year Expense: \$8,674 43.6%
Next Year Income: \$12,000 0.0%
Next Year Expense: \$12,000 -38.3%

Grant Request: \$15,000
Recommend: \$7,400
Grant Category: Operational Support
Category Rank: 27

PROJECT DESCRIPTION

The New Crystal Theatre is seeking seed money for a part-time paid fund raiser to augment the programming of international, independent American films that the center provides to the Missoula region. The New Crystal applies under the auspices of Montanans for Quality Television who has traditionally supported emerging non-profits. This operational support will enable the New Crystal to bring national cultural and arts dollars into the state while providing a vital cultural service to the diverse and growing population of the region. The operational support we seek is for a grants writer who can answer requests of community members to produce film series for general audiences, reflecting the concerns and lives of various groups in the community. Projects include a Native American Film Series, Black History Month Film & Video programming, a Jewish Film Festival, a foreign language series for Teens and Young Adults.

COMMITTEE RECOMMENDATION

Committee members feel the purpose of this proposal is to hire a fundraiser to help keep the Crystal Theater in Missoula operating. There are some questions as to whether this was a Crystal Theater application or a MQTV application. Members praise MQTV for the outstanding work it has done in the past, as well as the Crystal, for providing alternative and foreign films to the public. The goals are very admirable, and the Committee notes a lot of out-of-pocket expenses on this project. Local support is strong and revenue mix is good.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
84/85	K ROSS TOOLE'S MONTANA	\$54,242	\$44,000	\$0
90/91	Operational Support	\$19,990	\$15,000	\$0
92/93	The Montana Media Catalog	\$18,543	\$10,000	\$0
92/93	Animal of the Mind series	\$14,800	\$10,000	\$0
94/95	Montana Media Catalog Marketing Director	\$18,743	\$0	\$0
96/97	Bella Vista - A View of World War II From Montana	\$9,344	\$5,500	\$0
TOTAL			\$84,500	\$0

VIGILANTE PLAYERS, INC.**BOZEMAN**

Project Title: **Tour Support**
 Project Director: **Joanne Eaton**
 History #: **4980**

Start Date: **7/ 1/99**
 End Date: **6/30/01**

Number to Benefit: **14,500**
 Number Volunteers: **17**

Project Category: **Art**
 Discipline: **Theatre**
 Activity Type: **Operating Support**

Total project expense: \$290,243
Earned Income: \$22,299
Other Revenue: \$171,675
Federal Support: \$15,000
State Support: \$13,110
City/County Cash Support: \$0
Applicant Cash: \$0
Total Cash Revenue: \$222,084
Grant Request: \$25,000
Total In-kind Contributions: \$43,160
Total project revenue: \$290,244

Last Year Income: \$133,103
Last Year Expense: \$139,477
Present Year Income: \$134,397 -1.0%
Present Year Expense: \$134,397 3.6%
Next Year Income: \$143,220 -6.6%
Next Year Expense: \$143,220 -6.6%

Grant Request: \$25,000
Recommend: \$25,000

Grant Category: Operational Support
Category Rank: 3

PROJECT DESCRIPTION

To continue our tradition of rural service and artistic excellence, the Vigilante Theatre Company requests \$25,000 for operational and Montana tour support. Montana Cultural Trust funds will be used for artistic and administrative wages, health insurance, promotion and marketing costs, in-state travel to rural communities. Our art form is live regional touring theatre, with music, and four professional actor/singer/musician/writer/stage hands are the artists involved. Our company adheres to the highest standards of artistic quality. We are also unique in our region in that we are the only professional touring theatre company based here that employs Montana actors and features original work and unknown material by Montana and regional playwrights. These scripts speak of and to our rural audience and help build Montana's cultural heritage; we perform just about anywhere people gather. It is our common artistic vision that each season's productions will be in accordance with our mission statement but strike a balance between what the audience wants to see with what is also interesting and challenging to the actors. The scripts must also be suitable for, as well as marketable to, schools and general audiences, be consistent with high standards of artistic excellence, have educational value, and be fun for everyone. With these parameters in mind, we commission or write at least one new script each year to add to our repertory. The proposed tour during the grant period will consist of shows from our existing repertory, plus new scripts now in progress.

COMMITTEE RECOMMENDATION

The organization ranks highly on the list of favorites. The Vigilante Players do a wonderful job with its ongoing tour, and its outreach program in rural Montana is extensive. The organization reaches many people who would otherwise not be reached, and many tangible results can be seen throughout the state. The Committee also notes that it appreciates the Montana-made work.

YEAR	PROJECT TITLE	REQUEST	GRANTED	RETURNED
84/85	GENERAL SUPPORT	\$10,000	\$5,000	\$20
86/87	PROFESSIONAL TOURING THEATRE TROUPE	\$25,600	\$25,600	\$0
88/89	GENERAL OPERATING SUPPORT	\$26,000	\$20,000	\$0
90/91	Operational Support	\$19,990	\$13,000	\$0
92/93	Operational Support	\$28,000	\$15,500	\$0
94/95	Administrative & Artistic Support	\$25,000	\$20,000	\$5,336
96/97	Artistic Support	\$25,000	\$9,500	\$0
98/99	Operational Support & Rural Montana Tour	\$25,000	\$25,000	
TOTAL			\$133,600	\$5,356

WRITER'S VOICE OF THE BILLINGS YMCA**BILLINGS**

Project Title: **Expanding the Literary Frontier**
 Project Director: Corby Skinner
 History #: 7074

Start Date: 7/ 1/99

End Date: 6/30/01

Number to Benefit: 32,900
 Number Volunteers: 5

Project Category: Art
 Discipline: Literature
 Activity Type: Operating Support

Total project expense:	\$190,200	Last Year Income:	\$64,855	
Earned Income:	\$11,500	Last Year Expense:	\$84,011	
Other Revenue:	\$77,800	Present Year Income:	\$86,000	-32.6%
Federal Support:	\$23,000	Present Year Expense:	\$74,000	11.9%
State Support:	\$21,400	Next Year Income:	\$88,500	-2.9%
City/County Cash Support:	\$0	Next Year Expense:	\$88,500	-19.6%
Applicant Cash:	\$12,000			
Total Cash Revenue:	\$145,700	Grant Request:	\$27,500	
Grant Request:	\$27,500	Recommend:	\$27,500	
Total In-kind Contributions:	\$17,000	Grant Category:	Operational Support	
Total project revenue:	\$190,200	Category Rank:	1	

PROJECT DESCRIPTION

The Writer's Voice is the only full-time, nonprofit organization in Montana devoted to the literary arts. In less than ten years, we have grown from a regional presence into a statewide institution. Our primary projects are: Arts education for children in 17 counties and 3 Indian Reservations--"Poets on the Prairie" provides students in rural schools in southcentral Montana with the opportunity to hear and learn from contemporary writers and artists. The program nurtures an appreciation for the creative arts in under-served schools while at the same time featuring the diverse work of Montana artists and writers. Statewide access to the work of contemporary poets and writers--TumbleWords--sends dozens of Montana's best writers into communities across the state for readings and adult writing workshops. TumbleWords brings exposure to the writers and builds long-lasting appreciation of literary arts with new audiences. Recognition and support of Montana writers; The Writers Community writer-in-residence program is awarded to accomplished mid-career writers who conduct master classes for serious emerging writers. Members meet as colleagues in a professional, community-based environment that rivals traditional university programs in depth and quality. It is the only non-academic, intensive writing program in the state. Each season, The Writer's Voice Community Reading Series presents more than 50 readings by distinguished national and regional writers. We are also strongly committed to helping other Montana communities develop their own reading series and literary programs.

COMMITTEE RECOMMENDATION

The Committee voices overwhelming support for this project, noting that it is the only Writer's Voice center in the Mountain West, and one of six in the entire country. Writer's Voice of Billings is the primary organization in the state devoted to literature. Its outreach program is impressive, its track record exemplary, and its reputation outstanding. The scope of this program extends far beyond Billings.

YEAR	PROJECT TITLE	REQUEST	GRANTED	RETURNED
94/95	The Writer's Voice Rural Outreach Project	\$12,000	\$7,500	\$2,001
96/97	Writers on the Road	\$20,412	\$9,000	\$0
98/99	Poets on the Prairie/Tumblewords/Community Reading	\$18,000	\$18,000	
	TOTAL		\$34,500	\$2,001

YELLOWSTONE ART MUSEUM**BILLINGS**

Project Title: **Preserving & Sharing Montana's Cultural Heritage**
 Project Director: **Marianne Lorenz**
 History #: **0070**

Start Date: **7/ 1/99**
 End Date: **6/30/01**

Number to Benefit: **115,000**
 Number Volunteers: **1,015**

Project Category: **Art**
 Discipline: **Visual Arts**
 Activity Type: **Operating Support**

Total project expense: \$2,702,130
Earned Income: \$539,150
Other Revenue: \$1,434,666
Federal Support: \$112,000
State Support: \$18,040
City/County Cash Support: \$184,500
Applicant Cash: \$0
Total Cash Revenue: \$2,288,356
Grant Request: \$80,774
Total In-kind Contributions: \$333,000
Total project revenue: \$2,702,130

Last Year Income: \$920,000
Last Year Expense: \$891,333
Present Year Income: \$1,028,200 -11.8%
Present Year Expense: \$1,059,004 -18.8%
Next Year Income: \$1,322,174 -28.6%
Next Year Expense: \$1,322,174 -24.9%

Grant Request: \$80,774
Recommend: \$35,000

Grant Category: Operational Support
Category Rank: 10

PROJECT DESCRIPTION

The Yellowstone Art Museum respectfully requests \$80,774 in operating support through the year 2001 (\$38,037 in 2000 and \$42,737 in 2001). Two previous C&A grants provided the funds to begin purchasing important works of Montana art produced since 1950. Two subsequent C&A grants provided the funding for the renovation/expansion of the museum which houses this outstanding collection. The Museum began a promising new future when it reopened February 28, 1998. The Museum's commitment to exhibiting, collecting, and preserving the finest works of Montana art, to educating adults and children through a dynamic statewide program, to building local, state and region-wide support, is well-managed by a highly professional staff and an active Board of local and regional Trustees. With a state-of-the-art facility and a history of exhibiting and collecting Montana's emerging and established artists, the Museum is bringing national attention to Montana's unique regional identity, while strengthening, preserving, and sharing Montana's cultural heritage.

COMMITTEE RECOMMENDATION

Having undergone its impressive expansion, the Committee notes that the museum benefits eastern Montana in particular, and that it has the best collection of contemporary artists in the state. In addition, the Committee recognizes the museum is facing a challenge in establishing itself and would like to demonstrate a financial commitment to it. The grant proposal states that some of the money would be used for a statewide education program, but it wasn't described in much detail. More specific details would be nice, but funding of this institution is still essential.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
84/85	ESTABLISH PERM COLLECTION	\$40,000	\$0	\$0
86/87	CONTEMPORARY MONTANA ARTISTS	\$42,000	\$42,000	\$0
88/89	GENERAL OPERATING SUPPORT	\$50,000	\$0	\$0
88/89	MONTANA'S OWN: A NEW COLLECTION	\$29,000	\$20,000	\$0
90/91	The Time is Now: Endowment Campaign	\$75,000	\$50,000	\$0
92/93	Endowment Expansion	\$25,000	\$17,534	\$0
92/93	Facility Expansion	\$75,000	\$50,000	\$0
94/95	The New Yellowstone Art Center	\$100,000	\$60,000	\$16,008
96/97	New Yellowstone Art Center	\$60,000	\$10,000	\$0
98/99	Opening the Museum: The Montana Collection	\$30,000	\$28,000	
TOTAL			\$277,534	\$16,008

YOUNG AUDIENCES OF WESTERN MONTANA**MISSOULA**

Project Title: **Artist/Staff Travel for Programming**
 Project Director: **Alayne Dolson**
 History #: **0280**

Start Date: **7/ 1/99**End Date: **6/30/01**

Number to Benefit: **31,850**
 Number Volunteers: **37**

Project Category: **Art**
 Discipline: **Multidisciplinary**
 Activity Type: **Operating Support**

Total project expense:	\$97,196	Last Year Income:	\$35,196	
Earned Income:	\$2,900	Last Year Expense:	\$34,744	
Other Revenue:	\$54,816	Present Year Income:	\$59,932	-70.3%
Federal Support:	\$5,600	Present Year Expense:	\$59,659	-71.7%
State Support:	\$7,780	Next Year Income:	\$43,557	27.3%
City/County Cash Support:	\$0	Next Year Expense:	\$43,557	27.0%
Applicant Cash:	\$0			
Total Cash Revenue:	\$71,096	Grant Request:	\$16,000	
Grant Request:	\$16,000	Recommend:	\$12,000	
Total In-kind Contributions:	\$10,100	Grant Category:	Operational Support	
Total project revenue:	\$97,196	Category Rank:	17	

PROJECT DESCRIPTION

Young Audiences of W. MT will tour 14 solo/ensemble programs to over 15,000 children and adults, including populations with disabilities, in rural & urban schools in 20-25 counties from Montana's western border, eastward to Hill, Rosebud & Big Horn Counties. YA artists perform carefully designed, curriculum-based programs in theatre, dance, folk & classical music and storytelling to audiences, primarily K-8, ranging in size from 16 students at Davey School in Hill Co., to the 200 students from Joliet, Boyd & Edgar who came together to hear Jack Gladstone's Native American Oral Tradition program. Funding from the MT Cultural Trust will support artist travel, meals and lodging, and will allow staff to visit 2-3 rural sites to begin development of partnership projects within the community to allow artists to impact not only the school children, but to perform an evening community concert, perform for senior citizens & individuals with disabilities, and provide in-service workshops for educators & artists. Schools will pay the artist fee, with some subsidy available through YA. Program fees have also been provided by school PTA/PTO organizations, and women's clubs, or school student councils, but these funding sources do not have sufficient resources to pay artist travel/lodging expense. As a result, every community impacted by YA is also impacted by the Montana Cultural Trust, & helps build cultural awareness in our children.

COMMITTEE RECOMMENDATION

This organization has achievable goals and a very good track record. In addition, it has a long history of outreach to schools in rural areas, giving children an opportunity to participate in something positive. The Committee concludes that it's a solid and valuable investment for the money.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
84/85	EXPAND PROGRAM	\$15,350	\$0	\$0
86/87	PERFORMING ARTS PROGRAM FOR CHILDREN	\$20,788	\$15,000	\$2,314
88/89	GENERAL OPERATING SUPPORT	\$57,903	\$15,000	\$0
90/91	Administrative Support	\$15,750	\$15,000	\$0
92/93	Young Audiences Outreach	\$16,145	\$10,000	\$0
94/95	Young Audiences Outreach	\$12,425	\$7,500	\$2,001
96/97	Artists' travel expenses	\$10,750	\$6,000	\$0
98/99	Tour Support	\$11,354	\$11,000	
	TOTAL		\$79,500	\$4,315

ARLEE HISTORICAL SOCIETY, INC.**ARLEE**

Project Title: **Finish Building Interior and Handicap Ramp**
 Project Director: **Alvaretta Morin**
 History #: **7090**

Start Date: 1/ 1/00

End Date: 10/30/00

Number to Benefit: 600
 Number Volunteers: 11

Project Category: History
 Discipline: Non-Arts/Non-Humanities
 Activity Type: Facility Construction/Maintenance

Total project expense:	\$11,550	Last Year Income:	\$8,356	
Earned Income:	\$950	Last Year Expense:	\$6,131	
Other Revenue:	\$1,100	Present Year Income:	\$8,919	-6.7%
Federal Support:	\$0	Present Year Expense:	\$5,057	17.5%
State Support:	\$0	Next Year Income:	\$8,000	10.3%
City/County Cash Support:	\$0	Next Year Expense:	\$6,500	-28.5%
Applicant Cash:	\$1,000			
Total Cash Revenue:	\$3,050	Grant Request:	\$5,000	
Grant Request:	\$5,000	Recommend:	\$2,887	
Total In-kind Contributions:	\$3,500	Grant Category:	Capital Expenditure	
Total project revenue:	\$11,550	Category Rank:	7	

PROJECT DESCRIPTION

The Arlee/Jocko Valley Museum is housed in the former Methodist Church in Arlee which was built in 1912. Since opening our doors in 1995, space has become scarce. Consequently, we built a small display building next to the Museum, thanks in large part to a Montana Cultural Trust Grant and lots of generous donations. Now we need to finish the inside of the building with insulation, wiring, lighting and sheet rock. We are striving for a high quality building where the community can feel secure that its treasures will be properly cared for and housed. Additionally, the original Museum building is not handicap accessible. We have become acutely aware of this problem when our older and handicap community members and visitors have difficulty getting in and out of the Museum. We would like our Museum to be accessible to the entire Arlee/Jocko community and visitors.

COMMITTEE RECOMMENDATION

The Committee recognizes both the hard work this organization has done since it incorporated as a non-profit in 1990, and its benefit to the community. The organization does not have a 3:1 match, but it simply does not have many resources. The Committee recommends funding to the maximum extent possible.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
94/95	Renovation of Old Arlee Church	\$3,320	\$3,320	\$886
96/97	Install Secure Syst, Outside Light, Pain	\$2,700	\$3,500	\$0
98/99	Septic, drainfield, roof installation	\$4,358	\$4,358	
TOTAL			\$11,178	\$886

ART MUSEUM OF MISSOULA**MISSOULA**Project Title: **AMM's Contemporary Indian Art Collection Expansion**

Start Date: 7/ 1/99

Project Director: Laura Millin

End Date: 6/30/01

History #: 2170

Number to Benefit: 110,000

Project Category: Art

Number Volunteers: 60

Discipline: Visual Arts

Activity Type: Acquisition

Total project expense:	\$55,325
Earned Income:	\$5,200
Other Revenue:	\$10,000
Federal Support:	\$0
State Support:	\$0
City/County Cash Support:	\$15,375
Applicant Cash:	\$0
Total Cash Revenue:	\$30,575
Grant Request:	\$13,750
Total In-kind Contributions:	\$11,000
Total project revenue:	\$55,325

Last Year Income:	\$309,323	
Last Year Expense:	\$300,955	
Present Year Income:	\$345,325	-11.6%
Present Year Expense:	\$344,881	-14.6%
Next Year Income:	\$327,475	5.2%
Next Year Expense:	\$319,329	7.4%

Grant Request: **\$13,750**Recommend: **\$13,750**Grant Category: **Capital Expenditure**Category Rank: **1****PROJECT DESCRIPTION**

The Art Museum of Missoula requests funding from the Montana Cultural Trust to expand our nascent Contemporary American Indian Art Collection. This special collection was initiated this year with a major gift from prominent Salish artist Jaune Quick-to-See Smith. Jaune chose the Art Museum as the repository of her fine art prints because of the institution's cultural exchange with the Flathead Reservation and long-term commitment to the work of contemporary Indian artists of Montana. Quick-to-See Smith's gift was also a challenge for the Art Museum to recognize and preserve the artistic expression of other contemporary Indian Artists in Montana. The Art Museum decided to make Quick-to-See Smith's artwork the cornerstone of a larger collection of contemporary Indian art that will be the only one of its kind in the state of Montana. The Art Museum seeks funds from the Montana Cultural Trust exclusively for new acquisitions of art for the special collection. The Art Museum will raise matching funds for framing of two-dimensional works, for publication of educational gallery guides on the objects and artists represented in the collection, as well as funds for administration of the project.

COMMITTEE RECOMMENDATION

The museum is one of the top-ranked organizations. The Committee notes the artwork the museum chooses is often of international renown, the artists selected are well received, and cross-cultural relations are examined. This museum fills the important need of collecting contemporary Native American art, which is a need not currently being met.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
84/85	PERM COLLECT GALLERY/SHOP	\$10,194	\$0	\$0
88/89	ENDOWMENT DEVELOPMENT	\$81,531	\$25,000	\$20,000
TOTAL			\$25,000	\$20,000

BILLINGS PRESERVATION SOCIETY**BILLINGS**

Project Title: Moss Mansion Carriage House
 Project Director: Ruth Towe
 History #: 6510

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 11,000
 Number Volunteers: 461

Project Category: History
 Discipline: Non-Arts/Non-Humanities
 Activity Type: Facility Construction/Maintenance

Total project expense:	\$385,573	Last Year Income:	\$123,804	
Earned Income:	\$0	Last Year Expense:	\$114,080	
Other Revenue:	\$215,573	Present Year Income:	\$132,835	-7.3%
Federal Support:	\$50,000	Present Year Expense:	\$119,843	-5.1%
State Support:	\$20,000	Next Year Income:	\$130,330	1.9%
City/County Cash Support:	\$0	Next Year Expense:	\$115,598	3.5%
Applicant Cash:	\$0			
Total Cash Revenue:	\$285,573	Grant Request:	\$50,000	
Grant Request:	\$50,000	Recommend:	\$30,000	
Total In-kind Contributions:	\$50,000	Grant Category:	Capital Expenditure	
Total project revenue:	\$385,573	Category Rank:	4	

PROJECT DESCRIPTION

The carriage project involves building a two-story structure similar to the one which was originally on the Moss property. The space is badly needed to provide handicapped accessible bathrooms, more easily accessible office space, a gift shop area, food preparation area, and a visitor's waiting room. The original integrity of the home is now compromised by the use of the Sitting Room for the gift shop, the Moorish Entry for a waiting room, the third floor Maids' Rooms for offices, and the main floor bathroom for public use as the only useable, easily accessible bathroom. In interpreting historic homes, we strive for accuracy, and it is important that rooms be displayed as originally used; this makes the entire experience more valid for visitors. Showing the maids' rooms on the third floor will round out the interpretation of the role the servants played in the everyday life at the Moss Mansion. The carriage house will enable us to interpret the historic role of that building, forms of transportation used at the turn of the century, livestock kept on the premises, and the role of the male servant whose apartment was in the carriage house.

COMMITTEE RECOMMENDATION

The Committee agrees that this is a very worthwhile project that is useful and important. Plus, there is considerable local support for this fine organization, which is maximized by the Cultural Trust funding. The track record of the Moss Mansion is exemplary. Only because the need for this project is not as compelling as for some of the other organizations, is it not ranked as highly as others, but it is still deserving of funds.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
88/89	OP SUPPORT - BILLINGS PRESERVATION SOC	\$18,000	\$0	\$0
88/89	MOSS MANSION MUSEUM: RESTORATION	\$38,750	\$25,000	\$0
90/91	Moss Mansion Conservatory Restoration	\$14,973	\$10,000	\$0
92/93	Moss Mansion Kitchen Restoration	\$36,469	\$30,000	\$0
94/95	Moss Mansion Basement Restoration	\$16,025	\$8,000	\$2,134
94/95	Establish Permanent Endowment	\$5,000	\$0	\$0
96/97	Billings Preservation Society Endowment	\$10,000	\$5,000	\$0
98/99	Building a Permanent Endowment for the BPS, Inc.	\$10,000	\$0	
98/99	Education Director Position Support	\$10,000	\$6,000	
TOTAL			\$84,000	\$2,134

C. M. RUSSELL MUSEUM**GREAT FALLS**

Project Title: **Facility Expansion of C. M. Russell Museum**
 Project Director: Lorne Render
 History #: 0030

Start Date: 7/ 1/99
 End Date: 3/ 1/01

Number to Benefit: 75,000
 Number Volunteers: 96

Project Category: Art
 Discipline: Visual Arts
 Activity Type: Facility Construction/Maintenance

Total project expense: \$4,265,389
 Earned Income: \$0
 Other Revenue: \$2,465,066
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$0
 Applicant Cash: \$1,725,323
 Total Cash Revenue: \$4,190,389
 Grant Request: \$75,000
 Total In-kind Contributions: \$0
Total project revenue: \$4,265,389

Last Year Income: \$1,867,452
 Last Year Expense: \$4,564,874
 Present Year Income: \$1,390,136 25.6%
 Present Year Expense: \$1,387,525 69.6%
 Next Year Income: \$1,362,333 2.0%
 Next Year Expense: \$1,359,775 2.0%

Grant Request: \$75,000

Recommend: \$35,000

Grant Category: Capital Expenditure

Category Rank: 5

PROJECT DESCRIPTION

After more than a decade of steady growth in audience, collections and staff, the C.M. Russell Museum in 1996 began planning for a major expansion of the main facility. Currently many staff are housed outside the Museum building, collections storage is near capacity, a lack of additional exhibition space has discouraged collections donors and limited the quantity of work on exhibit, and Museum events and programs are severely limited for lack of space. An expanded facility will address these needs by providing space for new Charlie Russell galleries, a contemporary western artists gallery, O.C. Seltzer gallery, Charlie's Circle gallery, and a photography gallery. Two galleries featuring the Plains Indian culture and life of the early cowboy will feature a number of artifacts to help interpret the works on exhibit. A new children's gallery, expanded library and research center and a new event space will also meet Museum needs. A new entrance, enlarged sales shop, new staff offices, added vault space and an orientation gallery will meet critical support needs as well. The C.M. Russell Museum has been able to raise significant funds from private sources, including individuals, corporations and foundations, many from outside Montana. The C.M. Russell Museum is a major tourist attraction and economic force, and it is critical that the Museum demonstrate a level of support from state government.

COMMITTEE RECOMMENDATION

Grant money will be used to fund the Good Medicine Gallery, which will focus on interpretation of American Indian artifacts and culture, along with cowboy life. Space restrictions have prevented many of the museum's holdings to be put in storage. Because the museum has such visibility and the ability to fundraise, the need isn't as crucial as it is for smaller, less known museums. However, the Committee wants to recognize C.M. Russell Museum for doing an exemplary job.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
94/95	Preservation of C.M. Russell Cabin	\$29,211	\$22,500	\$6,003
96/97	Exalted Ruler Acquisition	\$25,000	\$25,000	\$0
98/99	Restoration of C.M. Russell Residence	\$19,000	\$18,000	
TOTAL			\$65,500	\$6,003

CASCADE COUNTY HISTORICAL SOCIETY**GREAT FALLS**

Project Title: **High Plains Heritage Museum and Archives**
 Project Director: **Cindy Kittredge**
 History #: **7112**

Start Date: **7/ 1/99**
 End Date: **6/30/01**

Number to Benefit: **332,585**
 Number Volunteers: **110**

Project Category: **History**
 Discipline: **Non-Arts/Non-Humanities**
 Activity Type: **Facility Construction/Maintenance**

Total project expense:	\$1,181,254	Last Year Income:	\$203,690	
Earned Income:	\$186,500	Last Year Expense:	\$201,988	
Other Revenue:	\$446,000	Present Year Income:	\$252,745	-24.1%
Federal Support:	\$100,000	Present Year Expense:	\$252,745	-25.1%
State Support:	\$75,000	Next Year Income:	\$340,694	-34.8%
City/County Cash Support:	\$107,150	Next Year Expense:	\$340,694	-34.8%
Applicant Cash:	\$62,632			
Total Cash Revenue:	\$977,282	Grant Request:	\$50,000	
Grant Request:	\$50,000	Recommend:	\$30,000	
Total In-kind Contributions:	\$88,236	Grant Category:	Capital Expenditure	
Total project revenue:	\$1,115,518	Category Rank:	2	

PROJECT DESCRIPTION

The Cascade County Historical Society, a nonprofit organization that administers a museum and archives, seeks funding to develop a center for heritage preservation and education to be located in Great Falls. This center, which will interpret the diverse work heritage of the area, will utilize the over 70,000 piece permanent collection of the Cascade County Historical Society. CCHS proposes that this center, which will benefit the Montana community as a whole, be located in the historic International Harvester Building, located on what once was known as Machinery Row. Funding is requested to help support the adaptation of the building for museum and archives use, in addition to providing for educational classroom space for learners of all ages.

COMMITTEE RECOMMENDATION

The society is in the process of moving from Paris Gibson Square to the old International Harvester building. The Committee recognizes what a big project this is, acknowledging that the move has been needed for a long time. The new site will add another dimension to downtown Great Falls, and the grant money will preserve the safety of the society's collection.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
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No C&A Grant History

DOWNTOWN HELENA BID**HELENA**

Project Title: **Performance Square Project**
 Project Director: Raul Reichert
 History #: 2510

Start Date: 7/ 1/99
 End Date: 6/30/01

Number to Benefit: 19,800
 Number Volunteers: 20

Project Category: Art
 Discipline: Non-Arts/Non-Humanities
 Activity Type: Facility Construction/Maintenance

Total project expense: \$172,000
 Earned Income: \$1,000
 Other Revenue: \$75,000
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$35,000
 Applicant Cash: \$7,000
 Total Cash Revenue: \$118,000
 Grant Request: \$40,000
 Total In-kind Contributions: \$14,000
Total project revenue: \$172,000

Last Year Income: \$164,292
 Last Year Expense: \$114,844
 Present Year Income: \$158,500 3.5%
 Present Year Expense: \$148,860 -29.6%
 Next Year Income: \$0 100.0%
 Next Year Expense: \$0 100.0%

Grant Request: \$40,000
Recommend: \$0
Grant Category: Capital Expenditure
Category Rank: 10

PROJECT DESCRIPTION

In the 1970s the Sheehan Majestic building was torn down during Urban Renewal leaving an empty lot on the historic Downtown Helena Walking Mall. The scar remained for years and attempts to develop the site failed. In 1995, a group of citizens, business leaders, property owners and the Downtown Helena BID created a plan to transform the area into a unique public space for special events. In 1997 the City of Helena awarded the BID a grant for \$250,000 of Tax increment funds to transform the lot and create Helena's new Performance Square. Performance Square is now complete but remains closed to the public. The problem is five stories of a historic brick wall against the adjacent building does not meet building code standards and poses a major public safety hazard for the Square. The brick wall is a remnant of the old building (circa 1880s) resting on the southside of the Placer building. Prior to creating Performance Square there was no outdoor venue (with a stage, water, power) in Downtown that could host public events. The Square will accommodate events like the Helena Jazz Festival, Governors Cup Race, and Kaleidoscope, drawing thousands of residents and visitors Downtown every year. Our request for \$40,000 will match other public and private funds for a capital improvement project that will design a viable historic preservation solution to correct this safety hazard and let us open Performance Square for use.

COMMITTEE RECOMMENDATION

Although Committee members thought this project would benefit Last Chance Gulch, they voted not to fund it. The brick wall in question is a remnant of the old Sheehan-Majestic building, but it is not being used to interpret the history of the building. Further, developers have already spent \$250,000 on the project. Committee members wonder whether this project would need further extensive funding. It seems like a lot of money to secure a brick wall.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
94/95	Helena Cultural Planning Process - Stage	\$5,565	\$2,500	\$667
TOTAL			\$2,500	\$667

EMERSON, INC.**BOZEMAN**

Project Title: **Theater Seats**
 Project Director: Ann Bates
 History #: 7095

Start Date: 1/ 1/99
 End Date: 12/ 1/00

Number to Benefit: 72,200
 Number Volunteers: 50

Project Category: Art
 Discipline: Theatre
 Activity Type: Facility Construction/Maintenance

Total project expense:	\$1,909,220	Last Year Income:	\$346,172	
Earned Income:	\$50,000	Last Year Expense:	\$304,539	
Other Revenue:	\$1,795,000	Present Year Income:	\$417,030	-20.5%
Federal Support:	\$10,000	Present Year Expense:	\$390,683	-28.3%
State Support:	\$0	Next Year Income:	\$404,470	3.0%
City/County Cash Support:	\$0	Next Year Expense:	\$374,282	4.2%
Applicant Cash:	\$0			
Total Cash Revenue:	\$1,855,000	Grant Request:	\$39,220	
Grant Request:	\$39,220	Recommend:	\$20,000	
Total In-kind Contributions:	\$12,000	Grant Category:	Capital Expenditure	
Total project revenue:	\$1,906,220	Category Rank:	6	

PROJECT DESCRIPTION

The Emerson is requesting funding for the purchase of new theater seating. The seating will be placed in the theater, which is undergoing a total renovation. Viewed as a vital and dynamic center for the arts in the Gallatin Valley, the Emerson has successfully renovated a major portion of its historic facilities since purchasing the building in 1992. Over 125,000 visitors have visited the building during the last year to take art classes, music lessons, attend cultural workshops and lectures, and participate in community events. The next step in the life of the Emerson is the renovation of the 700 seat theater. Another factor in the decision to move forward with the renovation is the fact that Gallatin Valley lacks an adequate performing arts center. The Emerson theater, upon renovation, would fill an important role in the region as the only professionally designed and managed hall in the region which is available to the community. The funding requested will be utilized for new appropriately designed theater seating. At this time the original wooden seats which were installed in the elementary school in 1918 are still in place. These wooden seats are sized for children, making them impractical and uncomfortable for adults. In addition, many of the seats are broken and splintered. New seating is a necessary inclusion in the renovation project.

COMMITTEE RECOMMENDATION

With the theater seats dating back to 1917, the Committee feels the need to renovate the theater is valid. Committee members agree that it is important for a community to have venues such as this for a variety of events. Members note that the request makes up only a small amount of the organization's budget, and feel the application is concrete and practical. By renovating the theater, Committee members believe the theater will be used even more than before.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
94/95	Special Project funds for Hiring Personnel	\$31,400	\$0	\$0
94/95	Fire Suppression System	\$23,800	\$0	\$0
96/97	Community Art in Living & Learning	\$10,125	\$0	\$0
TOTAL			\$0	\$0

FORT PECK FINE ARTS COUNCIL**GLASGOW**

Project Title: **Fort Peck Theatre Restoration--Reroof**
 Project Director: **Patt Etchart**
 History #: **1000**

Start Date: **7/ 1/99**
 End Date: **10/31/99**

Number to Benefit: **36,000**
 Number Volunteers: **200**

Project Category: **Art**
 Discipline: **Theatre**
 Activity Type: **Facility Construction/Maintenance**

Total project expense: \$79,005
Earned Income: \$0
Other Revenue: \$0
Federal Support: \$0
State Support: \$43,000
City/County Cash Support: \$12,820
Applicant Cash: \$0
Total Cash Revenue: \$55,820
Grant Request: \$19,750
Total In-kind Contributions: \$3,435
Total project revenue: \$79,005

Last Year Income: \$83,262
Last Year Expense: \$80,143
Present Year Income: \$80,000 3.9%
Present Year Expense: \$80,000 0.2%
Next Year Income: \$85,000 -6.3%
Next Year Expense: \$85,000 -6.3%

Grant Request: \$19,750
Recommend: \$16,000
Grant Category: Capital Expenditure
Category Rank: 3

PROJECT DESCRIPTION

The historic Fort Peck Theatre has received significant help from the Cultural Trust grant program in the past two legislative sessions and the restoration is progressing very well. At this time the most critical need is to replace the existing roof with new shingles that will resemble the original roof and to add insulation which will further enhance the ability to more efficiently heat and cool the building. The Valley County Commissioners have agreed to provide the balance of their Community Transportation Enhancement Program funds in cooperation with some support from Roosevelt County to fund the majority of this project. Eastern Montana is noted for its extreme weather with temperatures ranging from 100 degrees Fahrenheit in the summer months to 30 degrees below zero in the winter with high winds and hail as common occurrences. These factors, in addition to the age of the roof, have taken their toll and leave us anxious to replace the roof before serious damage occurs to the interior of the theatre.

COMMITTEE RECOMMENDATION

Even though Fort Peck is somewhat isolated, people come from hundreds of miles away to see the council's plays. Many stay the night because of the distance, thus generating revenue that benefits the entire community. The council's summer theater productions are high quality, and Committee members feel it does a very good job. Their track record is exemplary as well.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
90/91	From The Outback to Broadway	\$35,241	\$20,000	\$0
92/93	Northeastern Montana Satellite Development	\$52,154	\$20,000	\$0
92/93	Fort Peck Theatre Restoration Project	\$100,000	\$0	\$0
94/95	Rural Arts Initiative - Artistic Director	\$25,000	\$15,000	\$4,002
94/95	Northeast Montana, Cultural Treasure	\$50,000	\$12,000	\$3,202
96/97	Fort Peck Theatre Restoration	\$7,750	\$4,500	\$0
98/99	Ft. Peck Theatre Elect. Improvements & Toilet Rooms	\$72,023	\$43,000	
TOTAL			\$114,500	\$7,204

HAMILTON PLAYERS, INC.**HAMILTON**Project Title: **Hamilton Playhouse Renovation and Expansion**

Start Date:

Project Director: **Russell Lawrence**

End Date:

History #: **7187**Number to Benefit: **2,525**Project Category: **Art**Number Volunteers: **150**Discipline: **Theatre**Activity Type: **Facility Construction/Maintenance****Total project expense: \$100,000**Last Year Income: **\$30,287**Earned Income: **\$0**Last Year Expense: **\$18,323**Other Revenue: **\$50,000**Present Year Income: **\$30,092** 0.6%Federal Support: **\$0**Present Year Expense: **\$16,274** 11.2%State Support: **\$0**Next Year Income: **\$31,000** -3.0%City/County Cash Support: **\$0**Next Year Expense: **\$17,000** -4.5%Applicant Cash: **\$25,000**Total Cash Revenue: **\$75,000****Grant Request: \$24,538**Grant Request: **\$24,538****Recommend: \$15,000**Total In-kind Contributions: **\$0****Grant Category: Capital Expenditure****Total project revenue: \$100,000****Category Rank: 8****PROJECT DESCRIPTION**

This project will renovate and expand the Hamilton Playhouse so that it will serve as a high quality venue for a wide variety of live theatrical performances.

COMMITTEE RECOMMENDATION

Although Hamilton lacks a small, intimate theater, the Committee recommends no funding because there are too many questions regarding the proposal. Further, is there any local corporate support? Is Travel Montana funding the project too? If not, what will happen?

YEAR**PROJECT TITLE****REQUEST****GRANTED****RETURNED****No C&A Grant History**

PERFORMING ARTS ADVISORY BOARD: WMC--UM**DILLON**

Project Title: **Main Auditorium Renovation Project: "The Main Chance"**
 Project Director: Judy Ulrich
 History #: 6740

Start Date: 1/ 1/00

End Date: 1/ 1/01

Number to Benefit: 11,500
 Number Volunteers: 40

Project Category: Art
 Discipline: Theatre
 Activity Type: Facility Construction/Maintenance

Total project expense: \$1,374,201
 Earned Income: \$30,209
 Other Revenue: \$889,000
 Federal Support: \$0
 State Support: \$0
 City/County Cash Support: \$11,000
 Applicant Cash: \$20,000
 Total Cash Revenue: \$950,209
 Grant Request: \$303,389
 Total In-kind Contributions: \$102,603
Total project revenue: \$1,374,201

Last Year Income: \$5,000
 Last Year Expense: \$5,000
 Present Year Income: \$19,000 -280.0%
 Present Year Expense: \$19,000 -280.0%
 Next Year Income: \$31,500 -65.8%
 Next Year Expense: \$31,500 -65.8%

Grant Request: \$303,389**Recommend: \$0****Grant Category: Capital Expenditure****Category Rank: 9****PROJECT DESCRIPTION**

Citizens of Dillon and its surrounding communities will renovate their largest and most widely used performing arts facility. This request is for 25% of a near million dollar project focused on upgrading elements which most directly affect the comfort, safety and aesthetic pleasure of audiences: an enlarged lobby, expanded balcony, sound reinforcement, house lighting, seats, floor to ceiling treatments, improved wheelchair access, sprinkling system. Stage renovations, too, are largely selected with an eye toward improving conditions for patrons. The intent is to enhance what already exists: a structurally sound building which, if improved, will last for generations; and, a unique community-college collaboration, already successful at resource-sharing. The longer-term goals: increase usage; improve event quality and variety; generate revenue for backstage and auxiliary improvements; create a maintenance fund. Main Auditorium is located on the campus of Western Montana College-UM; it owns the facility and a community-campus board advises a staff employee who coordinates its use by many groups.

COMMITTEE RECOMMENDATION

Although the Committee understands the need for this type of facility in a community, it recommends no funding. There was much discussion about whether funding should be the responsibility of the college, which owns the building. Is it appropriate for cultural trust money to pay for university capital projects? Isn't there already a mechanism in place for building and renovating university buildings? Ultimately, the Committee feels the university system should pay for this project.

<u>YEAR</u>	<u>PROJECT TITLE</u>	<u>REQUEST</u>	<u>GRANTED</u>	<u>RETURNED</u>
90/91	Auditorium Renovation	\$4,263	\$0	\$0
TOTAL			\$0	\$0



VI. CULTURAL TRUST FISCAL HISTORY

Volume 6 - Cultural and Aesthetic Grants Program

Section VI. Cultural Trust Fiscal History

This section contains a synopsis of the fiscal history of the Cultural Trust including information about the size and growth of the corpus, the earnings received and the annual amounts awarded to organizations.

The Corpus:

Begun in 1976 with a corpus of \$92,908, the trust reached a high of \$7.5 million in fiscal year 1997, before \$4 million was transferred to the historical society for the purchase of Virginia City. At fiscal year end 1998, the trust was about \$3.8 million. By 2000, the Trust is projected to grow to \$4.3 million—an average annual increase of 3.5 percent over the next three years.

Earnings:

From 1976 to 1978, earnings totaled approximately \$141,000 and were reinvested in the corpus of the trust. Earnings grew from \$92,045 in 1979 to a high of \$841,010 in 1985 – an annual increase of \$106,995 or an average annual growth rate of 116%. However, in 1988 earnings dropped to \$571,004, increasing an average of 5 percent per year until 1993 when earnings again dropped, this time to \$582,833, (down 16 percent from 1992). In 1994, the Cultural Trust earned \$490,758, which represented a drop of 16 percent from the previous year. Earnings have risen since then, up 2% in 1995 to \$500,577, and 17% in 1996, to \$587,588, when the Board of Investments consolidated the Trust with other funds for investment purposes in the hope of raising earnings for all funds. Annual earnings are projected to average nearly 8% percent through the biennium.

Charts and Tables: Page VI-3

Requests And Grant Awards:

Biennial requests to the Cultural Trust were \$2,041,985 in FY84-85 peaking in FY92-93 at \$3,638,854. To reduce the number of applications, starting in the FY94-95 biennia the Citizen's Advisory Committee requested that applicants only submit one application. The Committee made an exception if a second application were for a Challenge Grant for Endowment Development. This effort appeared to be successful as it decreased the amount of money requested by 10 percent to \$3,285,067 in that biennium. Cultural organizations, aware of the projected substantial drop in earnings, reduced their requests to \$2,114,287 in 1996-97. Requests dropped further in 1998-99 by 12% to \$1,863,576 in reaction to the 27% reduction in grants in 1996-97 caused by the drop in interest rates on the trust. Requests have increased 26% for 2000-01.

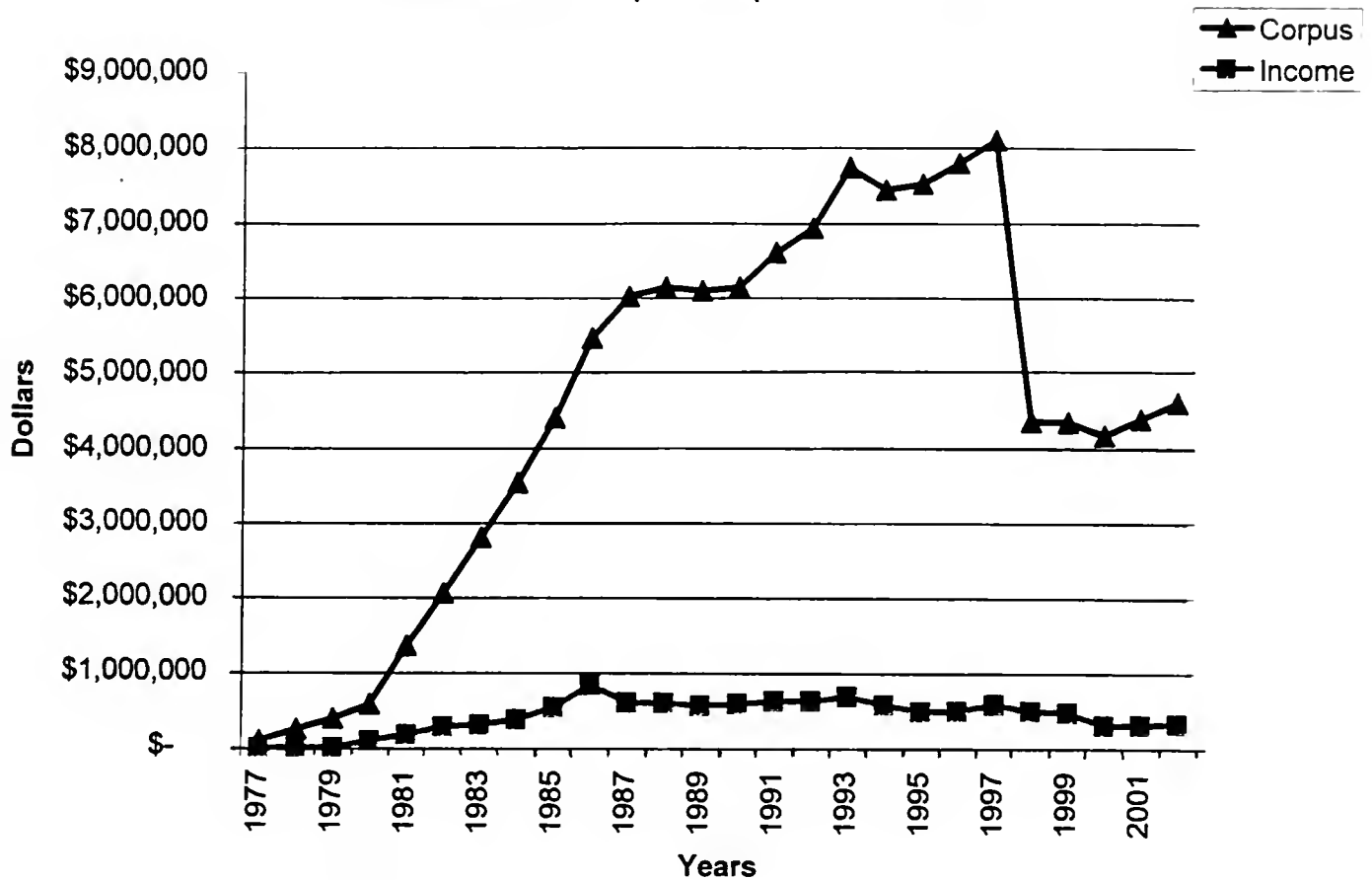
The average request has dropped from \$31,037 in FY86-87 to \$27,326 in FY98-99 as the application number has climbed from 80 in FY86-87 to a high of 129 in FY92-93, declining to 86 applications for the FY00-01 biennium.

The average annual grant awarded was \$40,136 in FY82-83 and has, with the exception of one biennium has decreased biennially. For FY00-01, the Citizens Advisory Committee has recommended that an average grant of \$14,690 be awarded. Funding is recommended for 83 of the 86 applications.

The total amount distributed grew initially from \$50,000 in FY78-79 to \$1,476,511 in FY86-87. During the 1988-89 biennium, grant awards dropped back to \$1,211,817 growing to a peak of \$1,551,323 in FY92-93. Awards dropped again for the following biennium to \$1,333,255. Revenue shortfall caused this amount to be cut 27% to an actual of \$987,930. The allocation for FY96-97 was \$861,849. Earnings are projected to decrease slightly and \$1.2 million is again recommended for FY00-01. The committee has developed a plan for reducing grants depending on the final funding available.

Charts and Tables: Page VI-5

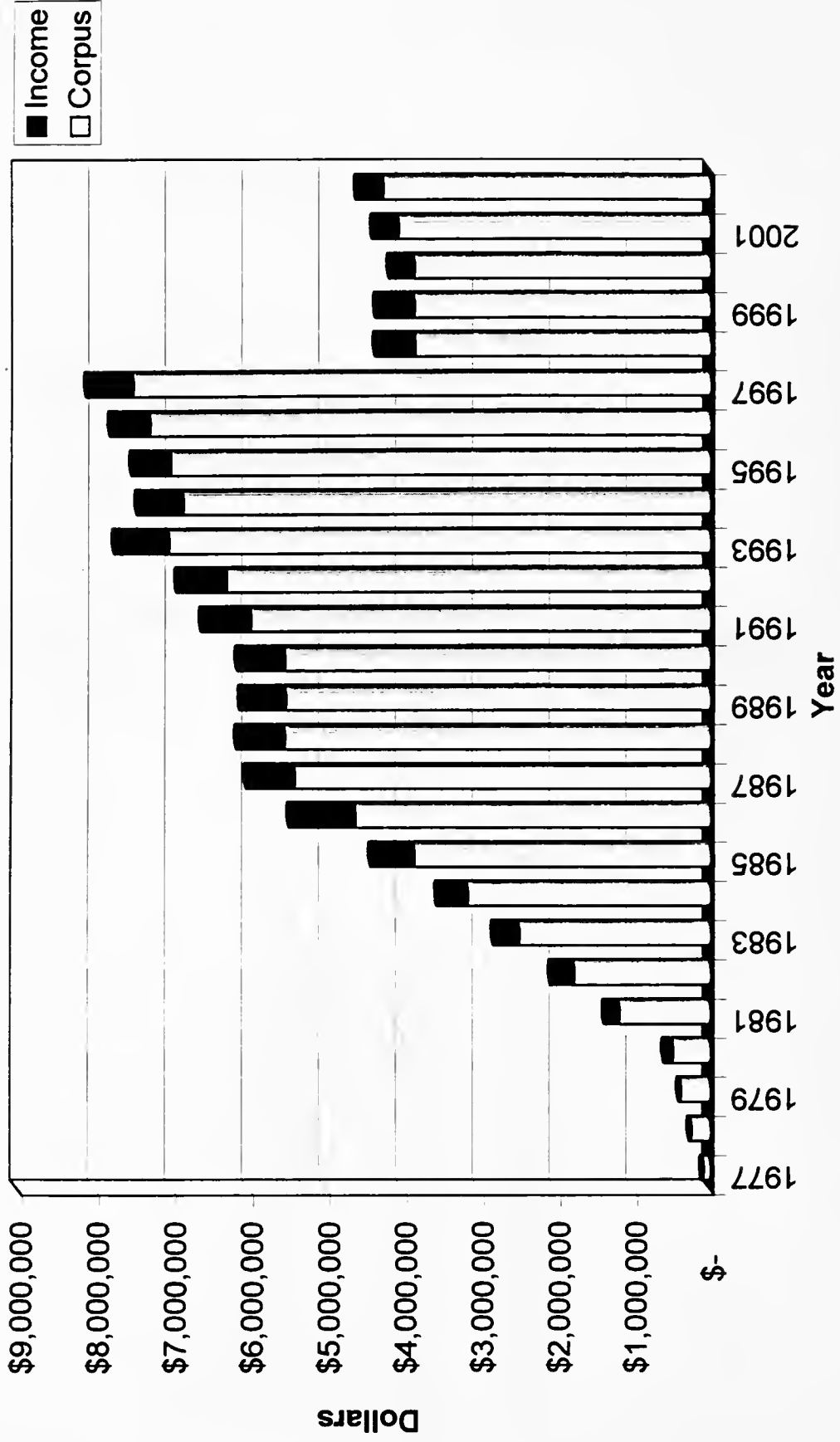
Cultural Trust Corpus compared with Income



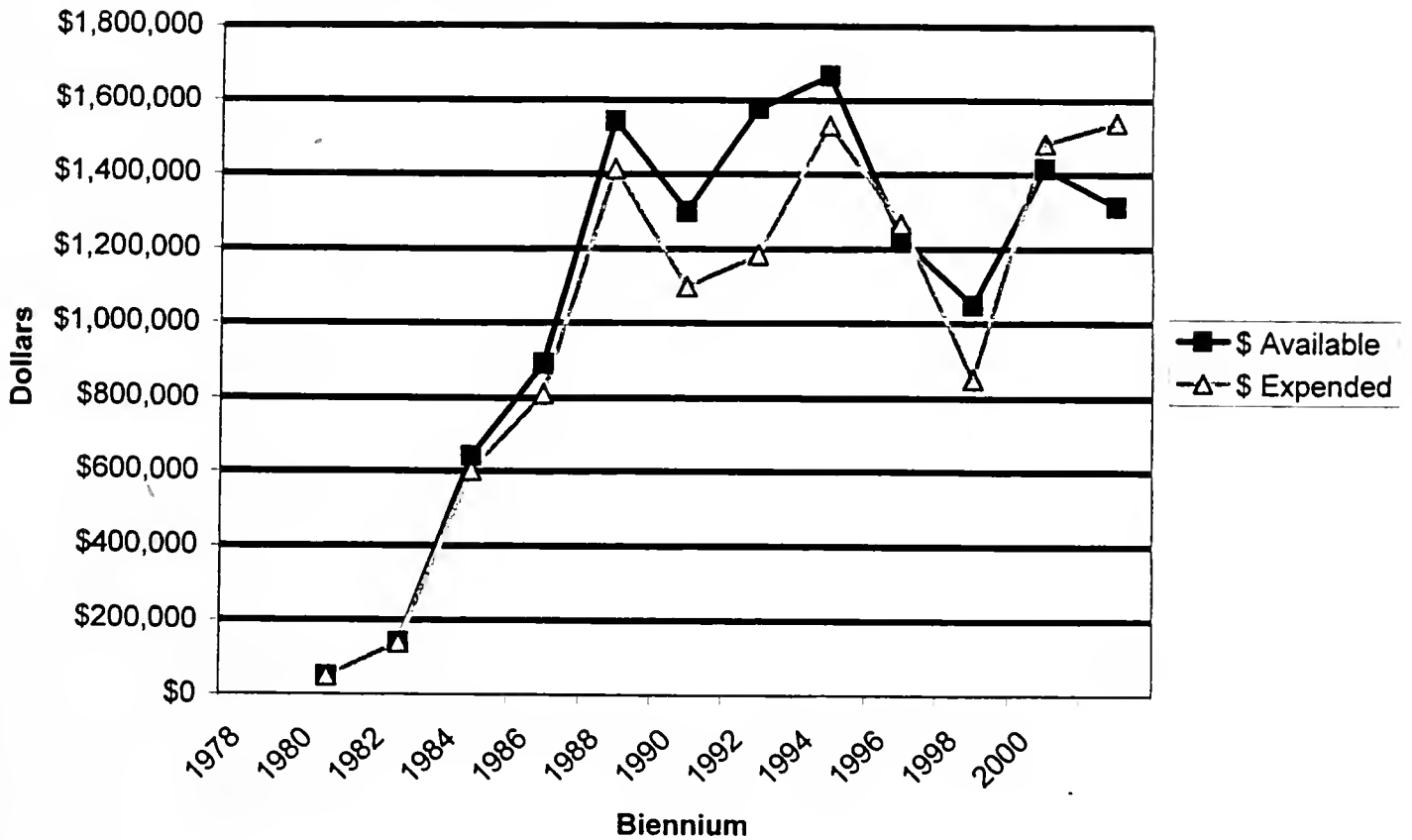
Year	Income	Corpus
1977	\$ -	\$ 92,908
1978	\$ -	\$ 252,769
1979	\$ -	\$ 391,452
1980	\$ 92,045	\$ 491,911
1981	\$ 172,715	\$ 1,188,457
1982	\$ 285,689	\$ 1,775,249
1983	\$ 313,742	\$ 2,493,473
1984	\$ 379,637	\$ 3,160,514
1985	\$ 542,844	\$ 3,855,153
1986	\$ 841,010	\$ 4,619,727
1987	\$ 612,190	\$ 5,407,377
1988	\$ 604,295	\$ 5,537,869
1989	\$ 571,004	\$ 5,527,014
1990	\$ 598,175	\$ 5,536,235
1991	\$ 626,071	\$ 5,978,901
1992	\$ 631,793	\$ 6,294,183
1993	\$ 691,916	\$ 7,051,506
1994	\$ 582,833	\$ 6,863,579
1995	\$ 490,758	\$ 7,025,290
1996	\$ 500,577	\$ 7,296,373
1997	\$ 587,588	\$ 7,518,157
1998	\$ 498,695	\$ 3,845,926
1999	\$ 483,242	\$ 3,856,041 projected
2000	\$ 308,000	\$ 3,856,041 projected
2001	\$ 315,000	\$ 4,066,041 projected
2002	\$ 329,000	\$ 4,265,041 projected

Total interest earnings \$ 11,058,819

Cultural Trust corpus compared with Income



Cultural Trust Funds Available & Expended



Cultural Trust Funds Available & Expended

Biennium	\$ Available	\$ Expended
1978	50,000	50,000
1980	140,000	140,000
1982	641,680	602,042
1984	893,479	810,704
1986	1,541,865	1,414,114
1988	1,299,971	1,099,290
1990	1,576,967	1,184,661
1992	1,667,055	1,531,239
1994	1,229,647	1,266,784
1996	1,049,145	852,003
1998	1,414,640	1,482,453
2000	1,314,000	1,540,251
Totals	\$ 12,818,449	\$ 11,973,541

awarded/up to \$115,000 will not be released if funds not available recommended

Long-Range Planning Subcommittee
Cultural and Aesthetic Grants Program VI-C-1

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FUNDING AGENCY	PROJECT NAME	MONTANA ARTS COUNCIL CULTURAL & AESTHETIC PROJECTS ORGRANTS BY BIENNIIUM										% OF TOTAL		
		78-79 Actual	80-81 Actual	82-83 Actual	84-86 Actual	88-89 Actual	90-91 Actual	92-93 Actual	94-96 Actual	96-97 Actual	98-99 Awarded		TOTAL	
111	FT BELKNAP											14,180	0.14%	
181	FT BELKNAP COLLEGE											5,500	0.05%	
186	FT BENTON/COMMUNITY IMPROVEMENT ORGN											3,800	0.04%	
50	FT BENTON/MT AG CENTER OF FT BENTON										10,000	54,000	0.52%	
127	FT BENTON/MUSEUM OF THE N. GREAT PLAINS											10,000	0.10%	
112	FT CONNAH RESTORATION SOCIETY										14,000	14,000	0.13%	
141	FT MISSOULA HISTORICAL MUSEUM											8,185	0.09%	
52	FT OWEN		20,000		30,000							107,286	0.48%	
26	FT PECK FINE ARTS COUNCIL										4,500	24,680	0.24%	
91	FT PECK TRIBAL ARCHIVES					0						5,000	0.05%	
189	FT PECK TRIBES											1,000	0.01%	
188	FVCC/THEATER ARTS DEPARTMENT											3,838	0.04%	
185	FWP/BANNACK STATE PARK					15,000	1,888	1,972			4,000	81,598	0.59%	
43	GALLATIN COUNTY HISTORICAL SOCIETY				20,000		7,500	11,267			2,500	18,000	0.17%	
96	GARDEN CITY BALLET							7,500			3,000	5,000	0.05%	
170	GARFIELD COUNTY LIBRARY							5,000				5,000	0.05%	
171	GARFIELD COUNTY MUSEUM							20,000				5,000	0.05%	
58	GARNET PRESERVATION ASS'N					0						8,598	0.43%	
48	GLACIER ORCHESTRA AND CHORALE											13,198	0.43%	
102	GRAND STREET THEATRE											5,866	0.14%	
108	GRANITE COUNTY MUSEUM/CULTURAL CENTER					32,500	9,500	5,000				8,770	0.14%	
28	GREAT FALLS SYMPHONY				30,000		10,000	31,918				103,488	0.88%	
38	GROWTH THRU ART							10,000				7,500	0.71%	
83	HAVRE/HILL COUNTY LIBRARY							42,000				42,000	0.40%	
139	HELENA ART CENTER										3,000	9,700	0.09%	
47	HELENA ARTS COUNCIL/HOLTER MUSEUM											58,500	0.58%	
1210	HELENA CITY PLANNING DEPARTMENT				10,000							1,833	0.02%	
51	HELENA CIVIC CENTER					7,500						52,500	0.50%	
7	HELENA PRESENTS					50,000						281,858	2.51%	
70	HELENA SYMPHONY											3,500	0.34%	
48	HELLGATE WRITERS											8,950	0.34%	
221	HISTORIC LEWISTOWN ACCORD											9,532	0.58%	
224	HOCKADAY CENTER FOR THE ARTS				2,850	20,000	20,583	15,000				918	0.01%	
128	HOLTER MUSEUM OF ART											13,198	0.15%	
101	HUNTLEY PROJECT MUSEUM				10,000		440					10,000	0.10%	
218	HUNTLEY PROJECT SCHOOLS											1,000	0.01%	
211	IKEBANA INTERNATIONAL						1,500				0	1,500	0.01%	
224	INDIAN MONUMENT/FLAG CIRCLE COMM											0	0.00%	
148	INTERNATIONAL WILDLIFE FILM FESTIVAL											8,000	0.08%	
88	JK RALSTON CENTER											40,000	0.38%	
180	JORDAN MUSEUM				4,000							4,000	0.04%	
145	KOHRS MEMORIAL LIBRARY/DEER LODGE											8,798	0.08%	
191	LAURIE HILL LIBRARY											3,000	0.03%	
225	LEWISTOWN ART CENTER											0	0.00%	
212	LIBBY MIA WRITERS						1,500					1,500	0.01%	
105	LIBERTY VILLAGE ARTS CNTR & GALLERY										15,000	15,000	0.14%	
226	LITTLE ROCKIES ARTS ASSN										0	0	0.00%	
58	LIVINGSTON DEPOT FNDN										14,000	45,798	0.44%	
118	LIVINGSTON HERITAGE					20,000					3,000	12,000	0.12%	
1	MAC/ADMINISTRATION				12,000							143,523	856,831	8.21%
172	MAC/CAPITOL NICHES				28,814	84,400	125,509	141,118			148,368	5,000	0.05%	
			5,000											

**MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
BY BIENNIAL**

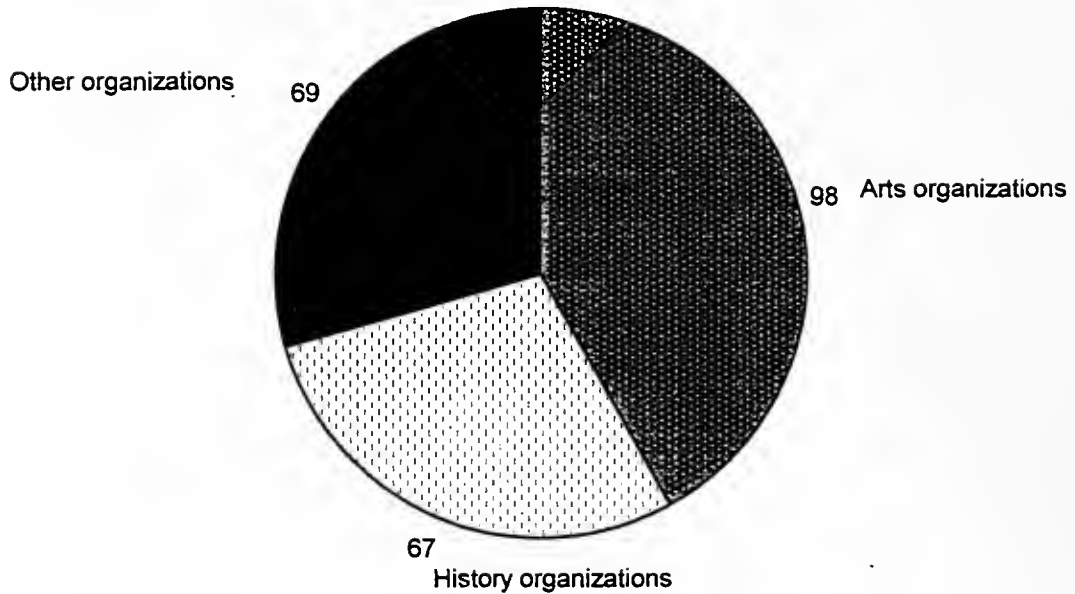
\$	RANK	NAME OF ORGANIZATION/PROJECT	76-79 Actual	80-81 Actual	82-83 Actual	84-86 Actual	86-87 Actual	88-89 Actual	90-91 Actual	92-93 Actual	94-96 Actual	96-97 Actual	98-99 Awarded	TOTAL	% OF TOTAL
	79	MAC/EVALUATIONS												29,570	0.28%
	88	MAC/JEANETTE RANKIN STATUE/D.C.				25,000	59,000	60,000	50,000	50,000	71,389	74,219	90,000	25,000	0.24%
	2	MAC/MT FOLK LIFE PROGRAM		35,000	51,849	45,000								586,457	5.62%
	22	MAC/REVERSIONS/RURALS								66,769	34,585	28,905		128,259	1.23%
	37	MAC/RURAL ARTS SPECIALIST									27,061	49,482		76,543	0.73%
	27	MAC/TRANSFER FROM CORPUS								103,865				103,865	1.00%
	150	MAC/TRIBAL COLLEGE										8,000		8,000	0.08%
	129	MC/CONE COUNTY MUSEUM				10,000								10,000	0.10%
	227	METIS CULTURAL RECOVERY INC										0		0	0.00%
	59	MHS/ARCHIVES									18,330	8,500	17,000	43,830	0.42%
	5	MHS/CAPITOL MURALS CONSERVATION		100,000	108,489						12,000	15,000	15,000	300,489	2.88%
	222	MHS/MUSEUM									464			464	0.00%
	3	MHS/ORAL HISTORY			90,000	79,483	95,801	92,285	70,000	73,400			25,000	500,749	4.80%
	87	MHS/PRESS					150,000							25,000	0.24%
	17	MHS/RUSSELL PURCHASE												150,000	1.44%
	29	MHS/STAINED GLASS RESTORATION											85,000	85,000	0.91%
	84	MHS/STATEWIDE CONSERVATOR										21,752		21,752	0.21%
	119	MILES COMMUNITY COLLEGE						12,000						12,000	0.12%
	113	MILWAUKEE RODE						10,000		4,000				14,000	0.13%
	209	MINERAL COUNTY FAIR									1,900			1,900	0.02%
	164	MINERAL COUNTY MUSEUM					3,900	18,000	18,528	50,000	29,328	7,500	30,000	3,900	0.04%
	18	MISSOULA CHILDREN'S THEATRE									5,489	3,000	15,000	148,358	1.43%
	92	MISSOULA COMMUNITY ACCESS TV								10,000	7,332			23,489	0.23%
	89	MISSOULA CULTURAL EXCHANGE						4,000		5,000	5,868			17,332	0.17%
	109	MISSOULA MENDELSSOHN CLUB/INTERNATIONAL CHORAL FESTIVAL						5,000						14,868	0.14%
	173	MISSOULA MUSEUM OF THE ARTS						31,384		5,000			5,050	5,000	0.05%
	60	MISSOULA SYMPHONY ASSN										2,000		43,434	0.42%
	205	MONDAK HISTORICAL & ARTS SOCIETY							15,000	20,000		2,000		2,000	0.02%
	34	MONTANANS FOR QUALITY TV				44,000	15,764					5,500		84,500	0.81%
	100	MSU/BOZEMAN WOMEN'S HISTORY GROUP												15,764	0.15%
	185	MSU/CENTER FOR NATIVE AMER STUDIES					8,864				1,237	3,648	4,000	5,237	0.05%
	116	MSU/KGLT FM												12,913	0.12%
	40	MSU/KUSM							20,000	32,500	14,884	4,500		87,164	0.84%
	122	MSU/LIBRARIES							20,000		5,970			10,470	0.10%
	30	MSU/MEDIA & THEATRE ARTS					10,000	25,000	20,000			14,838	25,000	94,938	0.91%
	15	MSU/MUSEUM OF THE ROCKIES			110,000			10,000	25,000				20,000	185,000	1.59%
	120	MSU/NATIVE AMERICAN CULTURAL INSTITUTE								9,000	2,850			11,850	0.11%
	187	MSU/RENNIE LIBRARY					2,895							2,895	0.03%
	53	MSU/SCHOOL OF ART					29,890			17,937				47,827	0.46%
	6	MSU/SHAKESPEARE IN THE PARKS					39,988		45,000	30,153	21,996	28,000	28,000	284,137	2.53%
	110	MSU-BILLINGS/BARSTOW COLLECTION				20,000	14,470		5,000				7,000	14,470	0.14%
	155	MSU-BILLINGS/INTERTRIBAL INDIAN CLUB						55,000						7,000	0.07%
	174	MSU-BILLINGS/KEMC											5,600	5,600	0.05%
	180	MSU-BILLINGS/RADIO SERIES							0					0	0.00%
	228	MSU-BILLINGS/SENIOR EXPRESSIONS								5,000				27,332	0.28%
	83	MT ALLIANCE FOR ARTS EDUCATION					35,000	22,500	25,000	25,000	21,996	18,000	31,000	178,496	1.71%
	12	MT ART GALLERY/DIRECTOR'S ASSN						10,300	15,000	15,000	32,894	19,000	40,000	132,294	1.27%
	21	MT ARTS						5,000	4,500	10,000	10,998	20,000	21,000	91,498	0.89%
	33	MT ASSN OF SYMPHONY ORCHESTRAS					7,000		8,500	7,500	3,668			29,668	0.28%
	78	MT BALLET				13,000		10,000						2,000	0.02%
	206	MT CHAMBER ORCHESTRA													

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**MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC P
BY BIENNIUM**

K	NAME OF ORGANIZATION/PROJECT	78-79 Actual	80-81 Actual	82-83 Actual	84-86 Actual	86-87 Actual	88-89 Actual	90-91 Actual	92-93 Actual	94-95 Actual	96-97 Actual	98-99 Awarded	TOTAL	% OF TOTAL
220	TORABCO VALLEY IMPROVEMENT ASSN.												950	0.01%
132	TOWN OF SUNBURST								10,000	950			10,000	0.10%
157	TREASURE COUNTY 89'ERS, INC.								3,000	3,289			6,299	0.08%
234	TROY MUSEUM												0	0.00%
184	TWIN BRIDGES PUBLIC SCHOOL				0								3,000	0.03%
93	UMBROADCASE MEDIA CENTER						3,000						23,000	0.22%
87	UMKUFM					15,374							37,607	0.36%
133	UMMAGIC MOVERS					0		19,233	3,000				10,000	0.10%
213	UMMT AUTHORS BIOGRAPHICAL DIRECTORY				10,000								7,820	0.07%
179	UMMT CHATAQUA DANCE PROJECT				1,410								14,000	0.13%
151	UMMT LITERARY PUBLICATIONS		4,028										374,857	3.59%
114	UMMT TRANSPORT COMPANY		7,820										132,323	1.27%
4	UMI/REPATORY THEATRE												10,200	0.10%
20	UM/SCHOOL OF FINE ARTS												2,000	0.02%
124	UPPER BLACKFOOT VALLEY HIST. SOCIETY												43,332	0.42%
208	UPPER MUSSELSHELL HISTORICAL SOCIETY												10,000	0.10%
81	VERY SPECIAL ARTS MONTANA												28,000	0.27%
134	VIAS, INC..												5,400	0.05%
23	VIGILANTE PLAYERS, INC.												42,500	0.41%
163	VIRGINIA CITY PRES. ALLIANCE												155,437	1.49%
82	WATERSHED FOUNDATION												28,000	0.27%
16	WESTERN HERITAGE CENTER												3,784	0.04%
82	WHITEFISH THEATRE CO.												10,000	0.10%
187	WIBAUX COUNTY MUSEUM												32,489	0.31%
135	WOLF POINT PRODUCTIONS												281,528	2.51%
74	WRITER'S VOICE OF BILLINGS YMCA												4,436	0.04%
8	YELLOWSTONE ART CENTER												36,809	0.35%
178	YELLOWSTONE BALLET CO.												75,185	0.72%
89	YELLOWSTONE CHAMBER PLAYERS													
38	YOUNG AUDIENCES OF W. MT													
	TOTAL GRANTED/EXPENDED	50,000	140,000	802,042	810,704	1,414,114	1,099,290	1,184,661	1,531,239	1,287,952	852,003	1,482,453	10,434,456	100%
	PERCENT CHANGE BETWEEN YEARS													
	#PROJECTS/ORGANIZATIONS FUNDED	1	3	15	39	83	53	85	86	93	79	84	234	
	AVERAGE GRANT	50,000	48,667	40,136	20,787	22,448	20,741	18,226	17,400	13,634	10,785	17,848	44,592	
	ORIGINAL ALLOCATION	50,000	140,000	641,880	823,479	1,476,511	1,211,817	1,298,788	1,572,850	1,685,392	884,208	1,489,453	11,274,178	
	26.88% CUTS TO GRANTS												358,545	3%
	REVERSIONS	0	0	39,838	12,775	82,397	112,527	114,127	41,811	59,695	32,203	17,000	481,173	4%

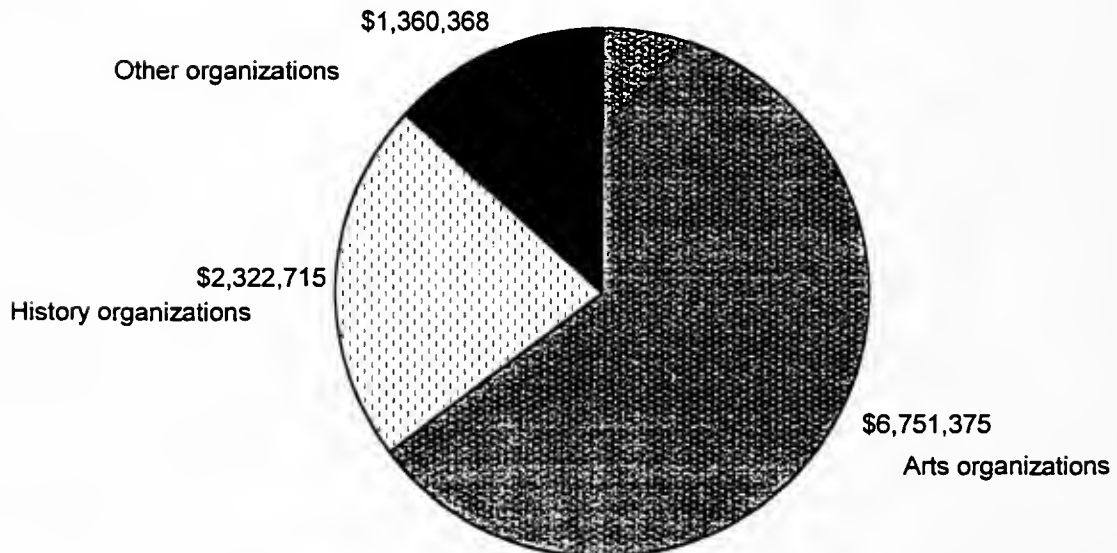
Number of organizations funded by type



Cultural & Aesthetics Projects Grants Cumulative from 78-79 actual through 98-99 awarded

	Number	Percent	Dollars	Percent
Arts	98	42%	\$ 6,751,375	65%
History	67	29%	\$ 2,322,715	22%
Other	69	29%	\$ 1,360,368	13%
Total	234	100%	\$ 10,434,458	100%

Dollars awarded to organizations by type



1=ART
2=HISTORY
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MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COMMUNITY

COUNTY	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	TOTAL BY COMMUNITY	% BY COMMUNITY
1 ANACONDA	DEER LODGE	140,232	140,232	1.34%
2 ARLEE	LAKE	10,292	10,292	0.10%
3 BIDDLE	POWDER RIVER	1,000	1,000	0.01%
1 BIG SKY	GALLATIN	10,000	10,000	0.10%
1 BIGFORK	FLATHEAD	10,000		
1 BIGFORK	FLATHEAD	66,534	76,534	0.73%
1 BILLINGS	YELLOWSTONE	174,431		
3 BILLINGS	YELLOWSTONE	15,000		
2 BILLINGS	YELLOWSTONE	81,866		
1 BILLINGS	YELLOWSTONE	9,832		
1 BILLINGS	YELLOWSTONE	78,314		
1 BILLINGS	YELLOWSTONE	20,000		
1 BILLINGS	YELLOWSTONE	74,300		
3 BILLINGS	YELLOWSTONE	14,470		
3 BILLINGS	YELLOWSTONE	7,000		
3 BILLINGS	YELLOWSTONE	5,000		
3 BILLINGS	YELLOWSTONE	5,600		
3 BILLINGS	YELLOWSTONE	0		
3 BILLINGS	YELLOWSTONE	25,000		
1 BILLINGS	YELLOWSTONE	10,000		
1 BILLINGS	YELLOWSTONE	5,000		
1 BILLINGS	YELLOWSTONE	2,500		
2 BILLINGS	YELLOWSTONE	155,437		
1 BILLINGS	YELLOWSTONE	32,499		
1 BILLINGS	YELLOWSTONE	261,526		
1 BILLINGS	YELLOWSTONE	36,609	1,014,385	9.72%
3 BOX ELDER	HILL	32,500	32,500	0.31%

1=ART
2=HISTORY
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**MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COMMUNITY**

	COUNTY	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	TOTAL BY COMMUNITY	% BY COMMUNITY
1 BOZEMAN	GALLATIN	BEALL PARK ART CENTER	37,285		
2 BOZEMAN	GALLATIN	BOZEMAN HIST PRES ADVISORY COMM	5,000		
3 BOZEMAN	GALLATIN	BOZEMAN PUBLIC LIBRARY	7,000		
1 BOZEMAN	GALLATIN	BOZEMAN SYMPHONY ORCHESTRA	9,866		
3 BOZEMAN	GALLATIN	CENTER FOR PUBLIC VISION	40,000		
2 BOZEMAN	GALLATIN	GALLATIN COUNTY HISTORICAL SOCIETY	61,566		
2 BOZEMAN	GALLATIN	MSU/BOZEMAN WOMEN'S HISTORY GROUP	15,764		
3 BOZEMAN	GALLATIN	MSU/CENTER FOR NATIVE AMER STUDIES	5,237		
1 BOZEMAN	GALLATIN	MT BALLET	29,666		
1 BOZEMAN	GALLATIN	P.S. A PARTNERSHIP	0		
3 BOZEMAN	GALLATIN	RATTLESNAKE PRODUCTIONS	93,290		
1 BOZEMAN	GALLATIN	VIGILANTE PLAYERS, INC.	128,244	432,917	4.15%
2 BROADUS	POWDER RIVER	POWDER RIVER HISTORICAL SOCIETY	2,000		
1 BROADUS	POWDER RIVER	PRAIRIE WINDS ARTS COUNCIL	0	2,000	0.02%
3 BROWNING	GLACIER	BLACKFEET COMMUNITY COLLEGE	3,269	3,269	0.03%
3 BUTTE	SILVER BOW	BROADWAY 215	47,800		
1 BUTTE	SILVER BOW	BUTTE CENTER FOR PERFORMING ARTS	15,000		
1 BUTTE	SILVER BOW	BUTTE SYMPHONY ORCHESTRA	12,933		
1 BUTTE	SILVER BOW	BUTTE-SILVERBOW ARTS CHATEAU	63,927		
2 BUTTE	SILVER BOW	BUTTE-SILVERBOW PUBLIC ARCHIVES	8,483		
3 BUTTE	SILVER BOW	MT TECH/PEALOW IVORY COLLECTION	1,400	149,543	1.43%
1 CHESTER	LIBERTY	LIBERTY VILLAGE ARTS CNTR & GALLERY	15,000	15,000	0.14%
2 CHINOOK	BLAINE	BLAINE COUNTY MUSEUM	47,332		
2 CHINOOK	BLAINE	BLAINE COUNTY WILDLIFE MUSEUM	5,000	52,332	0.50%
2 CHOTEAU	TETON	METIS CULTURAL RECOVERY INC	0		
2 CHOTEAU	TETON	OLD TRAIL MUSEUM	5,000	5,000	0.05%
2 CIRCLE	MCCONE	MCCONE COUNTY MUSEUM	10,000	10,000	0.10%
2 COLUMBUS	STILLWATER	STILLWATER HISTORICAL SOCIETY	9,000	9,000	0.09%
3 CONRAD	PONDERA	CONRAD PUBLIC LIBRARY	2,000		
2 CONRAD	PONDERA	PONDERA HISTORY ASSOCIATION	0		
3 CULBERTSON	ROOSEVELT	CULBERTSON LIBRARY	3,747	2,000	0.02%
3 CUT BANK	GLACIER	MT STORYTELLING CONFERENCE	4,000	3,747	0.04%
2 DEER LODGE	POWELL	KOHRS MEMORIAL LIBRARY/DEER LODGE	8,798	4,000	0.04%
2 DEER LODGE	POWELL	POWELL CNTY MUSEUM & ARTS FNDN	32,034		

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**MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COMMUNITY**

E	COMMUNITY	COUNTY	NAME OF ORG'N/PROJECT	TOTAL BY	TOTAL BY	% BY	
				ORG'N	COMMUNITY	COMMUNITY	COMMUNITY
3	DEER LODGE	POWELL	RIALTO COMMUNITY THEATRE, INC.	5,400	46,232	0.44%	
2	DILLON	BEAVERHEAD	BEAVERHEAD DEVELOPMENT CORP	5,000			
2	DILLON	BEAVERHEAD	DILLON DEPOT RESTORATION COMMITTEE	2,000			
1	DILLON	BEAVERHEAD	DILLON FIDDLERS	9,000			
2	DILLON	BEAVERHEAD	FWP/BANNACK STATE PARK	3,839			
1	DILLON	BEAVERHEAD	SW MT ARTS COUNCIL	7,000	26,839	0.26%	
2	EKALAKA	CARTER	CARTER COUNTY MUSEUM	5,285	5,285	0.05%	
3	EUREKA	LINCOLN	TOBACCO VALLEY IMPROVEMENT ASSN.	950	950	0.01%	
2	FORSYTH	ROSEBUD	ROSEBUD COUNTY HISTORICAL SOCIETY	9,000	9,000	0.09%	
1	FROMBERG	CARBON	MILWAUKEE RODE	14,000	14,000	0.13%	
3	FT BELKNAP	BLAINE	FT BELKNAP	14,180			
3	FT BELKNAP	BLAINE	FT BELKNAP COLLEGE	5,500	19,680	0.19%	
2	FT BENTON	CHOUTEAU	FT BENTON/COMMUNITY IMPROVEMENT ORGN	3,800	3,800	0.04%	
1	FT PECK	VALLEY	FT PECK FINE ARTS COUNCIL	107,296			
2	FT PECK	VALLEY	FT PECK TRIBAL ARCHIVES	24,680			
3	FT PECK	VALLEY	FT PECK TRIBES	5,000	136,976	1.31%	
3	GLASGOW	VALLEY	NORTHERN HEIGHTS TENANTS ASSN	4,000	4,000	0.04%	
1	GLENDAVE	DAWSON	DAWSON COUNTY ARTS UNLIMITED	3,666	3,666	0.04%	
2	GREAT FALLS	CASCADE	C.M. RUSSELL MUSEUM	59,497			
1	GREAT FALLS	CASCADE	CASCADE COUNTY/ARTISTS SPEAK	7,500			
1	GREAT FALLS	CASCADE	GREAT FALLS SYMPHONY	103,486			
1	GREAT FALLS	CASCADE	MT CHORALE	19,659			
3	GREAT FALLS	CASCADE	MT UNITED SCHOLARSHIP SERVICE	28,204			
1	GREAT FALLS	CASCADE	PARIS GIBSON SQUARE	191,328	409,674	3.93%	
1	HAMILTON	RAVALLI	BITTERROOT COMMUNITY BAND	1,000			
3	HAMILTON	RAVALLI	BITTERROOT PUBLIC LIBRARY FNDN	25,332			
2	HAMILTON	RAVALLI	DALY MANSION PRESERVATION TRUST	194,280	220,612	2.11%	
2	HARLOWTON	WHEATLAND	UPPER MUSSELSHELL HISTORICAL SOCIETY	2,000	2,000	0.02%	
2	HAVRE	HILL	CLACK MUSEUM	61,142			
3	HAVRE	HILL	HAVRE/HILL COUNTY LIBRARY	42,000			
3	HAVRE	HILL	KEBANA INTERNATIONAL	1,500			
3	HAVRE	HILL	NMC/INSTRUCTIONAL MEDIA	4,994			
1	HAVRE	HILL	NMC/NORTHERN SHOWCASE	8,333	117,969	1.13%	
1	HELENA	LEWIS & CLARK	ALEPH MOVEMENT THEATRE	45,780			

1=ART 2=HISTORY 3=OTHER			MONTANA ARTS COUNCIL CULTURAL & AESTHETIC PROJECTS GRANTS SORTED BY ORGANIZATION WITHIN COMMUNITY						
T	Y	P	E	COMMUNITY	COUNTY	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	TOTAL BY COMMUNITY	% BY COMMUNITY
1	HELENA				LEWIS & CLARK	ARCHIE BRAY FOUNDATION	92,474		
1	HELENA				LEWIS & CLARK	GRAND STREET THEATRE	15,125		
1	HELENA				LEWIS & CLARK	HELENA ART CENTER	9,700		
1	HELENA				LEWIS & CLARK	HELENA ARTS COUNCIL/HOLTER MUSEUM	58,500		
3	HELENA				LEWIS & CLARK	HELENA CITY PLANNING DEPARTMENT	1,833		
3	HELENA				LEWIS & CLARK	HELENA CIVIC CENTER	52,500		
1	HELENA				LEWIS & CLARK	HELENA PRESENTS	261,658		
1	HELENA				LEWIS & CLARK	HELENA SYMPHONY	35,949		
1	HELENA				LEWIS & CLARK	HOLTER MUSEUM OF ART	10,000		
2	HELENA				LEWIS & CLARK	MAC/CAPITOL NICHES	5,000		
1	HELENA				LEWIS & CLARK	MT SCHOOL OF CREATIVE ARTS	25,300	613,819	5.88%
3	HERON				SANDERS	LAURIE HILL LIBRARY	3,000	3,000	0.03%
2	HUNTLEY				YELLOWSTONE	HUNTLEY PROJECT MUSEUM	15,440		
3	HUNTLEY				YELLOWSTONE	HUNTLEY PROJECT SCHOOLS	1,000	16,440	0.16%
2	HYSHAM				TREASURE	TREASURE COUNTY 89'ERS, INC.	6,299	6,299	0.06%
3	JORDAN				GARFIELD	GARFIELD COUNTY LIBRARY	5,000		
2	JORDAN				GARFIELD	GARFIELD COUNTY MUSEUM	5,000		
2	JORDAN				GARFIELD	JORDAN MUSEUM	4,000	14,000	0.13%
3	KALISPELL				FLATHEAD	FVCC/THEATER ARTS DEPARTMENT	1,000		
1	KALISPELL				FLATHEAD	GLACIER ORCHESTRA AND CHORALE	59,115		
1	KALISPELL				FLATHEAD	HOCKADAY CENTER FOR THE ARTS	120,431		
1	KALISPELL				FLATHEAD	MT PUPPET GUILD	4,000	184,546	1.77%
3	LAME DEER				ROSEBUD	DULL KNIFE COLLEGE/LIBRARY	24,996		
3	LAME DEER				ROSEBUD	NORTHERN CHEYENNE CULTURAL COMMITTEE	0	24,996	0.24%

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**MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COMMUNITY**

COUNTY	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	TOTAL BY COMMUNITY	% BY COMMUNITY
FERGUS	HISTORIC LEWISTOWN ACCORD	916		
FERGUS	LEWISTOWN ART CENTER	0	916	0.01%
LINCOLN	LIBBY MIA WRITERS	1,500	1,500	0.01%
LEWIS & CLARK	COUNCIL FOR ARTS, INC., LINCOLN	2,500		
LEWIS & CLARK	UPPER BLACKFOOT VALLEY HIST. SOCIETY	10,200	12,700	0.12%
PARK	LIVINGSTON DEPOT FNDN	45,798		
PARK	LIVINGSTON HERITAGE	12,000		
PARK	PARK COUNTY MUSEUM	1,283		
PARK	YELLOWSTONE BALLET CO.	4,436	63,517	0.61%
PHILLIPS	LITTLE ROCKIES ARTS ASSN	0	0	0.00%
CUSTER	CUSTER COUNTY ARTS CENTER	170,505		
CUSTER	E MT RESOURCE COORDINATING PROJECT	35,000		
CUSTER	MILES COMMUNITY COLLEGE	12,000	217,505	2.08%
MISSOULA	CHILDRENS ARTS CENTER	12,000		
MISSOULA	COMMERCE/5 RIVERS FILM FESTIVAL	2,000		
MISSOULA	FT MISSOULA HISTORICAL MUSEUM	9,165		
MISSOULA	GARDEN CITY BALLET	18,000		
MISSOULA	GARNET PRESERVATION ASS'N	44,599		
MISSOULA	HELLGATE WRITERS	58,232		
MISSOULA	INTERNATIONAL WILDLIFE FILM FESTIVAL	8,000		
MISSOULA	MISSOULA CHILDREN'S THEATRE	149,356		
MISSOULA	MISSOULA COMMUNITY ACCESS TV	23,499		
MISSOULA	MISSOULA CULTURAL EXCHANGE	17,332		
MISSOULA	MISSOULA MENDELSSOHN CLUB/INTERNATIONAL CHORAL FI	14,866		
MISSOULA	MISSOULA MUSEUM OF THE ARTS	5,000		
MISSOULA	MISSOULA SYMPHONY ASS'N	43,434		
MISSOULA	MONTANANS FOR QUALITY TV	84,500		
MISSOULA	MT CHAMBER ORCHESTRA	2,000		
MISSOULA	MT PLAYERS, INC	2,850		
MISSOULA	STRING ORCHESTRA OF THE ROCKIES	18,881		
MISSOULA	UM/MAGIC MOVERS	10,000		
MISSOULA	UM/MT AUTHORS BIOGRAPHICAL DIRECTORY	1,410		
MISSOULA	UM/MT CHATAQUA DANCE PROJECT	4,029		
MISSOULA	UM/MT LITERARY PUBLICATIONS	7,620		

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**MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COMMUNITY**

COUNTY	NAME OF ORG/N/PROJECT	TOTAL BY ORGN	TOTAL BY COMMUNITY	% BY COMMUNITY
MISSOULA	UM/MT TRANSPORT COMPANY	14,000		
MISSOULA	UM/SCHOOL OF FINE ARTS	132,323		
MISSOULA	VERY SPECIAL ARTS MONTANA	43,332		
MISSOULA	WATERSHED FOUNDATION	42,500		
MISSOULA	YOUNG AUDIENCES OF W. MT	75,185	844,113	8.09%
LAKE	SALISH KOOTENAI COLLEGE	15,000		
LAKE	SQELIX'U/AQLCMAKNIK CENTER	2,945	17,945	0.17%
GRANITE	GRANITE COUNTY MUSEUM/CULTURAL CENTER	14,866	14,866	0.14%
SHERIDAN	WOLF POINT PRODUCTIONS	10,000	10,000	0.10%
LAKE	FT CONNAH RESTORATION SOCIETY	14,000		
LAKE	POLSON CITY LIBRARY	3,000	17,000	0.16%
CARBON	CARBON COUNTY ARTS GUILD	31,000		
CARBON	CARBON COUNTY HISTORICAL SOCIETY	30,190	61,190	0.59%
LAKE	OLD TOWNE DEVELOP. CORP.	5,700	5,700	0.05%
TREASURE	SANDERS COMMUNITY HALL, INC.	5,700	5,700	0.05%
DANIELS	DANIELS CO. MUSEUM ASS'N	7,000	7,000	0.07%
RICHLAND	FRIENDS OF INTAKE CHURCH (MON-DAK)	0		
RICHLAND	JK RALSTON CENTER	40,000		
RICHLAND	MONDAK HISTORICAL & ARTS SOCIETY	2,000	42,000	0.40%
STATEWIDE	COUNTRY GRAIN ELEVATOR HIST SOC	2,000		
STATEWIDE	FT BENTON/MT AG CENTER OF FT BENTON	54,000		
STATEWIDE	FT BENTON/MUSEUM OF THE N. GREAT PLAINS	10,000		
STATEWIDE	INDIAN MONUMENT/FLAG CIRCLE COMM	0		
STATEWIDE	MAC/ADMINISTRATION	856,631		
STATEWIDE	MAC/EVALUATIONS	29,570		
STATEWIDE	MAC/JEANNETTE RANKIN STATUE/D.C.	25,000		
STATEWIDE	MAC/MT FOLKLIFE PROGRAM	586,457		
STATEWIDE	MAC/REVERSIONS/RURALS	128,259		
STATEWIDE	MAC/RURAL ARTS SPECIALIST	76,543		
STATEWIDE	MAC/TRANSFER FROM CORPUS	103,865		
STATEWIDE	MAC/TRIBAL COLLEGE	8,000		
STATEWIDE	MHS/ARCHIVES	43,830		
STATEWIDE	MHS/CAPITOL MURALS CONSERVATION	300,489		
STATEWIDE	MHS/MUSEUM	464		

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MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COMMUNITY

COUNTY	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	TOTAL BY COMMUNITY	% BY COMMUNITY
STATEWIDE	MHS/ORAL HISTORY	500,749		
STATEWIDE	MHS/PRESS	25,000		
STATEWIDE	MHS/RUSSELL PURCHASE	150,000		
STATEWIDE	MHS/STAINED GLASS RESTORATION	95,000		
STATEWIDE	MHS/STATEWIDE CONSERVATOR	21,752		
STATEWIDE	MSU/KGLT FM	12,913		
STATEWIDE	MSU/KUSM	67,164		
STATEWIDE	MSU/LIBRARIES	10,470		
STATEWIDE	MSU/MEDIA & THEATRE ARTS	94,938		
STATEWIDE	MSU/MUSEUM OF THE ROCKIES	165,000		
STATEWIDE	MSU/NATIVE AMERICAN CULTURAL INSTITUTE	11,850		
STATEWIDE	MSU/RENNE LIBRARY	2,695		
STATEWIDE	MSU/SCHOOL OF ART	47,827		
STATEWIDE	MSU/SHAKESPEARE IN THE PARKS	264,137		
STATEWIDE	MT ALLIANCE FOR ARTS EDUCATION	27,332		
STATEWIDE	MT ART GALLERY DIRECTOR'S ASS'N	178,496		
STATEWIDE	MT ARTS	132,294		
STATEWIDE	MT ASS'N OF SYMPHONY ORCHESTRAS	91,498		
STATEWIDE	MT COMMITTEE FOR THE HUMANITIES	119,128		
STATEWIDE	MT COMMUNITY FOUNDATION	0		
STATEWIDE	MT DANCE ARTS ASS'N	28,666		
STATEWIDE	MT INDIAN ART AND CULTURE ASS'N	41,065		
STATEWIDE	MT PERFORMING ARTS CONSORTIUM	205,258		
STATEWIDE	MT PRESERVATION ALLIANCE	9,744		
STATEWIDE	MT PUBLIC TV ASSN	10,000		

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**MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COMMUNITY**

NAME OF ORG'N/PROJECT	COUNTY	TOTAL BY ORG'N	TOTAL BY COMMUNITY	% BY COMMUNITY
MT STATE THEATRE ASS'N	STATEWIDE	9,421		
NMC/LAST BEST PLACE	STATEWIDE	33,675		
NORTHERN LIGHTS INSTITUTE	STATEWIDE	58,098		
OFFICE OF PUBLIC INSTRUCTION	STATEWIDE	10,998		
UM/BROADCAST MEDIA CENTER	STATEWIDE	23,000		
UM/KUFM	STATEWIDE	37,607		
UM/REPERTORY THEATRE	STATEWIDE	374,857		
VIA, INC.	STATEWIDE	10,000	5,095,739	48.84%
FT OWEN	RAVALLI	50,000		
ST MARY'S MISSION	RAVALLI	25,000		
STEVENSVILLE MUSEUM	RAVALLI	2,500	77,500	0.74%
TOWN OF SUNBURST	TOOLE	10,000	10,000	0.10%
MINERAL COUNTY FAIR	MINERAL	1,900		
MINERAL COUNTY MUSEUM	MINERAL	3,900	5,800	0.06%
PRAIRIE COUNTY MUSEUM	PRAIRIE	3,000	3,000	0.03%
THREE FORKS HISTORICAL SOCIETY	GALLATIN	8,050	8,050	0.08%
TROY MUSEUM	LINCOLN	0	0	0.00%
TWIN BRIDGES PUBLIC SCHOOL	MADISON	3,000	3,000	0.03%
VIRGINIA CITY PRES. ALLIANCE	MADISON	5,400	5,400	0.05%
STACEY HISTORICAL, CULTURAL, & MUSEUM	CUSTER	15,000	15,000	0.14%
WHITEFISH THEATRE CO.	FLATHEAD	28,000	28,000	0.27%
WIBAUX COUNTY MUSEUM	WIBAUX	3,784	3,784	0.04%
TOTAL GRANTED/EXPENDED		10,434,458	10,434,458	100%
PERCENT CHANGE BETWEEN YEARS				
#PROJECTS/ORGANIZATIONS FUNDED		234		
AVERAGE GRANT		44,592		
ORIGINAL ALLOCATION		11,274,176		
REVERSIONS		839,718		

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MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
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	COUNTY	NAME OF ORG/N/PROJECT	TOTAL BY ORG'N	TOTAL BY COUNTY	% BY COUNTY
2 DILLON	BEAVERHEAD	BEAVERHEAD DEVELOPMENT CORP	5,000		
2 DILLON	BEAVERHEAD	DILLON DEPOT RESTORATION COMMITTEE	2,000		
1 DILLON	BEAVERHEAD	DILLON FIDDLERS	9,000		
2 DILLON	BEAVERHEAD	FWP/BANNACK STATE PARK	3,839		
1 DILLON	BEAVERHEAD	SW MT ARTS COUNCIL	7,000	26,839	0.26%
2 CHINOOK	BLAINE	BLAINE COUNTY MUSEUM	47,332		
2 CHINOOK	BLAINE	BLAINE COUNTY WILDLIFE MUSEUM	5,000		
3 FT BELKNAP	BLAINE	FT BELKNAP	14,180		
3 FT BELKNAP	BLAINE	FT BELKNAP COLLEGE	5,500	72,012	0.69%
1 RED LODGE	CARBON	CARBON COUNTY ARTS GUILD	31,000		
2 RED LODGE	CARBON	CARBON COUNTY HISTORICAL SOCIETY	30,190		
1 FROMBERG	CARBON	MILWAUKEE RODE	14,000	75,190	0.72%
2 EKALAKA	CARTER	CARTER COUNTY MUSEUM	5,285	5,285	0.05%
2 GREAT FALLS	CASCADE	C.M. RUSSELL MUSEUM	59,497		
1 GREAT FALLS	CASCADE	CASCADE COUNTY/ARTISTS SPEAK	7,500		
1 GREAT FALLS	CASCADE	GREAT FALLS SYMPHONY	103,486		
1 GREAT FALLS	CASCADE	MT CHORALE	19,659		
3 GREAT FALLS	CASCADE	MT UNITED SCHOLARSHIP SERVICE	28,204		
1 GREAT FALLS	CASCADE	PARIS GIBSON SQUARE	191,328	409,674	3.93%
2 FT BENTON	CHOUTEAU	FT BENTON/COMMUNITY IMPROVEMENT ORGN	3,800	3,800	0.04%
1 MILES CITY	CUSTER	CUSTER COUNTY ARTS CENTER	170,505		
1 MILES CITY	CUSTER	E MT RESOURCE COORDINATING PROJECT	35,000		
3 MILES CITY	CUSTER	MILES COMMUNITY COLLEGE	12,000		
2 VOLBORG	CUSTER	STACEY HISTORICAL, CULTURAL, & MUSEUM	15,000	232,505	2.23%
2 SCOBAY	DANIELS	DANIELS CO. MUSEUM ASS'N	7,000	7,000	0.07%
1 GLENDIVE	DAWSON	DAWSON COUNTY ARTS UNLIMITED	3,666	3,666	0.04%
1 ANACONDA	DEER LODGE	COPPER VILLAGE MUSEUM & ART CENTER	140,232	140,232	1.34%
2 LEWISTOWN	FERGUS	HISTORIC LEWISTOWN ACCORD	916		
1 LEWISTOWN	FERGUS	LEWISTOWN ART CENTER	0	916	0.01%
1 BIGFORK	FLATHEAD	BIGFORK ART AND CULTURAL CENTER	10,000		
1 BIGFORK	FLATHEAD	BIGFORK CENTER FOR PERFORMING ARTS	66,534		
3 KALISPELL	FLATHEAD	FVCC/THEATER ARTS DEPARTMENT	1,000		
1 KALISPELL	FLATHEAD	GLACIER ORCHESTRA AND CHORALE	59,115		
1 KALISPELL	FLATHEAD	HOCKADAY CENTER FOR THE ARTS	120,431		
1 KALISPELL	FLATHEAD	MT PUPPET GUILD	4,000		

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**MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COUNTY**

NAME OF ORG/N/PROJECT	COUNTY	TOTAL BY ORG'S N	TOTAL BY COUNTY	% BY COUNTY
WHITEFISH THEATRE CO.	FLATHEAD	28,000	289,080	2.77%
BEALL PARK ART CENTER	GALLATIN	37,285		
BIG SKY ASSN FOR THE ARTS	GALLATIN	10,000		
BOZEMAN HIST PRES ADVISORY COMM	GALLATIN	5,000		
BOZEMAN PUBLIC LIBRARY	GALLATIN	7,000		
BOZEMAN SYMPHONY ORCHESTRA	GALLATIN	9,866		
CENTER FOR PUBLIC VISION	GALLATIN	40,000		
GALLATIN COUNTY HISTORICAL SOCIETY	GALLATIN	61,566		
MSU/BOZEMAN WOMEN'S HISTORY GROUP	GALLATIN	15,764		
MSU/CENTER FOR NATIVE AMER STUDIES	GALLATIN	5,237		
MT BALLET	GALLATIN	29,666		
P.S. A PARTNERSHIP	GALLATIN	0		
RATTLESNAKE PRODUCTIONS	GALLATIN	93,290		
THREE FORKS HISTORICAL SOCIETY	GALLATIN	8,050		
VIGILANTE PLAYERS, INC.	GALLATIN	128,244	450,967	4.32%
GARFIELD COUNTY LIBRARY	GARFIELD	5,000		
GARFIELD COUNTY MUSEUM	GARFIELD	5,000		
JORDAN MUSEUM	GARFIELD	4,000	14,000	0.13%
BLACKFEET COMMUNITY COLLEGE	GLACIER	3,269		
MT STORYTELLING CONFERENCE	GLACIER	4,000	7,269	0.07%
GRANITE COUNTY MUSEUM/CULTURAL CENTER	GRANITE	14,866	14,866	0.14%
CLACK MUSEUM	HILL	61,142		
HAVRE/HILL COUNTY LIBRARY	HILL	42,000		
KEBANA INTERNATIONAL	HILL	1,500		
NMC/INSTRUCTIONAL MEDIA	HILL	4,994		
NMC/NORTHERN SHOWCASE	HILL	8,333		
ROCKY BOY TRIBAL HIGH SCHOOL	HILL	32,500	150,469	1.44%
ARLEE HISTORICAL SOCIETY	LAKE	10,292		
FT CONNAH RESTORATION SOCIETY	LAKE	14,000		
OLD TOWNE DEVELOP. CORP.	LAKE	5,700		
POLSON CITY LIBRARY	LAKE	3,000		
SALISH KOOTENAI COLLEGE	LAKE	15,000		
SQELIX'U/AQLCMAGNIK CENTER	LAKE	2,945	50,937	0.49%
ALEPH MOVEMENT THEATRE	LEWIS & CLARK	45,780		
ARCHIE BRAY FOUNDATION	LEWIS & CLARK	92,474		
COUNCIL FOR ARTS, INC., LINCOLN	LEWIS & CLARK	2,500		

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MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
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NAME OF ORG/N/PROJECT	COUNTY	TOTAL BY ORG'N	TOTAL BY COUNTY	% BY COUNTY
1 HELENA	LEWIS & CLARK	15,125		
1 HELENA	LEWIS & CLARK	9,700		
1 HELENA	LEWIS & CLARK	58,500		
3 HELENA	LEWIS & CLARK	1,833		
3 HELENA	LEWIS & CLARK	52,500		
1 HELENA	LEWIS & CLARK	261,658		
1 HELENA	LEWIS & CLARK	35,949		
1 HELENA	LEWIS & CLARK	10,000		
2 HELENA	LEWIS & CLARK	5,000		
1 HELENA	LEWIS & CLARK	25,300		
2 LINCOLN	LEWIS & CLARK	10,200	626,519	6.00%
1 CHESTER	LEWIS & CLARK	15,000	15,000	0.14%
1 LIBBY	LIBERTY	1,500		
3 EUREKA	LINCOLN	950		
2 TROY	LINCOLN	0	2,450	0.02%
3 TWIN BRIDGES	MADISON	3,000		
2 VIRGINIA CITY	MADISON	5,400	8,400	0.08%
2 CIRCLE	MCCONE	10,000	10,000	0.10%
3 SUPERIOR	MINERAL	1,900		
2 SUPERIOR	MINERAL	3,900	5,800	0.06%
3 MISSOULA	MISSOULA	12,000		
1 MISSOULA	MISSOULA	2,000		
2 MISSOULA	MISSOULA	9,165		
1 MISSOULA	MISSOULA	18,000		
2 MISSOULA	MISSOULA	44,599		
1 MISSOULA	MISSOULA	58,232		
3 MISSOULA	MISSOULA	8,000		
1 MISSOULA	MISSOULA	149,358		
3 MISSOULA	MISSOULA	23,499		
1 MISSOULA	MISSOULA	17,332		
1 MISSOULA	MISSOULA	14,866		
1 MISSOULA	MISSOULA	5,000		
1 MISSOULA	MISSOULA	43,434		
3 MISSOULA	MISSOULA	84,500		
1 MISSOULA	MISSOULA	2,000		
1 MISSOULA	MISSOULA	2,850		

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				TOTAL BY ORG'N	TOTAL BY COUNTY	% BY COUNTY
1	MISSOULA	MISSOULA	STRING ORCHESTRA OF THE ROCKIES	18,881		
1	MISSOULA	MISSOULA	UM/MAGIC MOVERS	10,000		
1	MISSOULA	MISSOULA	UM/MT AUTHORS BIOGRAPHICAL DIRECTORY	1,410		
1	MISSOULA	MISSOULA	UM/MT CHATAQUA DANCE PROJECT	4,029		
1	MISSOULA	MISSOULA	UM/MT LITERARY PUBLICATIONS	7,620		
1	MISSOULA	MISSOULA	UM/MT TRANSPORT COMPANY	14,000		
1	MISSOULA	MISSOULA	UM/SCHOOL OF FINE ARTS	132,323		
1	MISSOULA	MISSOULA	VERY SPECIAL ARTS MONTANA	43,332		
3	MISSOULA	MISSOULA	WATERSHED FOUNDATION	42,500		
1	MISSOULA	MISSOULA	YOUNG AUDIENCES OF W. MT	75,185	844,113	8.09%
1	LIVINGSTON	PARK	LIVINGSTON DEPOT FNDN	45,798		
3	LIVINGSTON	PARK	LIVINGSTON HERITAGE	12,000		
2	LIVINGSTON	PARK	PARK COUNTY MUSEUM	1,283		
1	LIVINGSTON	PARK	YELLOWSTONE BALLET CO.	4,436	63,517	0.61%
1	MALTA	PHILLIPS	LITTLE ROCKIES ARTS ASSN	0	0	0.00%
3	CONRAD	PONDERA	CONRAD PUBLIC LIBRARY	2,000		
2	CONRAD	PONDERA	PONDERA HISTORY ASSOCIATION	0	2,000	0.02%
3	BIDDLE	POWDER RIVER	BIDDLE COMMUNITY HERITAGE CENTER	1,000		
2	BROADUS	POWDER RIVER	POWDER RIVER HISTORICAL SOCIETY	2,000		
1	BROADUS	POWDER RIVER	PRAIRIE WINDS ARTS COUNCIL	0	3,000	0.03%
2	DEER LODGE	POWELL	KOHR'S MEMORIAL LIBRARY/DEER LODGE	8,798		
2	DEER LODGE	POWELL	POWELL CNTY MUSEUM & ARTS FNDN	32,034		
3	DEER LODGE	POWELL	RIALTO COMMUNITY THEATRE, INC.	5,400	46,232	0.44%
2	TERRY	PRAIRIE	PRAIRIE COUNTY MUSEUM	3,000	3,000	0.03%
1	HAMILTON	RAVALLI	BITTERROOT COMMUNITY BAND	1,000		
3	HAMILTON	RAVALLI	BITTERROOT PUBLIC LIBRARY FNDN	25,332		
2	HAMILTON	RAVALLI	DALY MANSION PRESERVATION TRUST	194,280		
2	STEVENSVILLE	RAVALLI	FT OWEN	50,000		
3	STEVENSVILLE	RAVALLI	ST MARY'S MISSION	25,000		
2	STEVENSVILLE	RAVALLI	STEVENSVILLE MUSEUM	2,500	298,112	2.86%
2	SIDNEY	RICHLAND	FRIENDS OF INTAKE CHURCH (MON-DAK)	0		
1	SIDNEY	RICHLAND	JK RALSTON CENTER	40,000		
2	SIDNEY	RICHLAND	MONDAK HISTORICAL & ARTS SOCIETY	2,000	42,000	0.40%
3	CULBERTSON	ROOSEVELT	CULBERTSON LIBRARY	3,747	3,747	0.04%
3	LAME DEER	ROSEBUD	DULL KNIFE COLLEGE/LIBRARY	24,996		
3	LAME DEER	ROSEBUD	NORTHERN CHEYENNE CULTURAL COMMITTEE	0		

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**MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COUNTY**

		NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	TOTAL BY COUNTY	% BY COUNTY
2 FORSYTH	ROSEBUD	ROSEBUD COUNTY HISTORICAL SOCIETY	9,000	33,996	0.33%
3 HERON	SANDERS	LAURIE HILL LIBRARY	3,000	3,000	0.03%
2 PLENTYWOOD	SHERIDAN	WOLF POINT PRODUCTIONS	10,000	10,000	0.10%
3 BUTTE	SILVER BOW	BROADWAY 215	47,800		
1 BUTTE	SILVER BOW	BUTTE CENTER FOR PERFORMING ARTS	15,000		
1 BUTTE	SILVER BOW	BUTTE SYMPHONY ORCHESTRA	12,933		
1 BUTTE	SILVER BOW	BUTTE-SILVERBOW ARTS CHATEAU	63,927		
2 BUTTE	SILVER BOW	BUTTE-SILVERBOW PUBLIC ARCHIVES	8,483		
3 BUTTE	SILVER BOW	MT TECH/PEALOW IVORY COLLECTION	1,400	149,543	1.43%
2 STATEWIDE	STATEWIDE	COUNTRY GRAIN ELEVATOR HIST SOC	2,000		
2 STATEWIDE	STATEWIDE	FT BENTON/MT AG CENTER OF FT BENTON	54,000		
2 STATEWIDE	STATEWIDE	FT BENTON/MUSEUM OF THE N. GREAT PLAINS	10,000		
3 STATEWIDE	STATEWIDE	INDIAN MONUMENT/FLAG CIRCLE COMM	0		
1 STATEWIDE	STATEWIDE	MAC/ADMINISTRATION	856,631		
1 STATEWIDE	STATEWIDE	MAC/EVALUATIONS	29,570		
3 STATEWIDE	STATEWIDE	MAC/JEANNETTE RANKIN STATUE/D.C.	25,000		
1 STATEWIDE	STATEWIDE	MAC/MT FOLKLIFE PROGRAM	586,457		
1 STATEWIDE	STATEWIDE	MAC/REVERSIONS/RURALS	128,259		
1 STATEWIDE	STATEWIDE	MAC/RURAL ARTS SPECIALIST	76,543		
1 STATEWIDE	STATEWIDE	MAC/TRANSFER FROM CORPUS	103,865		
2 STATEWIDE	STATEWIDE	MAC/TRIBAL COLLEGE	8,000		
2 STATEWIDE	STATEWIDE	MHS/ARCHIVES	43,830		
2 STATEWIDE	STATEWIDE	MHS/CAPITOL MURALS CONSERVATION	300,489		
2 STATEWIDE	STATEWIDE	MHS/MUSEUM	464		
2 STATEWIDE	STATEWIDE	MHS/ORAL HISTORY	500,749		
2 STATEWIDE	STATEWIDE	MHS/PRESS	25,000		
2 STATEWIDE	STATEWIDE	MHS/RUSSELL PURCHASE	150,000		
2 STATEWIDE	STATEWIDE	MHS/STAINED GLASS RESTORATION	95,000		
2 STATEWIDE	STATEWIDE	MHS/STATEWIDE CONSERVATOR	21,752		
3 STATEWIDE	STATEWIDE	MSU/KGLT FM	12,913		
3 STATEWIDE	STATEWIDE	MSU/KUSM	67,164		
3 STATEWIDE	STATEWIDE	MSU/LIBRARIES	10,470		
1 STATEWIDE	STATEWIDE	MSU/MEDIA & THEATRE ARTS	94,938		
3 STATEWIDE	STATEWIDE	MSU/MUSEUM OF THE ROCKIES	165,000		
3 STATEWIDE	STATEWIDE	MSU/NATIVE AMERICAN CULTURAL INSTITUTE	11,850		
3 STATEWIDE	STATEWIDE	MSU/RENNE LIBRARY	2,695		

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MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COUNTY

COUNTY	NAME OF ORG'N/PROJECT	TOTAL BY ORG'N	TOTAL BY COUNTY	% BY COUNTY
STATEWIDE	MSU/SCHOOL OF ART	47,827		
STATEWIDE	MSU/SHAKESPEARE IN THE PARKS	264,137		
STATEWIDE	MT ALLIANCE FOR ARTS EDUCATION	27,332		
STATEWIDE	MT ART GALLERY DIRECTOR'S ASS'N	178,496		
STATEWIDE	MT ARTS	132,294		
STATEWIDE	MT ASSN OF SYMPHONY ORCHESTRAS	91,498		
STATEWIDE	MT COMMITTEE FOR THE HUMANITIES	119,128		
STATEWIDE	MT COMMUNITY FOUNDATION	0		
STATEWIDE	MT DANCE ARTS ASS'N	28,666		
STATEWIDE	MT INDIAN ART AND CULTURE ASS'N	41,065		
STATEWIDE	MT PERFORMING ARTS CONSORTIUM	205,258		
STATEWIDE	MT PRESERVATION ALLIANCE	9,744		
STATEWIDE	MT PUBLIC TV ASSN	10,000		
STATEWIDE	MT STATE THEATRE ASS'N	9,421		
STATEWIDE	NMC/LAST BEST PLACE	33,675		
STATEWIDE	NORTHERN LIGHTS INSTITUTE	58,098		
STATEWIDE	OFFICE OF PUBLIC INSTRUCTION	10,998		
STATEWIDE	UM/BROADCAST MEDIA CENTER	23,000		
STATEWIDE	UM/KUFM	37,607		
STATEWIDE	UM/REPERTORY THEATRE	374,857		
STATEWIDE	VIAS, INC.	10,000	5,095,739	48.84%
STILLWATER	STILLWATER HISTORICAL SOCIETY	9,000	9,000	0.09%
TETON	METIS CULTURAL RECOVERY INC	0		
TETON	OLD TRAIL MUSEUM	5,000	5,000	0.05%
TOOLE	TOWN OF SUNBURST	10,000	10,000	0.10%
TREASURE	SANDERS COMMUNITY HALL, INC.	5,700		
TREASURE	TREASURE COUNTY 89'ERS, INC.	6,299	11,999	0.11%
VALLEY	FT PECK FINE ARTS COUNCIL	107,296		
VALLEY	FT PECK TRIBAL ARCHIVES	24,680		
VALLEY	FT PECK TRIBES	5,000		

1=ART
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MONTANA ARTS COUNCIL
CULTURAL & AESTHETIC PROJECTS GRANTS
SORTED BY ORGANIZATION WITHIN COUNTY

COMMUNITY	COUNTY	NAME OF ORG/N/PROJECT	TOTAL BY ORG'N	TOTAL BY COUNTY	% BY COUNTY
3 GLASGOW	VALLEY	NORTHERN HEIGHTS TENANTS ASSN	4,000	140,976	1.35%
2 HARLOWTON	WHEATLAND	UPPER MUSSELSHELL HISTORICAL SOCIETY	2,000	2,000	0.02%
2 WIBAUX	WIBAUX	WIBAUX COUNTY MUSEUM	3,784	3,784	0.04%
1 BILLINGS	YELLOWSTONE	ALBERTA BAIR THEATRE/BILLINGS	174,431		
3 BILLINGS	YELLOWSTONE	BILLINGS AIRPORT/RALSTON MURAL	15,000		
2 BILLINGS	YELLOWSTONE	BILLINGS PRESERVATION SOCIETY	81,866		
1 BILLINGS	YELLOWSTONE	BILLINGS STUDIO THEATRE	9,832		
1 BILLINGS	YELLOWSTONE	BILLINGS SYMPHONY	78,314		
1 BILLINGS	YELLOWSTONE	FOX COMMITTEE FOR PERFORMING ARTS	20,000		
1 BILLINGS	YELLOWSTONE	GROWTH THRU ART	74,300		
2 HUNTLEY	YELLOWSTONE	HUNTLEY PROJECT MUSEUM	15,440		
3 HUNTLEY	YELLOWSTONE	HUNTLEY PROJECT SCHOOLS	1,000		
3 BILLINGS	YELLOWSTONE	MSU-BILLINGS/BARSTOW COLLECTION	14,470		
3 BILLINGS	YELLOWSTONE	MSU-BILLINGS/INTERTRIBAL INDIAN CLUB	7,000		
3 BILLINGS	YELLOWSTONE	MSU-BILLINGS/KEMC	5,000		
3 BILLINGS	YELLOWSTONE	MSU-BILLINGS/RADIO SERIES	5,600		
3 BILLINGS	YELLOWSTONE	MSU-BILLINGS/SENIOR EXPRESSIONS	0		
3 BILLINGS	YELLOWSTONE	PARMLY BILLINGS LIBRARY	25,000		
1 BILLINGS	YELLOWSTONE	RED LODGE MUSIC FESTIVAL	10,000		
1 BILLINGS	YELLOWSTONE	STARFIRE PRODUCTIONS, INC.	5,000		
1 BILLINGS	YELLOWSTONE	SUNCREEK FILMS	2,500		
2 BILLINGS	YELLOWSTONE	WESTERN HERITAGE CENTER	155,437		
1 BILLINGS	YELLOWSTONE	WRITER'S VOICE OF BILLINGS YMCA	32,499		
1 BILLINGS	YELLOWSTONE	YELLOWSTONE ART CENTER	261,526		
1 BILLINGS	YELLOWSTONE	YELLOWSTONE CHAMBER PLAYERS	36,609	1,030,825	9.88%
TOTAL GRANTED/EXPENDED			10,434,458	10,434,458	100%
#PROJECTS/ORGANIZATIONS FUNDED			234		
AVERAGE GRANT			44,592		
ORIGINAL ALLOCATION			11,274,176		
REVERSIONS			839,718		

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS
A UNIVERSITY FUNDED PROJECTS
N
K NAME OF ORGANIZATION/PROJECT

		TOTAL	% OF TOTAL
100	MSU/BOZEMAN WOMEN'S HISTORY GROUP	15,764	1.14%
165	MSU/CENTER FOR NATIVE AMER STUDIES	5,237	0.38%
116	MSU/KGLT FM	12,913	0.93%
40	MSU/KUSM	67,164	4.86%
122	MSU/LIBRARIES	10,470	0.76%
30	MSU/MEDIA & THEATRE ARTS	94,938	6.86%
15	MSU/MUSEUM OF THE ROCKIES	165,000	11.93%
120	MSU/NATIVE AMERICAN CULTURAL INSTITUTE	11,850	0.86%
197	MSU/RENNE LIBRARY	2,695	0.19%
53	MSU/SCHOOL OF ART	47,827	3.46%
6	MSU/SHAKESPEARE IN THE PARKS	264,137	19.09%
110	MSU-BILLINGS/BARSTOW COLLECTION	14,470	1.05%
155	MSU-BILLINGS/INTERTRIBAL INDIAN CLUB	7,000	0.51%
174	MSU-BILLINGS/KEMC	5,000	0.36%
160	MSU-BILLINGS/RADIO SERIES	5,600	0.40%
228	MSU-BILLINGS/SENIOR EXPRESSIONS	0	0.00%
214	MT TECH/PEALOW IVORY COLLECTION	1,400	0.10%
177	NMC/INSTRUCTIONAL MEDIA	4,994	0.36%
72	NMC/LAST BEST PLACE	33,675	2.43%
147	NMC/NORTHERN SHOWCASE	8,333	0.60%
93	UM/BROADCAST MEDIA CENTER	23,000	1.66%
67	UM/KUFM	37,607	2.72%
133	UM/MAGIC MOVERS	10,000	0.72%
213	UM/MT AUTHORS BIOGRAPHICAL DIRECTORY	1,410	0.10%
179	UM/MT CHATAUQUA DANCE PROJECT	4,029	0.29%
151	UM/MT LITERARY PUBLICATIONS	7,620	0.55%
114	UM/MT TRANSPORT COMPANY	14,000	1.01%
4	UM/REPERTORY THEATRE	374,857	27.10%
20	UM/SCHOOL OF FINE ARTS	132,323	9.57%

TOTAL GRANTED/EXPENDED **1,383,312** **100%**

PERCENT CHANGE BETWEEN YEARS

#PROJECTS/ORGANIZATIONS FUNDED **29**

AVERAGE GRANT **47,700**

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CULTURAL & AESTHETIC PROJECTS GRANTS
UNIVERSITY FUNDED PROJECTS**

NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
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Summary Schedule of Grants to University system

Total to UM	604,846	
Percent of total	5.36%	
Total to MSU	697,994	
Percent of total	6.19%	
Total to MSU-BILLINGS	32,070	
Percent of total	0.28%	
Total to MT Tech	1,400	
Percent of total	0.01%	
Total to NMC	47,002	
Percent of total	0.42%	
TOTAL TO UNIVERSITIES	1,383,312	
PERCENT OF TOTAL	12.27%	

\$ **MONTANA ARTS COUNCIL**
R **CULTURAL & AESTHETIC PROJECTS GRANTS**
A **IN ORDER BY TOTAL GRANTED THROUGH 98-99 BIENNIUM**
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	NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
1	MAC/ADMINISTRATION	856,631	8.21%
2	MAC/MT FOLKLIFE PROGRAM	586,457	5.62%
3	MHS/ORAL HISTORY	500,749	4.80%
4	UM/REPERTORY THEATRE	374,857	3.59%
5	MHS/CAPITOL MURALS CONSERVATION	300,489	2.88%
6	MSU/SHAKESPEARE IN THE PARKS	264,137	2.53%
7	HELENA PRESENTS	261,658	2.51%
8	YELLOWSTONE ART CENTER	261,526	2.51%
9	MT PERFORMING ARTS CONSORTIUM	205,258	1.97%
10	DALY MANSION PRESERVATION TRUST	194,280	1.86%
11	PARIS GIBSON SQUARE	191,328	1.83%
12	MT ART GALLERY DIRECTOR'S ASS'N	178,496	1.71%
13	ALBERTA BAIR THEATRE/BILLINGS	174,431	1.67%
14	CUSTER COUNTY ARTS CENTER	170,505	1.63%
15	MSU/MUSEUM OF THE ROCKIES	165,000	1.58%
16	WESTERN HERITAGE CENTER	155,437	1.49%
17	MHS/RUSSELL PURCHASE	150,000	1.44%
18	MISSOULA CHILDREN'S THEATRE	149,356	1.43%
19	COPPER VILLAGE MUSEUM & ART CENTER	140,232	1.34%
20	UM/SCHOOL OF FINE ARTS	132,323	1.27%
21	MT ARTS	132,294	1.27%
22	MAC/REVERSIONS/RURALS	128,259	1.23%
23	VIGILANTE PLAYERS, INC.	128,244	1.23%
24	HOCKADAY CENTER FOR THE ARTS	120,431	1.15%
25	MT COMMITTEE FOR THE HUMANITIES	119,128	1.14%
26	FT PECK FINE ARTS COUNCIL	107,296	1.03%
27	MAC/TRANSFER FROM CORPUS	103,865	1.00%
28	GREAT FALLS SYMPHONY	103,486	0.99%
29	MHS/STAINED GLASS RESTORATION	95,000	0.91%
30	MSU/MEDIA & THEATRE ARTS	94,938	0.91%
31	RATTLESNAKE PRODUCTIONS	93,290	0.89%
32	ARCHIE BRAY FOUNDATION	92,474	0.89%
33	MT ASS'N OF SYMPHONY ORCHESTRAS	91,498	0.88%
34	MONTANANS FOR QUALITY TV	84,500	0.81%
35	BILLINGS PRESERVATION SOCIETY	81,866	0.78%
36	BILLINGS SYMPHONY	78,314	0.75%
37	MAC/RURAL ARTS SPECIALIST	76,543	0.73%
38	YOUNG AUDIENCES OF W. MT	75,185	0.72%
39	GROWTH THRU ART	74,300	0.71%
40	MSU/KUSM	67,164	0.64%
41	BIGFORK CENTER FOR PERFORMING ARTS	66,534	0.64%
42	BUTTE-SILVERBOW ARTS CHATEAU	63,927	0.61%
43	GALLATIN COUNTY HISTORICAL SOCIETY	61,566	0.59%
44	CLACK MUSEUM	61,142	0.59%
45	C.M. RUSSELL MUSEUM	59,497	0.57%
46	GLACIER ORCHESTRA AND CHORALE	59,115	0.57%

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS

A IN ORDER BY TOTAL GRANTED THROUGH 98-99 BIENNIUM

N	K NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
47	HELENA ARTS COUNCIL/HOLTER MUSEUM	58,500	0.56%
48	HELLGATE WRITERS	58,232	0.56%
49	NORTHERN LIGHTS INSTITUTE	58,098	0.56%
50	FT BENTON/MT AG CENTER OF FT BENTON	54,000	0.52%
51	HELENA CIVIC CENTER	52,500	0.50%
52	FT OWEN	50,000	0.48%
53	MSU/SCHOOL OF ART	47,827	0.46%
54	BROADWAY 215	47,800	0.46%
55	BLAINE COUNTY MUSEUM	47,332	0.45%
56	LIVINGSTON DEPOT FNDN	45,798	0.44%
57	ALEPH MOVEMENT THEATRE	45,780	0.44%
58	GARNET PRESERVATION ASS'N	44,599	0.43%
59	MHS/ARCHIVES	43,830	0.42%
60	MISSOULA SYMPHONY ASS'N	43,434	0.42%
61	VERY SPECIAL ARTS MONTANA	43,332	0.42%
62	WATERSHED FOUNDATION	42,500	0.41%
63	HAVRE/HILL COUNTY LIBRARY	42,000	0.40%
64	MT INDIAN ART AND CULTURE ASS'N	41,065	0.39%
65	CENTER FOR PUBLIC VISION	40,000	0.38%
66	JK RALSTON CENTER	40,000	0.38%
67	UM/KUFM	37,607	0.36%
68	BEALL PARK ART CENTER	37,285	0.36%
69	YELLOWSTONE CHAMBER PLAYERS	36,609	0.35%
70	HELENA SYMPHONY	35,949	0.34%
71	E MT RESOURCE COORDINATING PROJECT	35,000	0.34%
72	NMC/LAST BEST PLACE	33,675	0.32%
73	ROCKY BOY TRIBAL HIGH SCHOOL	32,500	0.31%
74	WRITER'S VOICE OF BILLINGS YMCA	32,499	0.31%
75	POWELL CNTY MUSEUM & ARTS FNDN	32,034	0.31%
76	CARBON COUNTY ARTS GUILD	31,000	0.30%
77	CARBON COUNTY HISTORICAL SOCIETY	30,190	0.29%
78	MT BALLET	29,666	0.28%
79	MAC/EVALUATIONS	29,570	0.28%
80	MT DANCE ARTS ASS'N	28,666	0.27%
81	MT UNITED SCHOLARSHIP SERVICE	28,204	0.27%
82	WHITEFISH THEATRE CO.	28,000	0.27%
83	MT ALLIANCE FOR ARTS EDUCATION	27,332	0.26%
84	BITTERROOT PUBLIC LIBRARY FNDN	25,332	0.24%
85	MT SCHOOL OF CREATIVE ARTS	25,300	0.24%
86	MAC/JEANNETTE RANKIN STATUE/D.C.	25,000	0.24%
87	MHS/PRESS	25,000	0.24%
88	PARMLY BILLINGS LIBRARY	25,000	0.24%
89	ST MARY'S MISSION	25,000	0.24%
90	DULL KNIFE COLLEGE/LIBRARY	24,996	0.24%
91	FT PECK TRIBAL ARCHIVES	24,680	0.24%
92	MISSOULA COMMUNITY ACCESS TV	23,499	0.23%

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS

A IN ORDER BY TOTAL GRANTED THROUGH 98-99 BIENNIUM

N	K NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
93	UM/BROADCAST MEDIA CENTER	23,000	0.22%
94	MHS/STATEWIDE CONSERVATOR	21,752	0.21%
95	FOX COMMITTEE FOR PERFORMING ARTS	20,000	0.19%
96	MT CHORALE	19,659	0.19%
97	STRING ORCHESTRA OF THE ROCKIES	18,881	0.18%
98	GARDEN CITY BALLET	18,000	0.17%
99	MISSOULA CULTURAL EXCHANGE	17,332	0.17%
100	MSU/BOZEMAN WOMEN'S HISTORY GROUP	15,764	0.15%
101	HUNTLEY PROJECT MUSEUM	15,440	0.15%
102	GRAND STREET THEATRE	15,125	0.14%
103	BILLINGS AIRPORT/RALSTON MURAL	15,000	0.14%
104	BUTTE CENTER FOR PERFORMING ARTS	15,000	0.14%
105	LIBERTY VILLAGE ARTS CNTR & GALLERY	15,000	0.14%
106	SALISH KOOTENAI COLLEGE	15,000	0.14%
107	STACEY HISTORICAL, CULTURAL, & MUSEUM	15,000	0.14%
108	GRANITE COUNTY MUSEUM/CULTURAL CENTER	14,866	0.14%
109	MISSOULA MENDELSSOHN CLUB/INTERNATIONAL CHORAL FESTIVAL	14,866	0.14%
110	MSU-BILLINGS/BARSTOW COLLECTION	14,470	0.14%
111	FT BELKNAP	14,180	0.14%
112	FT CONNAH RESTORATION SOCIETY	14,000	0.13%
113	MILWAUKEE RODE	14,000	0.13%
114	UM/MT TRANSPORT COMPANY	14,000	0.13%
115	BUTTE SYMPHONY ORCHESTRA	12,933	0.12%
116	MSU/KGLT FM	12,913	0.12%
117	CHILDRENS ARTS CENTER	12,000	0.12%
118	LIVINGSTON HERITAGE	12,000	0.12%
119	MILES COMMUNITY COLLEGE	12,000	0.12%
120	MSU/NATIVE AMERICAN CULTURAL INSTITUTE	11,850	0.11%
121	OFFICE OF PUBLIC INSTRUCTION	10,998	0.11%
122	MSU/LIBRARIES	10,470	0.10%
123	ARLEE HISTORICAL SOCIETY	10,292	0.10%
124	UPPER BLACKFOOT VALLEY HIST. SOCIETY	10,200	0.10%
125	BIG SKY ASSN FOR THE ARTS	10,000	0.10%
126	BIGFORK ART AND CULTURAL CENTER	10,000	0.10%
127	FT BENTON/MUSEUM OF THE N. GREAT PLAINS	10,000	0.10%
128	HOLTER MUSEUM OF ART	10,000	0.10%
129	MCCONE COUNTY MUSEUM	10,000	0.10%
130	MT PUBLIC TV ASSN	10,000	0.10%
131	RED LODGE MUSIC FESTIVAL	10,000	0.10%
132	TOWN OF SUNBURST	10,000	0.10%
133	UM/MAGIC MOVERS	10,000	0.10%
134	VIAS, INC.	10,000	0.10%
135	WOLF POINT PRODUCTIONS	10,000	0.10%
136	BOZEMAN SYMPHONY ORCHESTRA	9,866	0.09%
137	BILLINGS STUDIO THEATRE	9,832	0.09%
138	MT PRESERVATION ALLIANCE	9,744	0.09%

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS

A IN ORDER BY TOTAL GRANTED THROUGH 98-99 BIENNIUM

N	K NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
139	HELENA ART CENTER	9,700	0.09%
140	MT STATE THEATRE ASS'N	9,421	0.09%
141	FT MISSOULA HISTORICAL MUSEUM	9,165	0.09%
142	DILLON FIDDLERS	9,000	0.09%
143	ROSEBUD COUNTY HISTORICAL SOCIETY	9,000	0.09%
144	STILLWATER HISTORICAL SOCIETY	9,000	0.09%
145	KOHR'S MEMORIAL LIBRARY/DEER LODGE	8,798	0.08%
146	BUTTE-SILVERBOW PUBLIC ARCHIVES	8,483	0.08%
147	NMC/NORTHERN SHOWCASE	8,333	0.08%
148	THREE FORKS HISTORICAL SOCIETY	8,050	0.08%
149	INTERNATIONAL WILDLIFE FILM FESTIVAL	8,000	0.08%
150	MAC/TRIBAL COLLEGE	8,000	0.08%
151	UM/MT LITERARY PUBLICATIONS	7,620	0.07%
152	CASCADE COUNTY/ARTISTS SPEAK	7,500	0.07%
153	BOZEMAN PUBLIC LIBRARY	7,000	0.07%
154	DANIELS CO. MUSEUM ASS'N	7,000	0.07%
155	MSU-BILLINGS/INTERTRIBAL INDIAN CLUB	7,000	0.07%
156	SW MT ARTS COUNCIL	7,000	0.07%
157	TREASURE COUNTY 89'ERS, INC.	6,299	0.06%
158	OLD TOWNE DEVELOP. CORP.	5,700	0.05%
159	SANDERS COMMUNITY HALL, INC.	5,700	0.05%
160	MSU-BILLINGS/RADIO SERIES	5,600	0.05%
161	FT BELKNAP COLLEGE	5,500	0.05%
162	RIALTO COMMUNITY THEATRE, INC.	5,400	0.05%
163	VIRGINIA CITY PRES. ALLIANCE	5,400	0.05%
164	CARTER COUNTY MUSEUM	5,285	0.05%
165	MSU/CENTER FOR NATIVE AMER STUDIES	5,237	0.05%
166	BEAVERHEAD DEVELOPMENT CORP	5,000	0.05%
167	BLAINE COUNTY WILDLIFE MUSEUM	5,000	0.05%
168	BOZEMAN HIST PRES ADVISORY COMM	5,000	0.05%
169	FT PECK TRIBES	5,000	0.05%
170	GARFIELD COUNTY LIBRARY	5,000	0.05%
171	GARFIELD COUNTY MUSEUM	5,000	0.05%
172	MAC/CAPITOL NICHES	5,000	0.05%
173	MISSOULA MUSEUM OF THE ARTS	5,000	0.05%
174	MSU-BILLINGS/KEMC	5,000	0.05%
175	OLD TRAIL MUSEUM	5,000	0.05%
176	STARFIRE PRODUCTIONS, INC.	5,000	0.05%
177	NMC/INSTRUCTIONAL MEDIA	4,994	0.05%
178	YELLOWSTONE BALLET CO.	4,436	0.04%
179	UM/MT CHATAUQUA DANCE PROJECT	4,029	0.04%
180	JORDAN MUSEUM	4,000	0.04%
181	MT PUPPET GUILD	4,000	0.04%
182	MT STORYTELLING CONFERENCE	4,000	0.04%
183	NORTHERN HEIGHTS TENANTS ASSN	4,000	0.04%
184	MINERAL COUNTY MUSEUM	3,900	0.04%

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS

A IN ORDER BY TOTAL GRANTED THROUGH 98-99 BIENNIUM

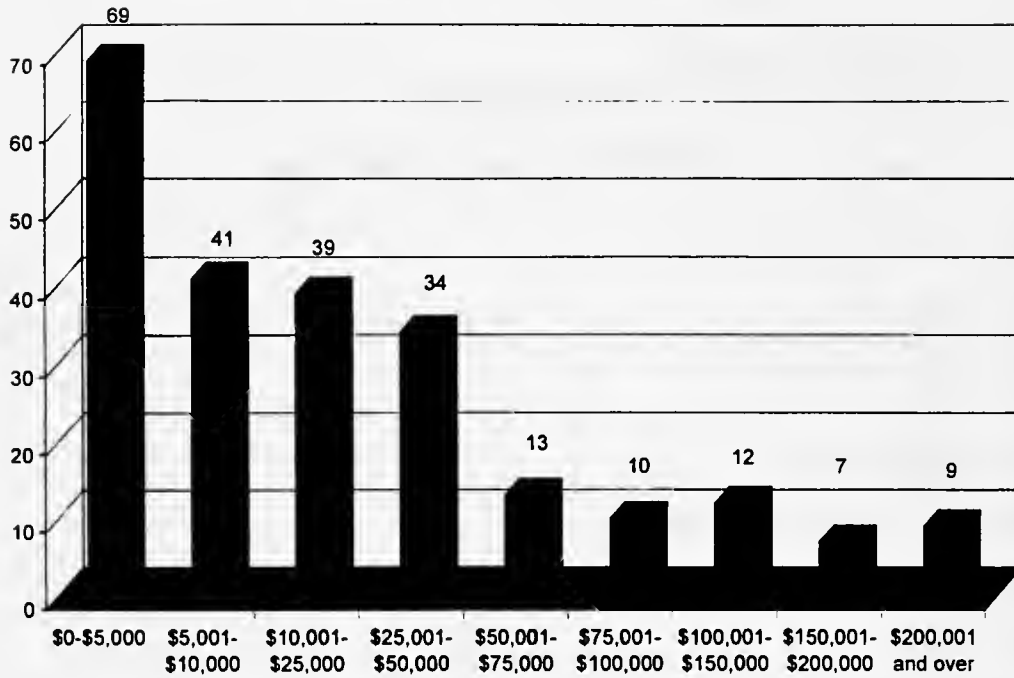
N	K NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
185	FWP/BANNACK STATE PARK	3,839	0.04%
186	FT BENTON/COMMUNITY IMPROVEMENT ORGN	3,800	0.04%
187	WIBAUX COUNTY MUSEUM	3,784	0.04%
188	CULBERTSON LIBRARY	3,747	0.04%
189	DAWSON COUNTY ARTS UNLIMITED	3,666	0.04%
190	BLACKFEET COMMUNITY COLLEGE	3,269	0.03%
191	LAURIE HILL LIBRARY	3,000	0.03%
192	POLSON CITY LIBRARY	3,000	0.03%
193	PRAIRIE COUNTY MUSEUM	3,000	0.03%
194	TWIN BRIDGES PUBLIC SCHOOL	3,000	0.03%
195	SQELIX'U/AQLCMAKNIK CENTER	2,945	0.03%
196	MT PLAYERS, INC	2,850	0.03%
197	MSU/RENNE LIBRARY	2,695	0.03%
198	COUNCIL FOR ARTS, INC., LINCOLN	2,500	0.02%
199	STEVENSVILLE MUSEUM	2,500	0.02%
200	SUNCREEK FILMS	2,500	0.02%
201	COMMERCE/5 RIVERS FILM FESTIVAL	2,000	0.02%
202	CONRAD PUBLIC LIBRARY	2,000	0.02%
203	COUNTRY GRAIN ELEVATOR HIST SOC	2,000	0.02%
204	DILLON DEPOT RESTORATION COMMITTEE	2,000	0.02%
205	MONDAK HISTORICAL & ARTS SOCIETY	2,000	0.02%
206	MT CHAMBER ORCHESTRA	2,000	0.02%
207	POWDER RIVER HISTORICAL SOCIETY	2,000	0.02%
208	UPPER MUSSELSHELL HISTORICAL SOCIETY	2,000	0.02%
209	MINERAL COUNTY FAIR	1,900	0.02%
210	HELENA CITY PLANNING DEPARTMENT	1,833	0.02%
211	IKEBANA INTERNATIONAL	1,500	0.01%
212	LIBBY MIA WRITERS	1,500	0.01%
213	UM/MT AUTHORS BIOGRAPHICAL DIRECTORY	1,410	0.01%
214	MT TECH/PEALOW IVORY COLLECTION	1,400	0.01%
215	PARK COUNTY MUSEUM	1,283	0.01%
216	BIDDLE COMMUNITY HERITAGE CENTER	1,000	0.01%
217	BITTERROOT COMMUNITY BAND	1,000	0.01%
218	FVCC/THEATER ARTS DEPARTMENT	1,000	0.01%
219	HUNTLEY PROJECT SCHOOLS	1,000	0.01%
220	TOBACCO VALLEY IMPROVEMENT ASSN.	950	0.01%
221	HISTORIC LEWISTOWN ACCORD	916	0.01%
222	MHS/MUSEUM	464	0.00%
223	FRIENDS OF INTAKE CHURCH (MON-DAK)	0	0.00%
224	INDIAN MONUMENT/FLAG CIRCLE COMM	0	0.00%
225	LEWISTOWN ART CENTER	0	0.00%
226	LITTLE ROCKIES ARTS ASSN	0	0.00%
227	METIS CULTURAL RECOVERY INC	0	0.00%
228	MSU-BILLINGS/SENIOR EXPRESSIONS	0	0.00%
229	MT COMMUNITY FOUNDATION	0	0.00%
230	NORTHERN CHEYENNE CULTURAL COMMITTEE	0	0.00%

\$ MONTANA ARTS COUNCIL
R CULTURAL & AESTHETIC PROJECTS GRANTS

A IN ORDER BY TOTAL GRANTED THROUGH 98-99 BIENNIUM

N	K NAME OF ORGANIZATION/PROJECT	TOTAL	% OF TOTAL
231	P.S. A PARTNERSHIP	0	0.00%
232	PONDERA HISTORY ASSOCIATION	0	0.00%
233	PRAIRIE WINDS ARTS COUNCIL	0	0.00%
234	TROY MUSEUM	0	0.00%
	TOTAL GRANTED/EXPENDED	10,434,458	100%
	PERCENT CHANGE BETWEEN YEARS		
	#PROJECTS/ORGANIZATIONS FUNDED	234	
	AVERAGE GRANT	44,592	
	ORIGINAL ALLOCATION	11,274,176	
	REVERSIONS	839,718	7%

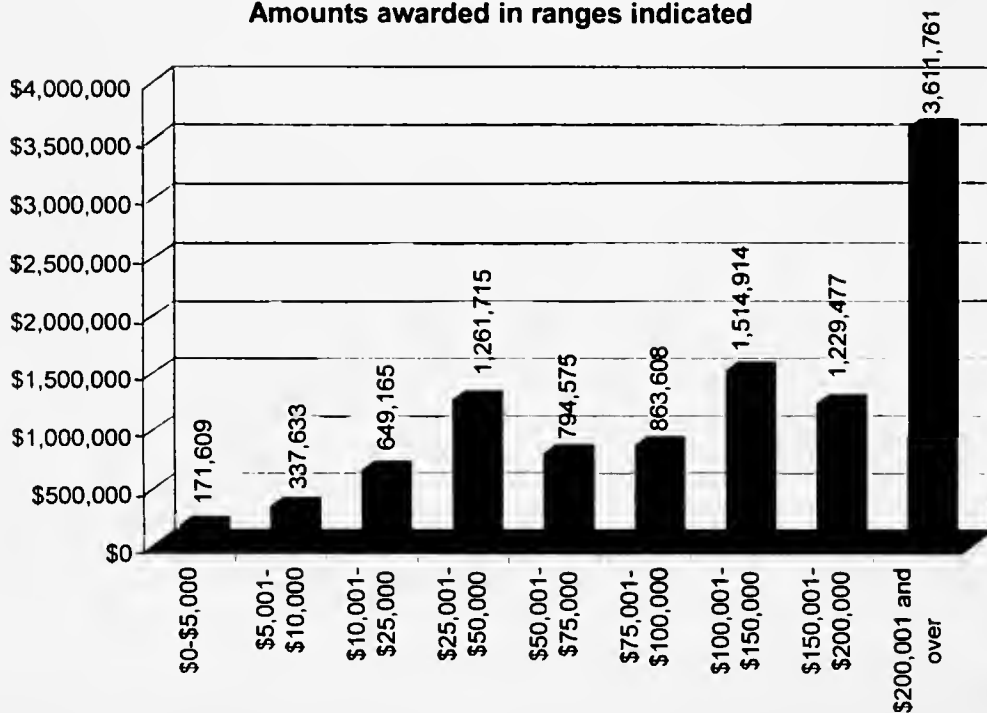
**Total Cultural & Aesthetic Projects grants
Number of organizations receiving range indicated**



Cultural & Aesthetics Projects Grants
Cumulative from 78-79 actual through 98-99 awarded

Range	Number	Percent	Amount	Percent
\$0-\$5,000	69	29%	171,609	2%
\$5,001-\$10,000	41	18%	337,633	3%
\$10,001-\$25,000	39	17%	649,165	6%
\$25,001-\$50,000	34	15%	1,261,715	12%
\$50,001-\$75,000	13	6%	794,575	8%
\$75,001-\$100,000	10	4%	863,608	8%
\$100,001-\$150,000	12	5%	1,514,914	15%
\$150,001-\$200,000	7	3%	1,229,477	12%
\$200,001 and over	9	4%	3,611,761	35%
Total	234	100%	10,434,458	100%

**Total Cultural & Aesthetics Projects Grants
Amounts awarded in ranges indicated**



Cultural & Aesthetic Projects
Schedule of Challenge Grant status

page 1

FY 88-89

	Original Grant	Amount Paid	Reversion	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1 Alberta Bair Theater	40,000	40,000	0	120,000			120,000	160,000	160,000
2 Billings Symphony	15,000	15,000	0	45,000			45,000	60,000	60,000
3 Copper Village Museum	10,000		10,000				0	0	0
4 Gallatin County Historical Society	15,000	15,000	0	45,000			45,000	60,000	60,000
5 Garnet Preservation Association	15,000		15,000				0	0	0
6 Great Falls Symphony	25,000	25,000	0	45,000		30,000	75,000	70,000	100,000
7 Missoula Children's Theatre	20,000		20,000				0	0	0
8 Missoula Museum of the Arts	25,000	5,000	20,000	5,000	24,001		29,001	10,000	34,001
9 Missoula Symphony	40,000	31,384	8,616	56,804	37,348		94,152	88,188	125,536
10 Montana Chorale	10,000		10,000				0	0	0
11 Montana Repertory Theatre	60,000	60,000	0	222,335			222,335	282,335	282,335
12 Shakespeare in the Parks	15,000	15,000	0	45,020			45,020	60,020	60,020
Totals	290,000	206,384	83,616	584,159	61,349	30,000	675,508	790,543	881,892
Percent of total		71.17%	28.83%	86.48%	9.08%		4.44%		

FY 90-91

	Original Grant	Amount Paid	Reversion	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1 Big Fork Center for Performing Arts	15,000	15,000	0	45,000			45,000	60,000	60,000
2 Billings Symphony	15,000	15,000	0	45,037			45,037	60,037	60,037
3 Helena Arts Council	30,000	30,000	0	163,508			163,508	193,508	193,508
4 Helena Film Society	50,000	50,000	0	251,369			251,369	301,369	301,369
5 Hockaday Center for the Arts	25,000	5,583	19,417	16,750			16,750	22,333	22,333
6 Huntley Project	1,000		1,000				0	0	0
7 Missoula Children's Theatre	20,000	1,528	18,472	4,584			4,584	6,112	6,112
8 Montana Community Foundation	50,000		50,000				0	0	0
9 Montana Repertory Theatre	40,000	40,000	0	141,348		50,000	191,348	181,348	231,348
10 Pamly Billings Library	25,000	25,000	0	75,000			75,000	100,000	100,000
11 Shakespeare in the Parks	15,000	15,000	0	45,000			45,000	60,000	60,000
12 Yellowstone Art Center	50,000	50,000	0	316,439			316,439	366,439	366,439
Totals	336,000	247,111	88,889	1,104,035	0	50,000	1,154,035	1,351,146	1,401,146
Percent of total		73.54%	26.46%	95.67%	0.00%		4.33%		

FY 92-93		Original Grant	Amount Paid	Reversion	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1	Alberta Bair	8,767	8,767	0	26,301			26,301	35,068	35,068
2	Archie Bray Foundation	5,000	5,000	0	15,000			15,000	20,000	20,000
3	Beall Park Art Center	8,767	8,767	0	26,342			26,342	35,109	35,109
4	Bigfork Center for Performing Arts	17,534	17,534	0	52,606			52,606	70,140	70,140
5	Billings Symphony	13,150	13,150	0	42,435			42,435	55,585	55,585
6	Bitterroot Public Library	17,332	17,332	0	52,101			52,101	69,433	69,433
7	Clack Museum	13,150	13,150	0	39,450			39,450	52,600	52,600
8	Gallatin County Historical Society	8,767	8,767	0	31,500			31,500	40,267	40,267
9	Glacier Orchestra	21,917	21,917	0	44,000		22,000	66,000	65,917	87,917
10	Great Falls Symphony	21,917	21,917	0	43,840		25,050	68,890	65,757	90,807
11	Helena Arts Council	5,000	5,000	0	10,002		4,998	15,000	15,002	20,000
12	Shakespeare in the Parks	17,534	2,653	14,881	7,959			7,959	10,611	10,611
13	Yellowstone Art Center	17,534	17,534	0	100,000			100,000	117,534	117,534
Totals		176,369	161,488	14,881	491,535	0	52,048	543,583	653,023	705,071
Percent of total			91.58%	8.44%	90.43%	0.00%	9.57%			

FY 94-95		CUT Grant	Amount Paid	Reversion	Match Cash	Paid-up life insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1	Alberta Bair Theatre	7,332		7,332					0	0
2	Archie Bray Foundation	7,332	6777	555	10,332		10,000	20,332	17,109	27,109
3	Beall Park Art Center	5,866	5866	0	18,114			18,114	23,980	23,980
4	Billings Symphony Society	7,332	7332	0	21,996			21,996	29,328	29,328
5	Bitterroot Public Library Found, Inc	8,000	8000	0	24,000			24,000	32,000	32,000
6	Gallatin County Historical Society	5,866	5868	0	26,230			26,230	32,096	32,096
7	Glacier Orchestra and Chorale, Inc.	5,866	5866	0	11,732	8,000		19,732	17,598	25,598
8	Helena Presents	29,328	29328	0	86,600		40,000	126,600	115,928	155,928
9	Hockaday Center for the Arts	5,866	5866	0	11,598		6,000	17,598	17,464	23,484
10	International Choral Festival	5,866	5866	0	40,000			40,000	45,866	45,866
Totals		88,654	80,767	7,887	250,602	8,000	56,000	314,602	331,369	395,369
Percent of total			91.10%	8.90%	79.66%	2.54%	17.80%			

FY 96-97

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	Original Grant	Amount Paid	Amount Unpaid	Match Cash	Paid-up life Insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1 Billings Preservation Society	5,000	5,000	0	32,904			32,904	37,904	37,904
2 Billings Studio Theatre	2,500	2,500	0	7,569			7,569	10,069	10,069
3 Billings Symphony Society	2,500	2,500	0	7,500			7,500	10,000	10,000
4 Gallatin County Historical Society	2,500	2,500	0	17,628			17,628	20,128	20,128
Totals	12,500	12,500	0	65,601	0	0	0	78,101	78,101
Percent of total		14.10%	0.00%	20.85%	0.00%		0.00%		

FY 98-99

	Original Grant	Amount Paid	Amount Unpaid	Match Cash	Paid-up life Insurance /minors	Wills	Total Match	Total cash Endowment	Total Endowment
1 Peris Gibson Square	15,000	10,000	5,000	30,000			30,000	40,000	40,000
Totals	15,000	10,000	5,000	30,000	0	0	0	40,000	40,000
Percent of total		11.28%	5.64%	9.54%	0.00%		0.00%		

Summary of all years

	Original Grant	Amount Paid	Reversion/ or Unpaid ba	Match Cash	Paid-up life insurance /minors	Total Match	Total cash Endowment	Total Endowment
1 Alberta Bair Theater	56,099	46,767	7,332	146,301	0	0	146,301	195,068
2 Archie Bray Foundation	12,332	11,777	555	25,332	0	10,000	35,332	47,109
3 Beall Park Art Center	14,633	14,633	0	44,456	0	0	44,456	59,089
4 Bigfork Center for Performing Arts	32,534	32,534	0	97,606	0	0	97,606	130,140
5 Billings Preservation Society	5,000	5,000	0	32,904	0	0	32,904	37,904
6 Billings Studio Theatre	2,500	2,500	0	7,569	0	0	7,569	10,069
7 Billings Symphony	52,982	52,982	0	161,968	0	0	161,968	214,950
8 Bitterroot Public Library	25,332	25,332	0	76,101	0	0	76,101	101,433
9 Clack Museum	13,150	13,150	0	39,450	0	0	39,450	52,600
10 Copper Village Museum	10,000	0	10,000	0	0	0	0	0
11 Gallatin County Historical Society	32,133	32,133	0	120,358	0	0	120,358	152,491
12 Garnet Preservation Association	15,000	0	15,000	0	0	0	0	0
13 Glacier Orchestra	27,783	27,783	0	55,732	8,000	22,000	85,732	113,515
14 Great Falls Symphony	46,917	46,917	0	88,840	0	55,050	143,890	190,807
15 Helena Arts Council	35,000	35,000	0	173,510	0	4,998	178,508	213,508
16 Helena Film Society	79,328	79,328	0	337,969	0	40,000	377,969	457,297
17 Hockaday Center for the Arts	30,866	11,449	19,417	28,348	0	6,000	34,348	45,797
18 Huntley Project	1,000	0	1,000	0	0	0	0	0
19 International Choral Festival	5,866	5,866	0	40,000	0	0	40,000	45,866
20 Missoula Children's Theatre	40,000	1,528	38,472	4,584	0	0	4,584	6,112
21 Missoula Museum of the Arts	25,000	5,000	20,000	5,000	24,001	0	29,001	34,001
22 Missoula Symphony	40,000	31,384	8,616	56,804	37,348	0	94,152	125,536
23 Montana Chorale	10,000	0	10,000	0	0	0	0	0
24 Montana Community Foundation	50,000	0	50,000	0	0	0	0	0
25 Montana Repertory Theatre	100,000	100,000	0	363,683	0	50,000	413,683	513,683
26 Paris Gibson Square	15,000	10,000	5,000	30,000	0	0	30,000	40,000
27 Pamy Billings Library	25,000	25,000	0	75,000	0	0	75,000	100,000
28 Shakespeare in the Parks	47,534	32,653	14,881	97,979	0	0	97,979	130,631
29 Yellowstone Art Center	67,534	67,534	0	416,439	0	0	416,439	483,973
Totals	918,523	718,250	200,273	2,525,932	69,349	188,048	2,783,329	3,501,578
Percent of total		78.20%	21.80%	90.75%	2.49%	6.76%		

